

No. 89 - October 1982

**Cover:** Festival fever has come down in Toronto and Montreal, leaving many satiated film-goers and weary film-business-people in its wake. Photographer Ron Levine caught the mood at both events, and Storme Bourget gave the proceedings a touch of color. Clock-wise from upper left: Harold Greenberg, Al Waxman, Dave Thomas, John Cassavettes, Frederic Forrest and the Maltese Falcon, Sting, Anne Carlisle, paparazze Kim Baker and Felicia Cohen, Toller Cranston, Charles Aznavour, Robert De Niro, a waitress in Toronto, Wim Wenders. Centre clockwise: Gena Rowlands, Catherine O'Hara, Martin Scorsese and more paparazzi. How frantic it was! See story on pages 13-16.

<b>Editorial:</b> Tomorrow's technology .....	12
Opinion: TV - no longer the ephemeral art by <i>Mary Jane Miller</i> .....	12
Letters .....	12
<b>CineMag Trade News</b> .....	3
Atlantic Echoes by <i>Mike Riggio</i> .....	11
Shoot Alberta by <i>Linda Kupecek</i> .....	8
Production guide by <i>Del Mehes and Yves Gagnon</i> .....	31-34
<b>Features</b> .....	
Echoes from the festivals by <i>Connie Tadros</i> .....	13
Planning to stay alive by <i>Bruce Malloch</i> .....	17
Gearing up for tomorrow: new technologies and film aesthetics by <i>Carol Rutter</i> .....	22
A structure of reassurance: TV news by <i>Joyce Nelson</i> .....	24
<b>Film Reviews</b> .....	26
Gilles Carle's "Jouer sa vie" by <i>Tom Waugh</i> .....	26
David Acomba's "Hank Williams: The Show He Never Gave" by <i>J. Paul Costabile</i> .....	27
Chris Windsor's "Big Meat Eater" by <i>Andrew Dowler</i> .....	27
Peter Mettler's "Scissere" by <i>Laurinda Hartt</i> .....	28
Lon Appleby's "Body by Garrett" by <i>S. Paul Zola</i> .....	29
Pierre Falardeau/Julien Poulin's "Elvis Gratton" by <i>Andrew Dowler</i> .....	30
Alex Hamilton-Brown's "Life Another Way" by <i>Kalli Paakspuu</i> .....	30

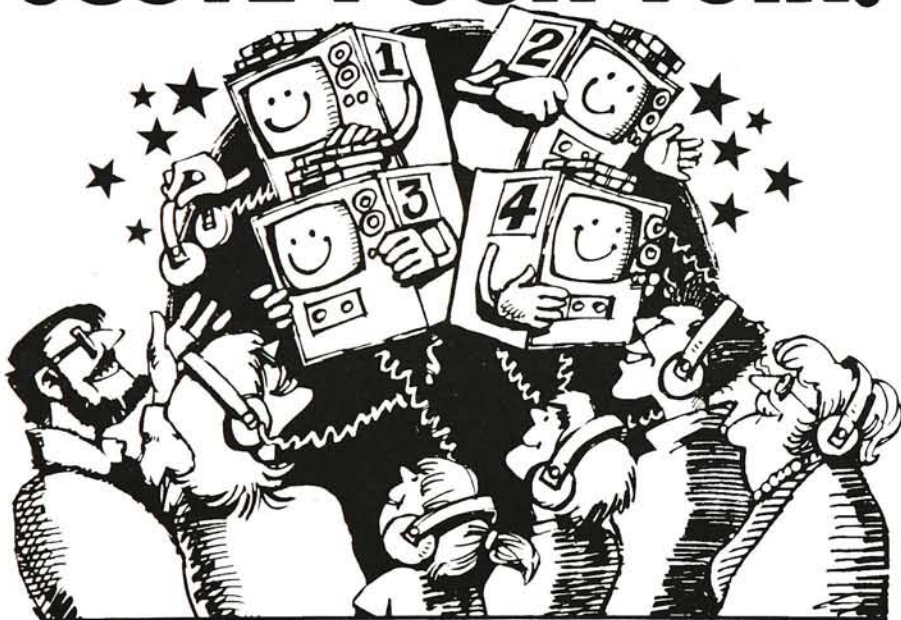
**Publisher:** Jean-Pierre Tadros. **Editors:** Connie Tadros, Jean-Pierre Tadros. **Associate Editor:** Teri Coburn. **General Manager:** Del Mehes (Toronto). **Staff reporter:** Bruce Malloch. **Researcher:** Yves Gagnon. **Columnists:** Les Wedman, Linda Kupecek, Mike Riggio, George L. George. **Design:** Merv Walker. **Production, typesetting and layout:** Mediatexte, a division of Concept Mediatexte Inc. **Subscription:** Dianne Persson. **Advertising Manager:** André Lauzon.

**Subscription information:** One year (12 issues): individuals \$18. Companies and institutions \$24. Add \$5 postage for USA and overseas. Two years (24 issues): Individuals \$34. Companies and institutions \$40. Add \$10 postage for USA and overseas. **First class** (one year, 12 issues): Individuals \$30. Companies and institutions \$36. Overseas: individuals \$38. Companies and institutions \$44. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions will not be refunded.

**Cinema Canada**, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President George Csaba Koller, Secretary-Treasurer: Connie Tadros, Director: George Campbell Miller. **Editorial information:** All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. **Cinema Canada** is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council. Second class mail registration no. 3081. ISSN 0009-7071

**Administrative and editorial office:** 834 Bloomfield Ave., Montreal H2V 3S6, Telephone (514) 272-5354. **Toronto office:** 67A Portland St. Toronto M5V 2M9, Telephone (416) 596-6829. **Mailing address:** P. O. Box 398, Outremont Station, Montreal H2V 4N3.

## PASSEZ-DONC, JUSTE POUR VOIR!



Voir notre nouveau service de quatre unités-vidéo grâce auxquelles vous pourrez visionner sur place et à votre choix, des documents audio-visuels de l'Office national du film du Canada

À la cinémathèque libre-service de l'O.N.F.  
550 ouest rue Sherbrooke, à Montréal  
du lundi au vendredi, de 9 h à 17 h



Office national du film du Canada

National Film Board of Canada

C'est rapide, c'est facile et c'est gratuit!

### The Golden Sheaf Awards

NOVEMBER 1-7, 1982

Yorkton, Saskatchewan

### Script Development Seminar

NOVEMBER 5-6, 1982

#### Featured guests will include:

JOHN PORTEOUS, chairman of the National Council of the ACTRA Writers Guild, documentary writer and regular contributor to TV Guide and Readers Digest. MAGGIE SIGGINS, a writer, TV journalist and former executive producer of news and current affairs CITY-TV, Toronto. Author of John Bassett's biography. ZALE R. DALEN, a versatile film craftsman freelancing as a script writer, director, editor and sound man.

#### Register Now - Space is Limited

Registration fee: \$75.00 includes two luncheons and the Golden Sheaf Awards Banquet

#### For more information write or phone:

Yorkton Short Film/Video Festival  
P.O. Box 477, Yorkton, Saskatchewan S3N 2W4  
Phone (306) 782-7077