

Nos. 90-91 — November-December 1982

Cover: *The late Canadian artist Jack Chambers as he appears in the award-winning film Chambers: Tracks and Gestures, produced by Atlantis Films, Toronto. See review on page 55 and interview on pages 19-22.*

Editorial: Report from never-never land 18
Letters 18

CineMag Trade News 3
Atlantic Echoes by Mike Riggio 7
Shoot Alberta by Linda Kupecek 17
Production Guide by Del Mehes and Michael Dorland 58
Box office grosses by Yves Gagnon 62

Interview
Atlantis Films: Three who are ready by Bruce Malloch 19

Features
Atlantic cinema: Portrait of a region by Frank McGinn 23
Coming together by Connie Tadros 24
The case of Picture Plant by Fran Shuebrook-Gallagher 26
The disturbing dialectic of Anne-Claire Poirier by Francine Prévost 28-30
California dreaming: The teaching of motion-picture production by Robert Miller 31-33

Bookshelf by George L. George 34
Obituary: Eugene Maryon Buia, 1944-1982 by George Csaba Koller 34



● They've been talking about film policy for more than a decade. Above, Pierre Juneau and Denis Héroux discuss film in this 1979 shot. They are at odds now over Applebaum-Hébert

photo: Lois Siegel

Special Film Policy Section
Conflicting blueprints for a Canadian culture 35
Applebaum-Hébert on film 36
Applebaum-Hébert on broadcasting 42
Francis Fox' National Broadcast Strategy 48
Pierre Juneau on CBC advertising policy 45
Conservatives blow whistle on DOC 50
Comparison of the broadcasting recommendations of Applebaum-Hébert and the National Broadcasting Strategy 51

Film Reviews
Les Rose's "The Life and Times of Edwin Alonzo Boyd" by Alan Collins 53
Paul Lynch's "Humongous" by John Harkness 53
Claude Gagnon's "Larose, Pierrot et la Luce" by Anne Reiter 54
Anne-Claire Poirier's "La quarantaine" by Anne Reiter 30
John Walker's "Chambers: Tracks and Gestures" by Joyce Nelson 55
Jacques Godbout's "Two Episodes from the Life of Hubert Aquin" by Lyn Martin 56
Paul Stephens' "A time to be brave" by Kalli Paakspuu 56
Glen Salzman Rebecca Yates' "Jen's Place" by J. Paul Costabile 56
Philip Jackson's "Rites of Passage" by Daphne Ballon 57

Publisher: Jean-Pierre Tadros, **Editors:** Connie Tadros, Jean-Pierre Tadros, **Associate Editor:** Michael Dorland, **General Manager:** Del Mehes (Toronto), **Staff reporter:** Bruce Malloch, **Researcher:** Yves Gagnon, **Columnists:** Les Wedman, Linda Kupecek, Mike Riggio, George L. George, **Art Direction:** Claire Baron, **Production, typesetting and layout:** Suzanne Gauthier and Margaret Vien for Compo Mediatexte, a division of Concept Mediatexte Inc. **Subscription:** Dianne Persson, **Advertising Manager:** André Lauzon.

Subscription information: One year (12 issues): individuals \$18. Companies and institutions \$24. Add \$5 postage for USA and overseas. Two years (24 issues): Individuals \$34. Companies and institutions \$40. Add \$10 postage for USA and overseas. First class (one year, 12 issues): Individuals \$30. Companies and institutions \$36. Overseas: individuals \$38. Companies and institutions \$44. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions will not be refunded.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President George Csaba Koller, Secretary-Treasurer: Connie Tadros, Director: George Campbell Miller. **Editorial information:** All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. **Cinema Canada** is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council. Second class mail registration no. 3081. ISSN 0009-7071

Administrative and editorial office: 834 Bloomfield Ave., Montreal H2V 3S6, Telephone (514) 272-5354. **Toronto office:** 67A Portland St. Toronto M5V 2M9, Telephone (416) 596-6829. **Mailing address:** P. O. Box 398, Outremont Station, Montreal H2V 4N3.



Deck the halls with Cinema Canada

The holiday season means giving gifts; this year, why not give the best?

A subscription to Cinema Canada will keep a friend up-to-date all year long with the news, views and interviews that mark the tempo of the film industry in Canada. Just use the handy subscription from on page 6.

And have a happy holiday too.

