

# LES QUEBECOIS

**QUEBEC AT CANNES:** Official entry is Gilles Carle's *LA VRAIE NATURE DE BERNADETTE* (Carle-Lamy Production), a "religious western" in Panavision and color, starring Micheline Lanctot and Donald Pilon. Critics' Week selection is Denys Arcand's *UNE MAUDITE GALETTE* (Cinak production), a Panavision thriller with Luce Guilbault and Marcel Sabourin. Finally, at the Directors Fortnight: *LES SMATTES* (Cinak/Carle-Lamy production), Jean-Claude Labrecque's epic of Gaspeia farmers' revolt with Donald and Daniel Pilon.

Francis Mankiewicz' first film *LE TEMPS D'UNE CHASSE* (NFB production) is to be released during the summer. Shot by Michel Brault and edited by Werner Nold, it stars Guy L'Ecuyer, Marcel Sabourin and Luce Guilbault and tells the story of a hunting week-end.

Andre Melancon, President of the Director's Association (A.P.C.Q.), recently made his acting debut in the title role of Clement Perron's first feature *TAUREAU*. The film is produced by the NFB and shooting will continue in late May.

Just released is Alain Chartrand's first feature *ISIS AU 8*. Produced with the help of the Societe cooperative des productions audio-visuelles, *ISIS* is an intimate portrait of a young couple who abandons city life for a more natural existence on a small farm.

The producers' association (A.P.F.Q.) just had a two-day seminar in the Laurentians with guest speakers Ministers Claire Kirkland-Casgrain and Gerard Pelletier and film personalities Michael Spencer and Raymond-Marie Leger. The new Board of directors of the association elected on this occasion is: Claude Godbout (President), Arthur Lamothe (Vice-President), Andre Collette (Secretary-treasurer), Pierre Lamy and Pierre David (Directors).

Roger Frappier is finishing shooting a candid portrait of poet Raoul Duguay. Andre Gagnon is behind the camera.

Jacques Leduc has just finished shooting his new feature *LA TENDRESSE ORDINAIRE*; photography is by Alain Dostie. Esther Auger, Luce Guilbault and Jocelyn Berube are leading players.

Pascal Gelinas' first feature *MONTREAL BLUES* has been officially invited to Pesaro Festival to the held September 10 to 17.

Feature articles on Quebec film-making and a directors' dictionary in Swiss film magazine *TRAVELLING*.

Jean-Pierre Lefebvre is finishing *ULTIMATUM*, a "guerilla film" he produced himself. Shot in 16mm by Jacques Leduc the film stars Francine Moran and should go to war in early fall.

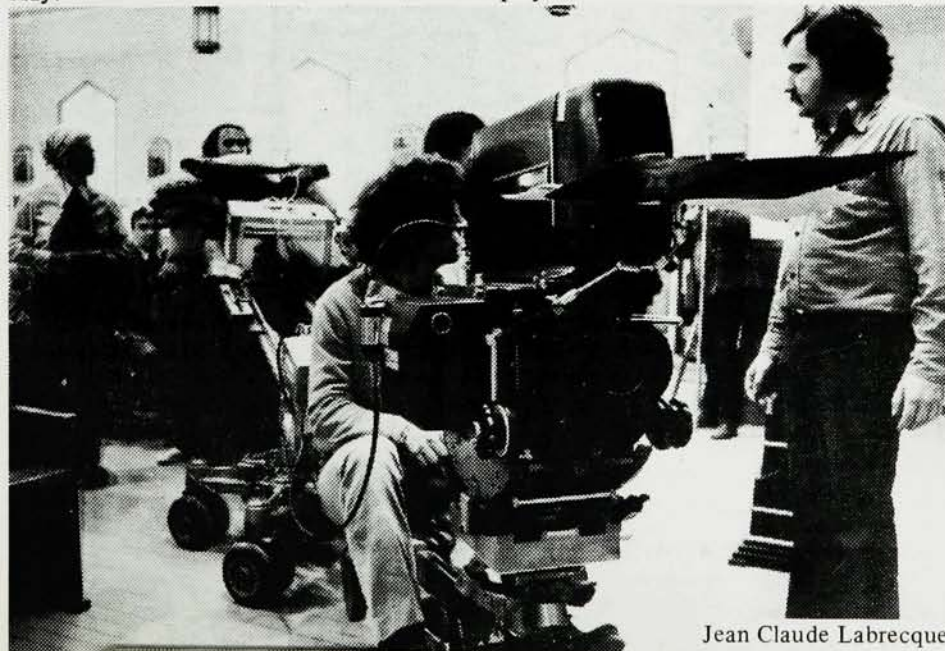
The Conseil quebecois pour la diffusion du cinema has just published a 46 page booklet on director Jacques (IXE-13) Godbout. It is the ninth in a series devoted to "Cineastes du Quebec"—previous issues were devoted to Groulx, Carle, Lefebvre, Jutra, Perrault, Labrecque, Lamothe and Arcand.

Recent hot box-offices in Montreal: Jean-Claude Labrecque's *LES SMATTES* and D. Heroux's *UN ENFANT COMME LES AUTRES*. And *MON ONCLE ANTOINE* is still doing good after some 25 weeks.

*"The Conseil is not 'a part of the Cinemathèque québécoise' as you stated in your previous issue, but an independent, non-profit organization, administered by the following groups: Association professionnelle des cinéastes du Québec, Association des producteurs de films du Québec, Association canadienne des distributeurs indépendants de films d'expression française, Syndicat national du cinéma, Syndicat général du cinéma et de la télévision. The Conseil is almost entirely financed by a yearly grant from the Minister of Cultural Affairs of Québec."*

*"Congratulations for issue number 1. Very good material and a lot of precious information."*

*Robert Daudelin conseil quebecois pour la diffusion du cinéma.*



Jean Claude Labrecque