

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ATLANTIS FILMS LTD

(416) 960-1503

A series of six 1/2 hour dramas based on Canadian short stories, to be filmed in Alberta, Nova Scotia, Prince Edward Island, and Toronto beginning July 18 in Banff, Alta. To continue to October '82. Budget: \$600,000. **p.** Seaton McLean, Michael McMillan, Janice Platt.

DAVID

Based on a poem by Earle Birney. **d.** Bruce Pittman **sc.** Joe Weisenfeld beginning shooting July 18 in Banff.

YOU CAN PICK ME UP AT PEGGY'S COVE

Adapted from the novel by Brian Doyle. **d.** Don McBrearty **sc.** Susan Marcus shoot August in Nova Scotia.

I KNOW A SECRET

From a short story by Lucy Maud Montgomery. **d.** Bruce Pittman **sc.** Amy Jo Cooper shooting begins August in P.E.I.

ALL THE YEARS OF HER LIFE

From a short story by Morley Callaghan. **d.** Paul Shapiro **sc.** Stephen Cole shooting to begin September in Toronto.

BOYS AND GIRLS

Based on a Alice Munro short story. **d.** TBA **sc.** Amy Cooper to begin shooting in October in Toronto.

Sixth film, to be shot in October in Toronto. **d.** Sturla Gunnarsson.

CBC/RADIO-CANADA

(514) 285-2863

EMPIRE INC.

Shooting began December 4, 1981 and should be completed at end of August. **p.c.** CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Risacher **d.** Denys Arcand, Doug Jackson **sc.** Douglas

Bowie **Story editor** Joan Irving-Herman **p. man.** Connie Ballam **a. d. 1st:** Louise Turcotte Gerlache **2nd:** Hans Vandersluis **cont.** Johanne Pregent **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc. p. (NFB)** Stefan Wodoslawsky, **adm. (NFB)** Tamara Lynch **p. sec.** Lise Gagné **loc. man.** Diane Thomas **d.o.p.** Alain Dostie **cam. op.** Michel Caron **asst. cam. 1st:** Daniel Jobin; **2nd:** Nathalie Molliak-Visotski **2nd unit cam.** Susan Trow **sd.** Richard Besse **boom** Ester Auger **gaffer** Roger Martin; **elec.** Claude Derasp, Norman Viau, Pierre Charpentier **key grip** Emmanuel Lépine, Johnny Daoust **art d.** Pierre Garneau **cast d.** Emma Hodgson, Barbara Cartwright **cast. asst.** Sophie Senecal **set design** Hubert Poirier, Nicolas Sollogoub **asst. dec.** Robert Chabot, Jean Leroux **make-up artist** Guy Juneau **make-up assts.** Jean-Charles Pelchat, Claudie Taillon **hair stylist** Guy Roy **cost. des.** Fernand Rainville **cost. asst.** Renée Tardif, Denise D'Arcy **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine **staging crew** Frank Colonelle, Michel Martinez, Fernand Harnois, Donato Monaco **sp. eff.** Gilles Roussel **set dec.** Charles Boulay **prop. mast.** Maurice Dumas **design coord.** Raymond Decare **stills** Andre Lecoz **Attilla Dory drivers** Jacques Champagne, Brian Camacho, Horval Rivard, Daniel Uzyckiy **post prod. coord. (NFB)** Grace Avrih. **Editors:** Jean Lafleur, Gerry Vansier, **lp.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Redfern, Lynn Jackson, Paul Hebert, Mireille Thibault, Paule Baillargeon, Graham Bachelor, Tony Ban Bridge, Robin Ward, Linda Griffith, Don Granberry **unit pub.** Lana Iny (514) 285-2863.

CINÉ-GROUPE INC.

(514) 524-7567

RIEN QU'UN JEU

(Formerly titled *Mon pere, ma mere, ma soeur et moi*)
Feature shot in Perce (Gaspésie) and

Montreal since August 1st until September 14, with a budget of \$1.2M. **p.c.** Ciné-Groupe Inc. **p.** Jacques Pettigrew, Monique Messier **assoc. p.** Yves Michon **p. man.** Daniel Louis **p. man. asst.** Michel Veillette, Marceline Charpentier **p. sec.** Suzanne Comptois **p. acct.** Murielle Lizé-Pothier **unit man.** Mario Nadeau **scr.** Monique Messier and Brigitte Sauriol in coll. with Monique Maranda and Muriel Lizé-Pothier on a original idea by Monique Messier **d.** Brigitte Sauriol **a.d.** René Pothier **art d.** Gaudeline Sauriol **cont.** Thérèse Berubé **d.o.p.** Paul Van der Linden **asst. cam.** Christopher Roucamp **key grip** François Dupère **grip** Michel Periard **elec.** Jean-Marc Hébert **Steve Danyluk sd.** Alain Corneau **boom** Yvon Benoit **props** Patrice Bengle **ward.** Marianne Carter **make-up** Diane Simard **set dec.** Serge Bureau **film ed.** Marcel Pothier **stills** Warren Lipton **tutor** Yolaine Rouleau **cast. (children)** Francine Langlois **lp.** Marie Tifo, Raymond Cloutier, Jennifer Grenier, Julie Mongeau, Julie Desjardins, Madeleine Arsenault, Jimmy Bond, Marisol Sarrazin, Tounke Berkelbach, Guillaume Bigras, Marilyne Burgess, Luther Bluteau, Pierre Duperré, François Bottega, Carmen Ferland, Gilles Goulet, Michel Bouchard, Renee Girard, Michael Barnard, Pauline Rathbone, Monique Messier, Michelle Boudrias, Jacques Pettigrew, André Myron, Claude Sandoz, Jean-Pierre Saulnier.

CINE ST-HENRI INC.

(514) 333-3336

BONHEUR D'OCCASION/ THE TIN FLUTE

Feature film and a five hours TV series, based on the book of same title by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. **p.** Marie-Josée Raymond **exec. p.** Bob Verrall **assoc. p.** Dorothy Courtois, Pat Ferns **scr.** Marie-Josée Raymond, Claude Fournier **engl. adapt.** B.A. Cameron **d.** Claude Fournier **1st and 2nd a.d.** Mireille Goulet, Pierre Plante **cont.** Monique Champagne **p. man.** Sylvie de Grandpre **unit/loc. man.** Marcel Malackiet, Michel Dandavino **p. acc.** Manon Bougie-Boyer **p. sec.** Micheline Cadieux **d.o.p.** Savas Kalogeras **cam. op.** C. Fournier **1st and 2nd asst cam.** Jean-Marie Buquet, Zoe Dirse **stills** Attila Dory **gaffer** Guy Remillard **elec.** Guy Cousineau **key grip** Marc de Ernsted **grip** Jean-Maurice de Ernsted **sd. rec.** Jacques Drouin **boom** Jean-Guy Normandin **p. des.** Charles L. Dunlop **art d.** Denis Boucher **coord.** Elinor R. Galbraith **props buyer** Charles Bernier **set dress.** Jacques Chamberland **props asst.** Jean-Vincent Fournier **cost. des.** Nicole Pelletier **ward. asst.** Martine Fontaine, Sylvie Rochon, Céline Coulombe **dresser** Michele Dion **make-up** Marie-Angele Protat **hair stylist** Gaëtan Noiseux **chief ed.** Yves Langlois **p. asst.** Bernard Fougères, Philippe Pager **craft person** Martine Beauchemin **driver** Jean Joyal **lp.** Mireille Deyglun, Pierre Chagnon, Martin Newfield, Marilyn Lightstone, Michel Forget, Charlotte Laurier, Thyrin Pranke, Jean Belzil-Gascon, Thomas Hellman, Valerie Schneck, Johanne McKay, Frédérique Brossoit, Lindo Sorgini, Gratien Gélinas, Françoise Berd, Andre Lacoste, René-Richard Cyr, Louis Cyr, Françoise Gratton, Claude Jutra, Jeannine Sutto, Jocelyn Berubé, Monique Spaziani.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

LE RUFFIAN

A Canada/French co-production shot in Calgary and Vancouver from August 9 to October 15, 1982. **p.c.** Les films Chris-

tian Fechner (Paris)/Parma Films (Paris)/Corporation Image M & M Ltée (Montreal) **exec. p.** Christian Fechner (Paris)/René Malo (Mtl) **sc. d.** José Giovanni **assoc. p.** Pierre Gendron (Mtl) **p. man.** Henri Brichetti (Paris)/John Scott (Calgary) **p. sec.** Roselyne Poulin, Madeleine Henri **p. acct.** Johanne Bordeleau **unit man.** Suzanne Roy **a.d. 1st** Jean-Patrick Constantini, **2nd** Pierre Plante **d.o.p.** Jean-Paul Schwartz **cam.** Michel Deloir **asst. cam.** Robert Guertin, Michel Girard **art d. (set dec.)** Michel Proulx **asst. art d.** Dominique Ricard, Francis Caldel, Norman Sarazzin, François Leclerc **cont.** France Lachapelle **light. (gaffer)** Michel Vocoret, Jacques Fortier **key grip** Serge Grenier **grip** Robert Grenier **sd.** Patrick Rousseau **boom** Veronique Gabillo **props** Angelo Rizzi **sp. eff.** John Thomas **ward.** Monique Prudhomme **make-up** Marc Blanchard **const. man.** Marc Ricard **capt. driver** Jake Callihoo **drivers** Jean Demers, Alois Stranan, Don Harris **ed.** Jacqueline Thiedot **asst. ed.** Yves Chapat **music** Ennio Morricone **cast.** Helene Robitaille **lab. sd.** studio Sonolab **unit pub.** Roselyne Poulin (514) 878-1474 **lp.** Lino Ventura, Claudia Cardinale, Bernard Giraudeau, Beatrix Van Til, and Pierre Frag, August Schellenberg, Marc Olivier, Michelle Leduc.

DOOMSDAY STUDIOS LTD.

(902) 422-3494

SUCCESS

Half hour comedy for TV. Shot in Sep-

tember in Halifax. **exec. p.** Ramona McDonald **p.** Bruce McKenna **d.** Cordell Wynne **d.o.p.** Les Krizan **sd.** Art McKay **asst. cam.** Glenn MacLeod **boom** Mark Simkins **cost.** Ann Hodson **asst. cost.** Suë Taylor **loc. man.** Andrea Shaw **make-up consultant** Jim Michelli **props** Sean Whalen **legal consultant** Bett Mitchell **p. asst.** Candide Franklyn, Mike Riggio **animation** Rand Gayner **ed.** John Brett **music** Kurt Hahn **lp.** Sandy Balcovske, Caitlyn Colquhoun, Barrie Dunn, Kim Dunn, Terry Pulliam

ENGLANDER PRODUCTIONS INC.

(403) 421-8480

RUNNING BRAVE: THE STORY OF BILLY MILLS

(Formerly titled *Indian*)
Feature about the Olympic winner Billy Mills to be shot entirely in Alberta. Shooting began August 10 for approximately 10 weeks. Budget of \$8M. from the Ermineskin Band. **p.** Ira Englander **d.** Don Shebib **p. man.** Don Buchsbaum **p. cast. superv.** Martha Moran **unit amn.** Brian Ross, Nick Gray **p. co-ord.** Angela Heald **loc. man.** David McAree **1st a.d.** Martin Walters **2nd a.d.** Mac Bradden **3rd a.d.** Bill Mizel, Karen Gruson, Deborah LeFaive **cont.** Christine Wilson **office p.a.** Norm Fassbender **p. sec.** Donna Waring **p. auditor.** Shirley J. Gill **p. acc.** Linda Jeffery-Ludlow **acc. asst.** Wendy P. Kraft **cast.** The Other Agency **cast. p. a.** Sandra



Jane Taylor

Jonathon Shaw

208 Bloor St. West, suite 301
Toronto, Canada
Telephone: (416) 968-0673

ON LOCATION

Cowan **p. des.** Carol Spier **art d.** Barbara Dunphy **asst. art d.** Alfred **art dep.** John Blackie, Liz Amsden **set dec.** Rosemary McSherry **set dressers** Jim Erikson, Jacques Bradette, Carl Bittner, Robert Buchan **asst. set dressers** Ted Kuchera, Don Mackenzie **prop master** Hilton Rosemarin **asst. props** Ian Thomas **prop buyer** Shirley Inget **const. man.** Brian Cockroft **Head Carpenter** Dee Embree **carpenters** Michael Ellsworth, Peter Gerrie, Christopher Good, Cindy Gordon **const. asst.** Ron Thiessen, Mike Tomiuk **cost. des.** Wendy Hudolin **asst. cost. des.** Christopher Ryan **ward. superv.** Trish Keating **ward. assts** Linda Langdon, Tish Monaghan **seamstress** Joan Olson, Suzan **cam. op.** Cyrus Block **1st asst. cam.** Theo Egleseder, Christopher Harris **mixer** Rob Young **boom** Graham Crowell **head make-up** Phyllis Newman **make-up** Marlene Schneider **head hair stylist** James Brown **hair stylist** Donna Bis **gaffer** John Berrie **best boy** Randy Tomiuk **elect.** Don Metz, Martin Wilde **gen. op.** Roger Dean **key grip** Dave Humphreys **best boy** Brian Kuchera **grips** Eddie Washington, Rick Allen, Clarence Brown, Chris Tate **painters** Barbara Becker, Laurie Dobbie, Brent Lane, Patricia Mackenzie, Linda Peltari **transp. co-ord.** Don Retzer **driver capt.** Nick Kuchera **drivers** Dennis Fitzgerald, Blake Patterson, Ian Heacock, Barry Kraft, Ann McGaw, George Prabuicki, Alan Wightmore, Bill Kuchera, Carleton H. Britton **craft service** Bill Gawryluk **ed.** Tony Lower **asst. ed.** Bev Neal **post-prod. co-ord.** Robin Leigh **stills** Joseph Lederer **pub.** Jamie Drake/(403) 428-6459, (403) 482-6441 **L.A. pub.** Richard Leary/Mahoney-Wasserman (213) 550-3922 **lp.** Robby Benson, Claudia Cron, Pat Hingle, Jeff McCrachen, August Schellenberg, Carmen Wolfe, Mollie Van Dorsser, Fred Keating, Wendell Smith, Albert Angus, Margot Kane, Ray

Kelly, Tantoo Martin, Maurice Wolf, Kim Maser, Zale Daniel, Creg Rogers, Bill Fisher, Bryan Hall, Thomas Peacock, Barbara Reese, George Clutesi, Denis Lacroix, Jack Ackroyd, Pauly Jardine, Chris Judge, Clare Drake, Francis Dambarger, Graham McPherson, Paul Hubbard, Rob Roy, David Lereaney, Dennis Robinson, Kaye Corbett, Bonar Bain, Neil Foster, Arthur Burgess, Daryl Menard, Greg Coyle, Walter David, Kevin Rizzoli, John Littlechild.

GEMINI FILM PROD. LTD.

(416) 968-2429

THAT'S MY BABY
Feature shoot began Aug. 29th to Oct. 2nd. in Toronto. **p.c.** Gemini Film Prod. Ltd. **p.** Edie Yolles **p. man.** Cynde Scott **p. sec.** Melody Comrie **sc.** John Bradshaw, Edie Yolles **d.** Edie Yolles, John Bradshaw **1st a.d.** David Hynes **d.o.p.** Bill Reeve **sd.** Gord Thompson **art d.** Anne Beeton **ward.** Annie Nikolajevich **cont.** Tannis Baker **ed.** Steve Withrow **lp.** Tim Webber, Sonja Smits, Jo Anne McIntyre.

JILCY FILM ENTERPRISES INC.

(416) 964-7539

THE MAKING OF THE TERRY FOX STORY
One hour documentary. Principal photography began Aug. 26th, 1982. Shooting in Toronto, Vancouver, St. John's. Air date: Winter/Spring 1983. **ex. p.** Joel Reitman **p./d.** Michael Goldberg **assoc. p.** Clinton Young **narration written** by Lloyd Edelberg **d.o.p.** Robert Brooks **C.S.C. sd. rec.** Rod Haykin.

JOHN WALKER PRODUCTIONS LTD.

(416) 531-3252

THE LIFE AND WORKS OF PAUL STRAND
One hour T.V. special documentary on American Artist Paul Strand. To begin shooting Aug. 82 for 40 days in New York, New Mexico, Mexico, Italy, France, England. Budget \$240,000.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

FOR THOSE IN LOVED/AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That Canada/France co-production, based on the book by Martin Gray, started shooting August 9, 1982 in Hungary. Will also shoot in France, United States and Canada. In Montreal shooting should start September 14 for 4 weeks. Estimated budget \$10M. **p.c.** Mutual Productions (MTL)/Producteurs Associés (Paris) **exec. p.** Pierre David (Canada)/André Djaoui (France) **p.** Claude Héroux (Canada)/Jacques Strauss (France) **d.** Robert Enrico **scr.** Tony Sheer, R. Enrico **d.o.p.** François Catonné (France) **cont.** Monique Champagne **sd.** Claude Hazanavicius **lp.** Michael York, Brigitte Fossey, Macha Meril, Jacques Penot, Cec Linder, David Bolt, Helen Huges, Julie Khaner, Susan Roman **crew** for Montreal: **p. man.** Roger Héroux **p. sec.** Patricia Cahill **art d.** François de Lucy **1st a.d.** John Fretz **asst. cam.** Paul Gravel **boom** Denis Dupont **cost.** Paul André Guerin **elec.** Don Caufield **props** Tom Coulter **p. man. asst.** Jean-Marie Loutrel **lab.** Bellevue Pathe **cast.** Ginette d'Amico **pub.** Lise Dandurand/Paratel (514) 526-7706 Complete list of the Montreal crew in next issue.

NATIONAL FILM BOARD (Ontario Regional Prod. Ctre)

(416) 369-3012

INSIDE A GLOBAL BANK
A60 min. docu TV special, shooting May - Sept. 1982 in London, Vienna, Florence, New York, Toronto, Calgary, Vancouver and Montreal. Produced in association with CBC. Telecast date: Spring '83. **exec. p.** John Spotton **p.** John Kramer **d.** Peter Raymond **assoc. d./sc.** Robert Collinson **d.o.p.** Mark Irwin **sd.** Bryan Day.

JANE-FINCH CORRIDOR
A60 min. docu TV special, shooting June - Sept. 1982 in Toronto. Produced with the assistance of the Secretary of State (Multicultural directorate) **exec. p.** John Spotton **p.** John Kramer **d.** Jennifer Hodge **assoc. d.** Roger McTair **d.o.p.** Henri Fiks **sd.** Doug Ganton.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

AMATEUR NATURALIST
A Dorling-Kindersley Television-Primed ia Productions prime time television co-production of 13 half-hour programs with naturalist Gerald Durrell. To begin shooting July 25 in Europe and Canada and to continue to June '83. Budget: \$1.7 million. Pre-sold to CBC, Fourth Channel (Great Britain), South African Broadcasting Corp., TV Ontario, Radio-Canada. **pc.** Amateur Naturalist Prod Ltd **ex. p.** Pat Ferns, Peter Kindersley **p.** Paula Quigley **co-p.** Jonathan Harris **d.** Alastair Brown (Canada), Jonathan Harris (Europe) **sc.** Gerald Durrell **ed.** Peter Bale **lp.** Gerald Durrell, Lee Durrell.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LES PAS POSSIBLES
A six half-hour for TV made with and for children. Five episodes are shot between July 5 to Sept. 9, 1982. The sixth episode will be shot this Winter. **p.c.** Les Productions Prisma Inc. with participation of CFDC, IQC, Radio-Canada and Wagner-Hallig GmbH (West Germany). **p.** Marcia Couelle **p. man.** Real Tremblay **p. sec.** Claudette Lépine **unit man.** Estelle Lemieux **d.** André Melançon **1st and 2nd a.d.** Lise Abastado, Angele Bourgault **cont.** Janine Sénécal **d.o.p.** Guy Dugaux **asst. cam.** Yves Drapeau **head elect.** Kevin O'Connell **elect.** Jean-François Pouliot **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **sd.** Serge Beauchemin **boom** Denis Dupont **set dec.** Violette Daneau **props** Denis Hamel **ward. des.** Huguette Gagne **driver and tutoring** Suzanne Chiasson **gofors** Elisabeth Lamy, Pierre Paquette **stills** Takashi Seida, Attila Dory **lp. (all children)** Eric Dubois, Véronique De Massy, Andy Steben, Steve Demers, Stéphane Leblanc, Isabelle Lebrun, Jean-François Leblanc, Solene Thouin.

RICHARD GABOURI PRODUCTIONS LTD./T.A.D. PRODUCTIONS INC.

(416) 248-8934

TREASURES
A one hour drama-docu enlightening world

IN PRE-PRODUCTION

ASTRAL BELLEVUE PATHE

(514) 748-6541

MIRI
An Israel and Canada co-production to be shot in Israel in October '82. **p.** Harold Greenberg **d.** Tzipi Trope.

CANAMERICA FILM CORPORATION

(604) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE
Animated feature film to be produced in Vancouver with a starting budget of \$1.5M. **p. sc.** Ralph Martin **animators** Malcolm Collet/Marmalade Animation, with the assistance of Hugh Foulds, Norm Drew and Al Sens. **voices** Bobby Orr, Guy Lafleur, Bobby Carpenter and others.

CINÉVIDÉO INC.

(514) 284-9354

OVIDE PLOUFFE 1949 (working title)
A six one-hour TV series, and a two hours feature film, in co-production between Canada and France. Pre-production scheduled for December '82, and shooting for February/March '83, in Montreal, Quebec City and Île d'Anticosti, with a budget of \$6M. Based on the novel by Roger Lemelin **p.c.** Cinevidéo Inc. Filmedis-Mondez (France) **exec. p.** Denis Héroux **p.** Justine Héroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **lp.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gerard Poirier, Anne Letourneau.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

SONATINE
Feature to be shot in Montreal on Sep-

tember. (Pilot for Pay-TV) Budget \$200,000. Began shooting June 15, 1982 in Vancouver and Toronto. **p.** Norman and Gayle Sedawie **d. N.** Sedawie **sc.** Richard Gabouri.

ROBERT COOPER FILMS II INC.

(416) 591-1742

TERRY
Shooting began on August 26 for six weeks in Toronto, Vancouver and Newfoundland. Budget: \$2.4 million. Financing shared between Home Box Office and CTV. **p.** Robert Cooper **d.** Ralph L. Thomas **sc.** Ed Hume **research** Rose Kastner, John Kastner **p. man.** Joyce Kozy King **art d.** Gavin Mitchell **cast.** Stuart Aikins **loc. mgr.** Otta Hanus **1st a.d.** Bill Corcoan **2nd a.d.** Bruce Moriarty **d.o.p.** Richard Ciupka **sd.** Bruce Cawardine **ed.** Ron Wisman **pc.** Robert Cooper Film II Inc. **cast.** Film Casting Services-Extras/Mike Dolgy (416) 690-9497 **lp.** Eric Fryer as Terry Fox, Robert Duvall, Chris Makepeace, Frank Adams, Michael Zelnicker.

STRANGE INVADERS COMPANY

(416) 252-5985

STRANGE INVADERS
Not a Canadian production. Shooting to begin Fall '82. **p.** Walter Coblenz **asst. to p.** Claudette Duffy **d.** Michael Laughlan **p. man.** Marilyn Stonehouse. **pub.** Prudence Emery.

tember 27, for 6 weeks. Budget \$1M. **exec. p.** Rene Malo **p. man.** Pierre Gendron **sc.** d. Micheline Lanctot **d.o.p.** Guy Dufaux **asst. cam.** Yves Drapeau **key grip** Yvon Boudrias **sd.** Marcel Fraser **p. sec., unit pub.** Roselyne Poulin (514) 878-1474 **lp.** Pascale Bussières, Marcia Pilote, Pierre Fauteux, Kliment Dentchev.

DOOMSDAY STUDIOS LTD.

(902) 422-3494

WINDOW
Half hour drama shooting October/November in Halifax in English and French. **exec. p.** Ramona McDonald **p.** Bruce McKenna **d.** R. McDonald **sc.** B McKenna **d.o.p.** David Carr, c.s.c. **ward.** Ann Hodson **sd.** Ted Haley **loc. man.** Andrea Shaw.

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE
Based on the novel of the same name by Grey Owl. Start date July 15, budget of \$2M. **co-p.** Robert Nichol **p. man.** Bob Akester **scr.** Michael Mercer **d.** Nichol. **a.d.** Dean Stocker **art d.** Marti Wright **d.o.p.** Mark Irwin **sd.** Rick Patton **lp.** Gordon Tootoosis.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA
A feature film and a six TV hours series in co-production between Canada and France. Pre-production scheduled for June 15 and shooting for mid-October for three months. Estimated budget: \$12M. To be shot all in Louisiana and France. Based on the book series by Maurice Denuziere. **p.c.** Cine-Louisiane Inc./Tele-Gaumont (France) **exec. p.** Tele-Gaumont **p.** I.C.C. **scr.** John Melson, Dominique Fabre, Etienne



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IN PRE-PRODUCTION

Perier re-writing Chuck Israel d. E. Perier p. man. Stephan Reichel art d. Jean-Jacques Caziot Cnlan art d. Michel Denuet d.o.p. Rene Verzier 1st a.d. Pierre Magny unit man. Peter Bray p. coord. Luise Massari.

Carle art d. Jocelyn Joly d.o.p. Pierre Mignault 1st a.d. Pierre Magny coord. des. Michele Hamel cast Lorraine Richard Lp. Carole Laure.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

THE VISITORS

Suspense Thriller to be shot in Montreal on November 15 with a \$4M. budget. exec. p. Pierre David p. Claude Heroux p. man. Roger Heroux sc. Brian Taggart p. r. Lise Dandurand/Paratel (514) 526-7706.

M & M FILM PRODUCTION LTD.

(416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin fall of 1982. exec. p. John and Henia Muller d. Jacques Gagne d.o.p. Jean-Claude Labrecque sd. Serge Beauchemin.

NATIONAL FILM BOARD

(Ontario Regional Prod. Ctre)
(416) 369-3012

ABORTION

One hour documentary TV special to begin September 1982 in Canada, United States and South America. exec. p. John Spotton and Kathleen Shannon p. John Kramer and Signe Johansson d. Gail Singer.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. sc. Michael Chandler p. John T. Goodchild p. supv. M. Chandler art d. Metro- polis Designs cast. Linda Mote/Canadian Film Casting Services Lp. Don Francks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

THE ROCK'N ROLL MURDERS

A 90 min. docu to be shot in Toronto. Start to be announce. story ed. Michael Chandler + five researchers.

CHALLENGERS OF THE UNKNOWN

A 12 x 1/2 hours series exploring unexplained phenomena. sc. Michael Chandler.

LES PRODUCTIONS CINÉMATOGRAPHIQUES G.L.G. INC.

(514) 866-5335

MARIA CHAPDELAINÉ

A French/Canada co-production TV series of four/one hour, and a feature film for theatrical release. Estimated budget: \$4M. Shooting scheduled for the end of September '82. Co-production between la Société Radio-Canada and TF 1 (France) p. Nicole Godin, Jean Lebel, Michel Côté p. man. Francine Forest p. acct. Daniel Demers d. Gilles

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TROPICS: A Story About Alberta

Feature film to be shot in Alberta at the end of August with an estimated budget of \$750,000. Pre-production scheduled for July 15. scr. Tom Berry d. George Mihalka.

ISABELLE ET LE CAVALIER BLEU

A 13 x 5 min. animated series for tele-

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. p. Joseph F. Beaubien, Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

p. Bruce Mallen ass. p. Carol Klein exec. p. Michael Gilbert.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal on October and November 1982, with a budget of \$1.5M approximately. p. Nicole Boisvert, Joseph Beaubien scr. Roger Fournier.

CANAMEDIA PROD. LTD.

16 Servington Cres. Toronto, Ontario

LIGHTSPEED

Feature length thriller for TV. Scheduled shooting Fall 1982 in Toronto. sc. Glen Norman p. Les Harris.

THE COMET HUNTER

sc. Glenn Norman p. Les Harris. Nine episodes of 30 min. for TV. First episode (60 min.) shot March 1st in Fine episodes of 30 min. for TV. First episode (60 min.) shot March 1st in

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Crawley Films Production p. Budge Crawley sc. adapted from a novel by Fred Bosworth "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan.

F.A. INTERNATIONAL

654-4462

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada scheduled shooting TBA. It's an inedit look into the lives of some of the greatest rock musicians.

vision. Start shooting in October 82. d. sc. Franco Battista. 1st episode have been shot this summer.

REGENCY FILMS

(514) 866-3061

ONCE UPON A TIME IN AMERICA

Feature to be shot in Montreal (for four weeks) in Sept. 13, 1982 and Rome (started shooting on June 1st). Paris, Biarritz, New York and Chicago. Estimated budget \$22M (U.S.) p. Arnon Milchen (Regency Films/New York) exec. p. Claudio Mancini gen. p. man. Fred Caruzo p. man. (Mtl.) Lyse Lafontaine, Ginette Hardy p. co-ord. Danièle Rohrbach p. acc. Lucie Drolet scr. Norman Miller d. Sergio Leone Lp. Robert De Niro. Not a Canadian Production. Canadian Distributor: Didier Farre/L.N. Films.

ISABELLE ET LE CAVALIER BLEU

A 13 x 5 min. animated series for tele-

exec. p. Peter Bobras p. Walter Giacomi. For informations contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomi. For further information call Peter (416) 654-4462.

GENESIS INTERNATIONAL

(416) 591-9333

(untitled as yet)

No shooting date scheduled yet. Six 11/2 hour dramas for T.V. p. Joseph Sefel creative d. of Project Annette Cohen story ed. Irene E. Berkowitz.

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting, between 7 and 8 weeks, with a budget of \$3.1M. exec. p. Garrison Bennet, Scott Campbell, Richard Verklej p./d. Gerald Bean scr. Brian Wade assisted by Caffie Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 p. John C. Foster, Lewis W. Lehman pub. Glenda Roy (416) 977-0945.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

DROWNING

Feature scheduled for Fall 1982 to be shot entirely in Saint John, New Brunswick p. Gregor Hardgrove sc. Michael Payne.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph Ellis p. William Davidson sc. Davidson,

based on autography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1982, exec. p. Ralph Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

A NEW DAVID CRONENBERG'S FILM (title to be announced)

Scheduled for Fall '82 or Spring '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

GOD'S HEAD

Scheduled for 1983. p. Pierre David assoc. p. Denise Dinovi sc. Zalmin King, Paul Golding.

JUBILEE

Scheduled for 1983. co-p. Jean-Claude Lord Productions sc. Brian Taggart d. Jean-Claude Lord.

THE PRACTICE

Project under development. p. Pierre David assoc. p. Denise Dinovi.

NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO M4X 1L8

NO PLACE LIKE PARADISE

Scheduled for Spring 1982. Feature length for TV. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller.

THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. p. Tibor Takacs, Stephen Zoller.

NORFOLK COMMUNICATIONS LTD.

(416) 924-5779

SMOKE BELLEW

Six one hour drama series based on short stories by Jack London, to begin shooting Fall '82 exec. p. William Macadam.

OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. exec. p. William Macadam sc. Bob Carney.

RED RIVER

Six one hour period drama series. consultant Alex Arnet.

STILL SECRET: THE WAR OF THE SPIES

Ten one hour documentary series research, Rob Roy.

NO DRUMS, NO BUGLES

Feature for TV; Espionage series.

PETER HITCHCOCK PRODUCTIONS

(416) 653-2881

TEENAGER

Seven 1/2 hour musical dramas for a television series. Shooting 1982. d. Peter Hitchcock music John Gibb

CAPTAIN LONESTAR

Television series scheduled for 1982. Space science fiction-stop motion, puppets, special effects, d. P. Hitchcock sp. efx d. George Czernecki and Dennis Connolly.

HOME SWEET HOME

Feature length film planned for 1982. P. Hitchcock sc. Robert Geoffron.

PHOENIX PICTURES/ DAVID H. BRADY PRODUCTIONS INC.

(604) 988-2964

CHANNEL ONE

Feature film scheduled for October '82 in Toronto and New-York exec. p. David H. Brady p. John Board co-p. Ken Kuramoto exec. assoc. David Gregson scr. Steven Alix.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television. sc. Alan Plater exec. p. Pat Ferns and David Cunliffe.

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. sc. Margaret Atwood and Peter Pearson exec. p. Pat Ferns and David Cunliffe.

PÉLAGIE-LA-CHARENTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development exec. p. Richard Nielsen.

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. exec. p. Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg exec. p. Richard Nielsen and Christoph Mattner.

EMPEROR PIC

Made for TV movie. Script in development, shooting for 1983. Co-produced with Tensel Media Productions, CFCN of Calgary and CFRN of Edmonton. exec. p. Pat Ferns and Nick Bakyta.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TROPICS: A Story About Alberta

Feature film to be shot in Alberta in Summer 1983 with an estimated budget of \$750,000. scr. Tom Berry d. George Mihalka.

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget 1982. sc. Paul Toutant, Monique Champagne, Marc Voizard d. Marc Voizard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama to begin shooting in Spring 1983 with a budget of \$2.7M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

ROBERT COOPER PRODUCTIONS

(416) 922-2251

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. sc. Steve Tesich.

PROJECTS IN NEGOTIATION

RSL FILMS LTD.
(514) 931-7155

JOSHUA THEN AND NOW
Feature to be shot in Montreal
p. Robert Lantos, Stephen J. Roth scr. Mordecai Richler d. Ted Koetcheff.

SEAGULL PRODUCTIONS
(514) 844-9444

MEMOIRS OF MONTPARNASSE
To begin in Montreal with a \$4 million budget p.c. Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Maril McCormick pub. The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 cast. Casablanca.

CALIFORNIA CHABLIS
In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

SELKIRK FILMS INC.
(416) 967-5550

GOODBYE CALIFORNIA
A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant.

SIGNALS FILMS INC.
(514) 483-4422

OVER HIS DEAD BODY
To be shot in Montreal in Fall 1982, with a budget of \$4 million. p. Alfred Pariser sc. d. Morrie Ruvinsky.

IN THE CAN

ASTRAL FILM PRODUCTIONS/SIMON, REEVES, LANSBURG/20th CENTURY--FOX
(514) 748-9673

PORKY'S II
Principal photography began June 4, 1982 in Florida. exec. p. Harold Greenberg, Mel Simon scr., d. Bob Clark other informations not available.

ROSEBUD FILMS
(416) 531-4277

MICRONESIA - WINDS OF CHANGE
One hour documentary. Shooting June 16 to July 10. Locations: Guam, Saipan, Truk, Yap, Panape. assoc. p. Corinne Farago d. Peter Rowe sc. Victor Paddy.

ATLANTIS FILMS LTD.
(416) 960-1503

CHAMBERS, TRACKS & GESTURES (1931-1978)
One hour TV special about the life of Canadian artist Jack Chambers. Princi-

WISE PRODUCTIONS LTD.
(416) 861-1222

CHRISTIE
Feature length drama planned for September on Georgian Bay, Ontario. Budget \$2M p. Paul Wise and Alan Simmonds d. A. Simmonds scr. Robert Forsyth p. man./line p. Sally Dundas.

pal photography in Spain and Ontario. Wrapped Dec. 28, 1981. p. Michael Mac Millan. Seaton McLean, Janice Platt co-d. John Walker sc. Christopher Lowry narration Seaton Findlay.

VINCENT PRICE'S DRACULA
Independent co-production between Atlantis Films Ltd. and M & M Film Production. One hour T.V. special about the true story of Dracula starring Vincent Price. Wrapped Dec. 4, 1981. exec. p. John Muller, Michael MacMillan assoc. p. Henia Muller, Janice Pratt, Seaton McLean d. John Muller script Kate & Ted Lonsdale ed. Seaton McLean Lp. Vincent Price.

CINÉ-GLORIA INC.
(514) 284-9354

LITTLE GLORIA ... HAPPY AT LAST
A 2 x 2 hours mini series for NBC (USA) on the life of Gloria Vanderbilt. Shooting started May 17 and ended July 13. Budget \$6M p.c. Ciné-Gloria Inc. exec. p. Edgar J. Sherick, Scott Rudin p. David Nicksay, Justine Héroux d. Waris Hussein Lp. Lucie Gutteridge, Angela Lansbury, Glynis Johns, Maureen Stapleton, Jennifer Dundas, Christopher Plummer, Bette Davis, Martin Balsam.

EXTRA MODERN PRODUCTIONS
(416) 967-6551

RUMOURS OF GLORY - BRUCE COCKBURN LIVE
Shooting began Nov. 19, 81 in Denver, Colorado and wrapped Dec. 1st. Budget \$350,000. A rock music documentary and concert film. p. Bill House and Peter Walsh assoc. p. Bernie Finkelstein d. Martin Lavut ed. Les Brown lab. Film House (Toronto).

THE TAKING OF MT. GONGGA

Shooting began March 24, 1982 to May 15 1982 in the Peoples Republic of China. One hour documentary. Budget \$225,000. p. Bill House exec. p. B. House d. Peter Walsh d.o.p. Rene Ohashi climbing cam. John Dawson sd. Aerylyn Weisman ed. Les Brown lab. Medalion (Toronto).

LIGHTSCAPE MOTION PICTURE COMPANY LTD.
(416) 465-1098

THE MUSIC OF THE SPHERES
Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. p. Philip Jackson d. Philip Jackson p. man. Gabrielle de Montmollin sc. Philip Jackson. Gabrielle de Montmollin d.o.p. Nadine Mumenick cont. Doris Lapierre dial. coach Yseult Buxel miniatures Michael M. Sloan, Jeff Bertram, Grand Illusion Co. sd. Ross Redfern Lp. Anne Dansereau, Peter Brinkman, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

LES PRODUCTIONS CLAUDE LÉGER
(514) 288-6251

THE MAN FROM 5A
After being suspended since December 1981, shooting started again on March 12 for 5 weeks in Sonolab Studios in Montreal, with a new budget of \$6.2M. Wrapped on April 23rd 1982. p.c. Neighbour Film Inc. p. Claude Léger p. asst. Anne Burke d.'s asst. Suzanne Fisher d. Max Fisher sc. Lella Basen. Max Fisher p. sec. Jacqueline Wanner pub. rel. Monique Mallet-Léger (514) 288-6251 Lp. George Segal, Irene Cara.

RUBICON FILM PRODUCTIONS INC.
(416) 226-9102

RAOUL WALLENBERG
A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden, to be shot from March 1st. p. Wayne Arron, David Harel assoc. p. David Yorke sc. Peter Lauterman d. David Harel d.o.p. David Yorke ed. Avi Lev sd. John Mejjil pub. Linda Shapiro (416) 928-3131.

TIDAL WAVE PRODUCTIONS INC.
(416) 365-1103

RECORDED LIVE
p./d./sc. Michael Korican, Andrew C. Rowsome, Almerinda Travassos d.o.p. M. Korican, A. Travassos orig. song C. Rowsome score John Puchie art d. Laura DiVilio, Margaret Moores p. man. Midi Onodera, Kathy Pahl p. asst. Chris Churchill, Kathleen Anderson sd. rec. Sebastien Salm stills Pat Chuprina cost. des. Laura DiVilio Lp. Natalia Kuzmyn

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For Sale: Arri SR package. Three mags, three batteries, charger, variable speed control, Zeiss 10-100mm lens. Two SR aluminum cases, Lens shade, filters etc. Excellent condition. \$25,000. Will consider serious offers. Call Steve Moss (416) 485-0513. (87)

For Sale: CP 16R. Excellent condition. Single system with canon 12-120 macro with wide angle adapter, 2 mags, new batteries, rain cover and soft carrying case. EK 7250 stripe 400 ft 25 rolls at \$35. per roll. (416) 486-6598. (87)

For Sale: Angenieux 9.5-57mm f1.6 zoom lens, next to new condition, recently overhauled and recalibrated by Precision Camera. \$2900. Also available: Chrosziel Fluid Zoom attachment for same lens (new). Call Jim (416) 545-4773 (Hamilton) or Gerd Kurz at Precision Camera (416) 251-2211. (87)

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For sale: 2-CP 16A 's, 12-120 Angenieux lenses, crystal, mags and batteries. Both in excellent condition. \$3500 each. Call (519) 768-1623. (86)

For sale: Complete Bolex 16mm package. Camera H16 RX 5 (with 400' magazine attachment); Vario Switar Zoom f/1.9 16-100mm; Macro Switar 26mm f/1.1; Bolex tripod; variable speed electric motor with battery and transformer for AC current; Sekonic L-28C, Polysix 2 and Spottron spot lightmeters; automatic fader device; case; changing bag, filters and others. **Like new.** If sold as a whole package, you get the deal of your life. Could be sold separately. Also for sale: C mount lenses for 16mm cameras. F=16mm f/1.1/1.8 SWITAR (for non reflex Bolex); F=25mm f/1.1; 1.9 SOM BERTHLOT (new or used); Bolex viewfinder (focals 10-16-25-35-50-60-75-100 and 150mm). For still 35mm camera: FUJINON F=55mm f/1.1 :2.2 lens (new). Also: new magnetic sound recording head for CP-16, Frezzolini or Auricon cameras. All at low prices. Call Serge (514) 288-8523.

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