PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

he following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing). Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to: Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director asst. d. assistant director sc. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk(*) following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ATLANTIS FILMS LTD

(416) 960-1503

A series of six 1/2 hour dramas based on Canadian short stories, to be filmed in Alberta, Nova Scotia, Prince Edward Island, and Toronto beginning July 18 in Banff, Alta. To continue to October '82. Budget: \$600,000. p. Seaton McLean, Michael McMillan, Janice Platt.

DAVID

Based on a poem by Earle Birney d. Bruce Pittman sc. Joe Weisenfeld beginning shoting July 18 in Banff.

YOU CAN PICK ME UP AT PEGGY'S COVE

Adapted from the novel by Brian Doyle d. Don McBrearty sc. Susan Marcus shoot August in Nova Scotia.

I KNOW A SECRET

From a short story by Lucy Maud Montgomery d. Bruce Pittman sc. Amy Jo Cooper shooting begins August in P.E.I.

ALL THE YEARS OF HER LIFE

From a short story by Morley Callaghan d. Paul Shapiro sc. Stephen Cole shooting to begin September in Toronto.

BOYS AND GIRLS

Based on a Alice Munro short story d. TBA sc. Amy Cooper to begin shooting in October in Toronto.

Sixth film, undetermined, to be shut in October in Toronto

CBC/RADIO-CANADA

Shooting began December 4, 1981 and should be completed at end of August p.c. CBC Radio-Canada in collaboration with the National Film Board exec. p. Mark Blandford p. Paul Risacher d. Denys Arcand, Doug Jackson sc. Douglas Bowie Story editor Joan Irving-Herman p. man. Connie Ballam a. d. 1st:

Vandersluys cont. Johanne Prégent unit man. Maurice Gingras, Jackie Van Echten, Yvon Payette assoc. p. (NFB) Stefan Wodosławsky, adm. (NFB) Tamara Lynch p. sec. Lise Gagne loc. man. Diane Thomas d.o. p. Alain Dostie cam. op. Michel Caron asst. cam. 1st: Daniel Jobin; 2nd: Nathalie Moliavko-Visotski 2nd unit cam. Susan Trow sd. Richard Besse boom Ester Auger gaffer Roger Martin; elec. Claude Derasp, Norman Viau, Pierre Charpentier key grip Emmanuel Lépine, Johnny Daoust art d. Pierre Garneau cast d. Emma Hodgson, Barbara Cartwright cast, asst. Sophie Senecal set design Hubert Poi rier, Nicolas Sollogoub asst. dec. Robert Chabot, Jean Leroux make-up artist Guy Juneau make-up assts. Jean-Charles Pelchat. Claudie Taillon hair stylist Guy Roy cost des. Fernand Rainville cost asst Renée Tardif, Denise D'Arcy dressers Jeannette St-Laurent, Andre Vouton staging crew leader Raymond Fontaine staging crew Frank Colonelle, Michel Martinez, Fernand Harnois, Donato Monaco sp. efx. Gilles Roussel set dec. Charles Boulay prop. mast. Maurice Dumas design coord. Raymond Decare stills Andre Lecoz Attila Dory drivers Jacques Champagne, Brian Camacho, Horval Rivard, Daniel Uzyckiy post prod. coord. (NFB) Grace Avrith. Editors: Jean Lafleur, Gerry Vansier, Lp. Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Redfern, Lynn Jackson, Paul Hebert, Mireille Thibault, Paule Baillargeon, Graham Bachelor, Tony Ban Bridge, Robin Ward, Linda Griffith Don Granberry unit pub. Lana Iny (514) 285-2863.

Louise Turcotte Gerlache 2nd: Hans

CINÉ-GROUPE INC.

(514) 524-7567

RIEN QU'UN JEU Formerly titled Mon pere, ma mere, ma soeur et moi) Feature shot in Perce (Gaspesie) and Montreal since August 1st until Septem-ber 14, with a budget of \$1.2M. p. c. Cine-Groupe Inc. p. Jacques Pettigrew,

Monique Messier assoc. p. Yves Michon p. man. Daniel Louis p. man. asst. Michel Veillette, Marcelyne Charpentier p. sec. Suzanne Comptois p. acct. Murielle Lize Pothier unit man. Mario Nadeau scr. Monique Messier and Brigitte Sauriol in coll. with Monique Maranda and Muriel Lize-Pothier on a original idea by Monique Messier d. Brigitte Sauriol a.d. René Pothier art d. Gaudeline Sauriol cont. Therese Berube d.o.p. Paul Van der Linden asst. cam. Christopher Roucamp key grip François Duperé **grip** Michel Périard **elec.** Jean-Marc Hébert, Steve Danyluk **sd.** Alain Corneau boom Yvon Benoit props Patrice Bengle ward. Marianne Carter make-up Diane Simard set dec. Serge Bureau film ed. Marcel Pothier stills Warren Lipton tutor Yolaine Rouleau cast (children) Francine Langlois Lp. Marie Tifo, Raymond Cloutier, Jennifer Grenier, Julie Mongeau, Julie Desjardins, Madeleine Arsenault, Jimmy Bond Marisol Sarrazin, Tounke Berkelbach, Guillaume Bigras, Marilyne Burgess Luther Bluteau, Pierre Duperré, Fran-çois Bottega, Carmen Ferland, Gilles Goulet, Michel Bouchard, Renée Girard Michael Barnard, Pauline Rathbone Monique Messier, Michelle Boudrias Jacques Pettigrew, André Myron, Claude Sandoz, Jean-Pierre Saulnier.

CINE ST-HENRI INC. (514) 333-3336

BONHEUR D'OCCASION/ THE TIN FLUTE Feature film and a five hours TV series, based on the book of same title by Gabrielle Roy. Shot in Montreal (St-Henri aeral for six months with a budget of \$3.4M. p. Marie-Josée Raymond exec. p. Bob Verrall assoc. p. Dorothy Courtois, Pat Ferns scr. Marie-Josée Raymond, Claude Fournier engl. adapt. B.A. Cameron d. Claude Fournier 1st and 2nd a.d. Mireille Goulet, Pierre Plante 2nd a.d. Mireille Goulet, Pierre Plante cont. Monique Champagne p. man. Sylvie de Grandpre unit/loc. man. Marcel Malacket, Michel Dandavino p. acc. Manon Bougie-Boyer p. sec. Micheline Cadieux d.o.p. Savas Kalogeras cam. op. C. Fournier 1st and 2nd asst cam. Jean-Marie Buquet, Zoe Dirse stills Attila Dory gaffer Guy Rémillard elect. Guy Cousineau key grip Marc de Ernsted grip Jean-Maurice de Ernsted sd. rec. Jacques Drouin boom Jean-Guy Normandin p. des. Charles L. Dunlop art d.
Denis Boucher coord. Elinor R. Gal-braith props buyer Charles Bernier set dress. Jacques Chamberland props asst. Jean-Vincent Fournier cost. des. Nicole Pelletier ward. asst. Martine Fontaine, Sylvie Rochon, Celine Coulombe dresser Michele Dion make-up Marie Angele Protat hair stylist Gaetan Noiseux chief ed. Yves Langlois p. asst. Bernard Fougeres, Philippe Pager craft person Martine Beauchemin driver Jean Joyal Lp. Mireille Devglun, Pierre Chagnon, Martin Newfeld, Marilyn Lightstone, Michel Forget, Charlotte Laurier, Thuryn Pranke, Jean Belzil-Gascon, Thomas Hellman, Valerie Schneck, Johanne McKay, Frederique Brossoit, Lindo Sorgini, Gratien, Gelins Brossoit, Lindo Sorgini, Gratien Gelinas. Françoise Berd, André Lacoste, René-Richard Cyr, Louis Cyr, Françoise Gratton, Claude Jutra, Jeannine Sutto, Jocelyn Berubé, Monique Spaziani.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

LE RUFFIAN

A Canada/French co-production shot in Calgary and Vancouver from August 9 to
October 15, 1982. p.c. Les films Christian Fechner (Paris)/Parma Films (Paris)/
Corporation Image M & M Lite (Montreal exec. p. Christian Fechner Parisi

Rene Malo (Mtl.) sc. d. José Giovanni assoc. p. Pierre Gendron (Mtl.) p. man. Henri Brichetti (Paris)/John Scott (Calgary) p. sec. Roselyne Poulin, Madeleine Henri p. acct. Johanne Bordeleau unit man. Suzanne Roy a.d. 1st Jean-Patrick Constantini, 2nd Pierre Plante d.o.p. Jean-Paul Schwartz cam. Michel Deloir asst. cam. Robert Guertin, Michel Girard art d. (set dec.) Michel Proulx asst. art d. Dominique Ricard, Francis Caldel, Norman Sarazzin, Fran cois Leclerc cont France Lachapelle light, (gaffer) Michel Vocoret, Jacques Fortier key grip Serge Grenier grip Robert Grenier sd. Patrick Rousseau boom Véronique Gabillo props Angelo Rizzi sp. efx. John Thomas ward. Monique Prudhomme make-up Marc Blan-chard const. man. Marc Ricard capt. driver Jake Callihoo drivers Jean Demers, Alois Stranan, Don Harris ed.
Jacqueline Thiedot asst. ed. Yves Chaput music Ennio Morricone cast.
Hélene Robitaille lab. sd. studio Sonolab unit pub. Roselvne Poulin (514) 878-1474 Lp. Lino Ventura, Claudia Cardinale, Bernard Giraudeau, Beatrix Van Til, and Pierre Frag, August Schellen-berg, Marc Olivier, Michelle Leduc.

ENGLANDER PRODUCTIONS INC.

(403) 421-8480

RUNNING BRAVE: THE STORY OF BILLY MILLS (Formerly titled INDIAN)

Feature about the olympic winner Billy Mills to be shot entirely in Alberta Shooting began August 10 for approximately 10 weeks. Budget of \$8M. from the Erminskin Band. p. Ira Englander see. Sheryll Hendrix Englander prod., canadian coord. John Fletcher Edmon-toni p. man. Don Buchsbaum d. Don Shebib art d. Carol Speir pub. rel. Richard Leary from Mahoney/Wasser-man (Los Angeles) (213) 550-3922 Lp. Robby Benson

JOHN WALKER PRODUCTIONS LTD.

(416) 531-3252

THE LIFE AND WORKS OF PAUL STRAND

One hour T.V. special documentary on American Artist Paul Strand. To begin shooting Aug. 82 for 40 days in New York, New Mexico, Mexico, Italy, France, England, Budget \$240,000.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

FOR THOSE IN LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That Canada/France 'co-pro-duction, based on the book by Martin Gray, started shooting August 9, 1982 in Hungary. Will also shoot in France, United States and Canada. In Montreal shooting should start September 14 for 4 weeks. Estimated budget \$10M. p.c. Mutual Productions (Mtl.)/Producteurs Associés (Paris) exec. p. Pierre David (Canada)/Andre Djaoui (France) p. Claude Héroux (Canada)/Jacques Strauss (France) d. Robert Enrico scr. Tony Sheer, R. Enrico d.o.p. François Catonne (France) cont Monique Champagne sd. Claude Hazanavicius Lp. Michael York, Brigitte Fossey, Macha Meril, Jacques Penot, Cec Linder, David Bolt, Helen Hugues, Julie Khaner, Susan Roman Crew for Montreal: p.man.

Roger Héroux p. sec. Patricia Cahillare d. François de Lucy 1st a.d. John Fretz asst cam. Paul Gravel boom Denis Dupont cost Paul André Guérin elec. Don Caufield props Tom Coulder p. man. asst. Jean-Marie Loutrel lab. Bellevue Pathé cast. Ginette d'Amico pub. Lise Dandurand/Paratel (514) 526-7706 Complete list of the Montreal crew in next issue.

NATIONAL FILM BOARD

Ontario Regional Prod. Ctre) (416) 369-3012

INSIDE A GLOBAL BANK

A 60 min. docu TV special, shooting May Sept. 1982 in London, Vienna, Florence, New York, Toronto, Calgary, Vancouver and Montreal. Produced in association with CBC. Telecast date: Spring '83. exec. p. John Spotton p. John Kramerd. Peter Raymont assoc. d./sc. Robert Collinson d.o.p. Mark Irwin sd. Bryan

JANE-FINCH CORRIDOR

A 60 min. docu TV special, shooting June Sept. 1982 in Toronto Produced with the assistance of the Secretary of State (Multicultural directorate) exec. p. John Spotton p. John Kramer d. Jennifer Hodge assoc. d. Roger McTair d.o.p. Henri Fiks sd. Doug Ganton.

PRIMEDIA PRODUCTIONS

(416) 361-0306

AMATEUR NATURALIST

A Dorling Kindersley Television-Primed ia Productions prime time television co production of 13 half-hour programs with naturalist Gerald Durrell. To begin shooting July 25 in Europe and Canada and to continue to June '83. Budget: \$1.7 million. Pre-sold to CBC, Fourth Channel (Great Britain), South African Broadcast ing Corp., TV Ontario, Radio-Canada.
pc. Amateur Naturalist Prod. Ltd. ex. p.
Pat Ferns, Peter Kindersley p. Paula Quigley co-p. Jonathan Alastair Brown (Canada), Harris d. Harris (Europe) sc. Gerald Durrell ed. Peter Bale Ip. Gerald Durrell, Lee Durrell

QUARTER MOON **PRODUCTIONS**

(416) 363-7024

IMAGES IN REVERSE (Formerly titled Reminiscence)

Shooting began July 26th in Toronto Non union, 16mm, 90 min. Budget \$50,000. exec. p. Bob Marshall p. Carey Connor d. C. Connor a.d. 1st John Rainy, 2nd Hugh MacClean d.o.p. Robert Fresco sc. C. Connor p. man. Michael Muir unit man. Joel Greene stills Sandi Singer sd. Renaud Trudel gaffer John Herzog Lp. Isabelle Mejias, Amanda Smith, Tom Haverstock, Pandora Richardson, Bob McEwan, Patricia Quinn, Marisa Lamsing, Jerry McGuire.

RICHARD GABOURI PRODUCTIONS LTD./T.A.D. PRODUCTIONS INC.

(416) 248-8934

TREASURES

A one hour drama-docu enlighting world, treasures. (Pilot for Pay-TV) Budget \$200.000. Began shooting June 15, 1982 in Vancouver and Toronto. p. Norman and Gayle Sedawie d. N. Sedawie sc. Richard

N PRE-PRODUCTION

ASTRAL BELLEVUE PATHE CORPORATION IMAGE

(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in October '82. p. Harold Greenberg d. Tzipi Trope

CANAMERICA FILM CORPORATION

(604)731-9954

TALES OF THE MOUSE HOCKEY LEAGUE

Animated feature film to be produced in Vancouver with a starting budget of \$1.5M. p., sc. Ralph Martin animators Malcolm Collett/Marmalade Animation, with the assistance of Hugh Foulds, Norm Drew and Al Sens. voices Bobby Orr, Guy Lafleur, Bobby Carpenter and

CINÉVIDÉO INC.

(514) 284-9354

OVIDE PLOUFFE 1949 (working title)

feature film, in co-production between Canada and France. Pre-production scheduled for December '82, and shooting for February/March '83, in Montreal, Quebec City and I'lle d'Anticosti, with a Quebec City and THE of Anticosts, with a budget of \$6M. Based on the new novel by Roger Lemelin. p.c. Cinévidéo Inc./Filmédis-Mondex (France) exec. p. Denis Héroux p. Justine Héroux p. man. Micheline Garand scr. Roger Lemelin scr. adapt. Gilles Carle d. Carle Lp. same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatreault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau

M & M LTÉE

(514) 878-1474

SONATINE.

Feature to be shot in Montreal on September 27, for 6 weeks. Budget SIM. exec. p. René Malo p., p.man. Pierre Gendron sc., d. Micheline Lanctôt d. o. p. Guy Dufaux asst. cam. Yves Drapeau key grip Yvon Boudrias sd. Marcel Fraser p. sec., unit pub. Roselyne Poulin (514) 878-1474 Lp. Pascale Bussières, Marcia Pilote, Pierre Fauteux, Kliment Dentchev

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grev Owl. Start date July 15, budget of \$2M. co-p. Robert Nichol p. man. Bob Akester scr. Michael Mercer d. Nichol. a.d. Dean Stocker art d. Marti Wright d.o.p. Mark Irwin sd. Rick Patton Lp. Gordon Tootoosis.

GENESIS INTERNATIONAL

(416) 591-9333

(untitled as yet) Shooting scheduled Aug. 9th in Toronto and South Tropics for 22 weeks with 2 complete film crews. Six 1 1/2 hour dramas for T.V. p. Joseph Sefel creative d. of Project Annette Cohen story ed. Irene E. Berkowitz.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

feature film and a six TV hours series in co-production between Canada and France. Pre-production scheduled for June 15 and shooting for mid-October for three months. Estimated budget: \$12M. To be shot all in Louisiana and France. Based on the book series by Maurice Denuzière. p.c. Cine-Louisiane Maurice Denuziere, p. c. Chic. Scr. p. Inc./Tele-Gaumont (France) exec. p. Tele-Gaumont p. I.C.C. scr. John Télé-Gaumont p. l.C.C. scr. John Melson, Dominique Fabre, Étienne Périer p. man. Stephan Reichel art d. Jean-Jacques Caziot Cnian art d. Michel Dernuet d.o.p. René Verzier 1 st a.d. Pierre Magny unit man. Peter Bray p. coord. Luise Massari

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

Suspense Thriller to be shot in Montreal on November 15 with a \$4M. budget. exec. p. Pierre David p. Claude Héroux p. man. Roger Héroux sc. Brian Taggart p. r. Lise Dandurand/Paratel (514) 526-

M & M FILM PRODUCTION LTD. (416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin fall of 1982. exec.p. John and Henia Muller d. Jacques Gagne d.o.p. Jean-Claude Labrecque sd. Serge Beauchemin.

NATIONAL FILM BOARD

Ontario Regional Prod. Ctre (416) 369-3012

ABORTION

One hour documentary TV special to begin September 1982 in Canada, United States and South America. exec. p. John Spotton and Kathleen Shannon p. John Kramer and Signe Johansson d. Gail Singer.

NETWORK FILM **PRODUCTIONS**

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. sc. Michael Chandler p. John T. Good-child p. supv. M. Chandler art d. Metropolis Designs cast. Linda Mote/Cana-dian Film Casting Services Lp. Don

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

THE BOCK'N ROLL MURDERS

A 90 min. docu to be shot in Toronto. Start to be announce. **story ed.** Michael Chandler + five researchers.

CHALLENGERS OF THE UNKNOWN

A 12 x 1/2 hours series exploring unex-plained phenomena. sc. Michael Chandler.

LES PRODUCTIONS CINÉMATOGRAPHIQUES G.L.G. INC.

(514) 866-5335

MARIA CHAPDELAINE

A French/Canada co-production TV series of four/one hour, and a feature film for theatrical release. Estimated budget: \$4M. Shooting scheduled for the end of September'82. Co-production between la Societe Radio-Canada and TF 1 (France) p. Nicole Godin, Jean Lebel, Michel Côte p. man. Francine Forest p. acct. Daniel Demers d. Gilles Carle art d. Jocelyn Joly d.o.p. Pierre Mignault 1st a.d. Pierre Magny cost. des. Michele Hamel cast Lorraine Richard Lp. Carole Laure.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TROPICS: A Story About Alberta

Feature film to be shot in Alberta at the end of August with an estimated budget of \$750,000. Pre-production scheduled for July 15. scr. Tom Berry d. George

ISABELLE ET LE CAVALIER BLEU

A 13 x 5 min. animated series for television. Start shooting in October 82. d., sc. Franco Battista. 1st episode have been shot this summer.

REGENCY FILMS

(514) 866-3061

ONCE UPON A TIME IN AMERICA

Feature to be shot in Montreal (for four weeks) in September and Rome (started shooting on June 1st), Paris, Biarritz, New York and Chicago. Estimated budget \$22M (U.S.) p. Arnon Milchen (Regency Films/New York) exec. p. Claudio Mancini gen. p. man. Fred Caruzo p. man. (MtL) Lyse Lafontaine, Ginette Hardy scr. Norman Miller d. Sergio Leone Lp. Robert De Niro. Not a Canadian Production. Canadian Distributor: Didier Farre/L.N. Films.



Western Canada's Full Service Laboratory and Sound Studios 35MM - 16MM

ALPHA CINE **SERVICE**

916 DAVIE STREET VANCOUVER B.C. V6Z 1B8 TEL. (604) 688-7757 TELEX 04-507757

PHOTOGRAPHY AND **PROCESSING**



FOR THE FILM TV AND MUSIC **INDUSTRIES**

- Press Kit photography and Photo Reproductions to suit investors, trade and press - utilizing our ability to reproduce up to 720 x 8 x 10's per hour
- Full time photographers and darkroom technicians on staff
- Complete b/w custom & colour printing laboratory facilities
- Full control maintained from shooting to processing and printing

PRESS KIT PHOTOS:

Highpoint Surfacing By Design

PRE-RELEASE PRESS KIT PHOTOS:

Kidnapping of the President

DAILY STILLS **PROCESSING** & PROOFS:

Threshold, Love, The Magic Show, If You Could See What I Hear.

PROMPT SERVICE PERSONAL ATTENTION

144, FRONT STREET W., No. 325, TORONTO, Ont. M5W 1E4 CALL BRUCE COLE (C.A.M.E.R.A.) (416) 593-1433

ENTERTAINMENT PHOTOGRAPHY IS OUR FOCUS

IN PRE-PRODUCTION

ROBERT COOPER FILMS II INC.

(416) 591-1742

THE TERRY FOX STORY

To begin shooting August 26 for six weeks in Toronto, Vancouver and and Newfoundland. Budget: \$2.4 million.

Financing shared between Home Box Office and CTV. p. Robert Cooper d.

Ralph L Thomas sc. Ed Hume research Rose Kastner, John Kastner p. man. Joyce Kozy King art d. Gavin Mitchell cast. Stuart Aikins loc. Mgr. Otta Hanus 1st a.d. Bill Corcocan 2nd a.d. Bruce Moriarty d.o.p. Richard Ciupka sd. Bruce Cawardine ed. Ron Wisman pc. Robert Cooper Film II Inc. I.p. Eric Fryer as Terry Fox.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC. (514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. p. Joseph F. Beaubien, Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

p. Bruce Mallen ass. p. Carol Klein exec. p. Michael Gilbert.

MON PERE, MON AMOUR (working title)

Feature to be shot in Montreal on October and November 1982, with a budget of Special effects photography has begun. \$1.5M approximately. p. Nicole Boisvert, Location filming in Toronto, Ireland, Joseph Beaubien scr. Roger Fournier.

CANAMEDIA PROD. LTD.

16 Servington Cres. Toronto, Ontario

LIGHTSPEED

Feature length thriller for TV. Scheduled shooting Fall 1982 in Toronto. sc. Glen Norman p. Les Harris

THE COMET HUNTER

sc. Glenn Norman p. Les Harris. Nine episodes of 30 min. for TV. First episode (60 min.) shot March 1st in Fine episodes of 30 min. for TV, First episode (60 min.) shot March 1st in

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE

Scotland on a budget of \$4 million.

p. c. Crawley Films Production p. Budge Crawley sc. adapted from a novel by Fred Bosworth "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert

F.A. INTERNATIONAL

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada scheduled shooting TBA, It's an indebt look into the lives of some of the greatest rock musicians.

exec. p. Peter Bobras p. Walter Giacomini. For informations contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting. between 7 and 8 weeks, with a budget of \$3.1M. exec. p. Garrison Bennet, Scott Campbell, Richard Verkley p./d. Gerald Bean scr. Brian Wade assisted by Caffie Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 p. John C. Foster, Lewis W. Lehman pub. Glenda Roy (416) 977-0945.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

DROWNING

Feature scheduled for Fall 1982 to be shot entirely in Saint John, New Bruns wick. p. Gregor Hardgrove sc. Michael Payne

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autography by Roger Caron consult Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1982, exec. p. Ralph Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story

A NEW DAVID CRONENBERG'S FILM (title to be announced)

Scheduled for Fall '82 or Spring '83.
exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

GOD'S HEAD

Scheduled for 1983. p. Pierre David assoc. p. Denise Dinovi sc. Zalmin King, Paul Golding.

JUBILEE

Scheduled for 1983. co-p. Jean-Claude Lord Productions sc. Brian Taggart d. Jean-Claude Lord.

THE PRACTICE

Project under development. p. Pierre David assoc. p. Denise Dinovi.

NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO M4X 1L8

NO PLACE LIKE PARADISE Scheduled for Spring 1982. Feature length for TV. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen

THROUGH THE EYES OF TOMORROW

A series of eight features lenght for TV. Scheduled for 1982. p. Tibor Takacs, Stephen Zoller.

NORFOLK COMMUNICATIONS LTD.

(416) 924-5779

Professional Directory

CINECRAFT TECHNICAL SERVICES 67 Portland St., Toronto, Ont. (416) 596-6853

> Service for all Post-production equipment

> Rental equipment available

NAPSHYR EXTRAS Inc.

Joanne Ryshpan Pres.

WE HIRE AND SUPPLY PROFESSIONAL EXTRAS 488-1245



5165 Sherbrooke St. W. Suite 408, Montreal, H4A 1T6

UNÎVERSAL STUNTS

SERVING CANADA & THE U.S.

CALL: (514) 322-6844 OR SEND FOR OUR BROCHURE, LISTING

EQUIPMENT & SERVICES AVAILABLE.

WRITE: P.O. Box 141

MONTREAL-NORTH, QUÉ.

c/o: ACE COOPER

WE TRAIN OUR PERFORMERS IN CANADA, AND WE'RE PROUD.

S S D

For rent: Vulcan Solar Battery Charger. Used on Himalayan film shoot. Portable and absolutely dependable.

For sale: Kodak super 8 and 16mm filmstock - recent batches.

For rent or sale: 16mm springwound Bolex with 3 lenses Mint condition. Call Extra Modern Pro ductions (416) 967-6551. (86

For Sale: 1956 XK-140 Jaguar Roadster. Completely restored. Lea-ther interior. Wire wheels. Convertible. Classic cream. \$19,500. Call Keith Leckie (416) 536-5255. (87)

Textile Designers and Printers: We custom design and print fabric for the film and theatre industry. Contact: Clothworks Ltd., 132 Powell St., Van-couver, B.C. V6A1G1 (604) 669-0127.

For Sale: Drive in theatre speakers. Good condition. Tri Town Drive-In, Box 1505, New Liskeard, Ontario POJ 1 PO (705) 647-6076.

For Sale: Nagra 1V-L with playback synchronizer, NICADS power supply and charger. Very good condition. Call (416) 368-4672 or (416) 466-4173.

Continental Bar Catering: We satisfy all your bar needs, and supply you with delicious snacks. (416) 368-6875 or (416) 534-2971 before 10 a.m. (87)

Mechanical Sets Construction: Government licensed technicians. 30 years experience. On sight welding & fabricating. We can create your visions. Call (416) 898-6860 days; (416) 727-5198 evenings. (87)

16mm BOLEX repairs, cameras & lenses. RSS. (416) 823-9495. (94)

Celebrity hostess service. Chauffeured limousine upon request Cr cards accepted. (416) 964-6046.

For Sale: Arri SR package, Three mags, three batteries, charger, variable speed control, Zeiss 10-100mm lens. Two SR aluminum cases, Lens shade, filters etc. Excellent condition. \$25,000. Will consider serious offers. Call Steve Moss (416) 485-0513. (87)

For Sale: CP 16R. Excellent condition. Single system with canon 12-120 macro with wide angle adapter, 2 mags, new batteries, rain cover and soft carrying case. EK 7250 stripe 400 ft. 25 rolls at \$35. per roll. (416) 486-6598

For Sale: Angenieux 9.5-57 mm f1.6 zoom lens, next to new condition, recently overhauled and recalibrated by Precision Camera. \$2900. Also available: Chrosziel Fluid Zoom attachment for same lens (new). Call Jim (416) 545-4773 (Hamilton) or Gerd Kurz at Precision Camera (416) 251-2211.

For sale: Arri SR package. Three mags, three batteries, charger, variable speed control, Zeiss 10-100 mm lens. Two SR aluminum cases, Lens shade, filters etc. Excellent condi-tion. \$25,000. Will consider serious offers. Call Steve Moss (416) 485-

For sale: 2-CP 16A 's, 12-120 Angenieux lenses, crystal, mags and batteries. Both in excellent condition. \$3500 each. Call (519) 768-1623.

For sale: Complete Bolex 16mm package. Camera H16 RX 5 (with 400' magazine attachment); Vario Switar Zoom f/1.9 16-100mm; Macro Switar 26mm fl/1.1; Bolex tripot/ val riable speed electric motor with battery and transformer for AC current; Sekonic L-28C, Polysix 2 and Spotron spot lightmeters; automatic fader de vice; case; changing bag, filters and others. Like new. If sold as a whole others. Like new. It sold as a whole package, you get the deal of your life. Could be sold separately. Also for sale: C mount lenses for 16mm cameras. F=16mm f/1/1.8 SWITAR(for non reflex Bolex); F=25mm f/1:1.9 SOM BERTHIOT (new or used): Bolex viewfinder (focals 10-16-25-35-50-60-75-100 and 150mm). For still 35mm camera: FUJINON F-55mm f/1 :2.2 lens(new). Also : new magne-tic sound recording head for CP-16, Frezollini or Auricon cameras. All al low prices. Call Serge (514) 288-

For sale: Panasonic VHS Video Cassette Recorder. Mint condition. 2/4/6 hours capacity. Remote controls. \$995. Call (416) 531-4277.

Cinema Canada has a classified ad policy, aimed at stimulating communication within the film community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.50 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:

Cinema Canada 67 Portland, Toronto M5V 2M9

Box 398, Outremont Station, Montreal H2V 4N3

PROJECTS IN NEGOTIATION

Six one hour drama series based on Made for TV movie. Script in develop-short stories by Jack London, to begin ment, shooting for 1983. Co-produced shooting Fall '82 exec p. William with Tensel Media Productions, CFCN

OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. exec. p. William Macadam sc. Bob Carney.

RED RIVER

Six one hour period drama series. con-sultant Alix Arnet. X LOVES MALEINE

STILL SECRET:

THE WAR OF THE SPIES Ten one hour documentary series research, Rob Rov.

NO DRUMS, NO BUGLES Feature for TV; Espionage series.

PETER HITCHCOCK PRODUCTIONS

(416) 653-2881

TEENAGER

Seven 1/2 hour musical dramas fro a television series. Shooting 1982. d. Peter Hitchcock music John Gibb

CAPTAIN LONESTAR

Television series scheduled for 1982. Space science fiction-stop motion, pup-pets, special effects, d. P. Hitchcock sp. efx d. George Czernecki and Dennis

HOME SWEET HOME

Feature length film planned for 1982. d. PRODUCTIONS
P. Hitchcock sc. Robert Geoffrion.

PHOENIX PICTURES/ DAVID H. BRADY PRODUCTIONS INC.

(604) 988-2964

CHANNEL ONE

Feature film scheduled for October '82 in Toronto and New-York exec. p. David H. Brady p. John Board co.-p. Ken Kuramoto exec. assoc. David Gregson scr. Steven Alix.

PRIMEDIA PRODUCTIONS

(416) 361-0306

GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television, sc. Alan Plater exec. p. Pat Ferns and David Cunlisse.

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. sc. Magaret Atwood and Peter Pearson exec. p. Pat Ferns and David

PÉLAGIE-LA-CHARETTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development exec. p. Richard Nielsen.

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. exec. p. Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. exec. p. Richard Nielsen and Christoph Mattner.

of Calgary and CFRN of Edmonton, exec. p. Pat Ferns and Nick Bakyta.

To shoot in Montreal with a \$375,000 budget 1982. sc. Paul Toutant, Monique Champagne, Marc Voizard d. Marc

RAFAL PRODUCTIONS INC.

(514) 932-0396

HOT TO TROT

This film wont be shot before 1982; date to be announced. p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama to begin shooting in November 1982 with a budget of \$2.7 M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

ROBERT COOPER

(416) 922-2251

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. sc. Steve Tesich.

RSL FILMS LTD.

(514) 931-7155

JOSHUA THEN AND NOW Feature to be shot in Montreal

p. Robert Lantos, Stephen J. Roth scr. Mordecal Richler d. Ted Koetcheff.

SEAGULL PRODUCTIONS

(514) 844-9444

MEMOIRS

OF MONTPARNASSE

To begin in Montreal with a \$4 million To begin in Montreal with a \$4 million budget p.c. Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Maril McCormick pub. The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 cast. Casablanca.

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

SELKIRK FILMS INC.

(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

SIGNALS FILMS INC.

(514) 483-4422

OVER HIS DEAD BODY

To be shot in Montreal in Fall 1982, with a budget of \$4 million. p. Alfred Pariser sc. d. Morrie Ruvinsky.

STAR TRIPPER LTD.

(416) 463-1102

STAR TRIPPER

Shooting is scheduled for 1982. A rock musical with an estimated budget of \$1.3M. p. Jim Henshaw, Paul Hoffert and Brenda Hoffert sc. Jim Henshaw p. man. Sally Dundas d. Zale Dalen music Paul and Brenda Hoffert art d. Charles Dunlop.

STRANGE INVADERS COMPANY

(416) 252-5985

STRANGE INVADERS

Not a Canadian production. Shooting to begin Fall '82. p. Walter Coblenz asst. to Claudette Duffy d. Michael Laughlan p. man. Marilyn Stonehouse

WISE PRODUCTIONS LTD.

CHRISTIE

Feature lenght drama planned for September on Georgian Bay, Ontario. Budget \$2M p. Paul Wise and Alan Simmonds d. A. Simmonds scr. Robert Forsyth p. man./line p. Sally Dundas.

ZYZOSNER PRODUCTIONS

(416) 365-1420

BLACK WIDOW

Feature film scheduled for 1982, shooting in Jackson's Pt and Toronto. Budget \$500,000. exec. p. Dave Thompson p. Richard Zywotkiewicz, Dale Gleason-Rechner, Tom Zsoter assoc. p. Henry Zywotkiewicz d. R. Zywotkiewicz sc. R. Zywotkiewicz, Tom Zsoter, Dale Gleason-Rechner d.o.p. Douglas Munro art d. Michael Harris, Antoinette Builin-Ellard p. man. D. Gleason-Rechner p. co-ord. Beth Boigan cast. Allan Novak

Classified ads(continued)

For sale: Arri'S', variable & constant speed, 2 mags, motor, fixed & zoom lenses, matt box, O'Connor'C' tripod, camera case and more. Good condi-tion. Best offer. 1 (902) 425-6939.

For sale: Sennheiser MKH 816T, case, windscreen, Rycote Zeppelin, shock mount MZS 815, New condition. Best offer. 1 (902) 425-6939.

Videographer available. Will relocate anywhere (just back from arctic). Does lights, sound, cam., switching, T.D., edits, directs and/or produces on short or long term contracts. Ex-perience includes news, industrial, educational, broadcast, cable, and ethnic production and programming. Also teaches any level. Seminars offered. Call (514) 229-3666. (85)

For Sale: 16mm Steenbeck, large 6 plate. Call George (416) 596-6893.

For rent: Workshop or rehearsal space, Westmount area. Evening or weekend slots still available. (514) 481-8960

Reisler Talent Inc., a Montreal talent agency, is interested in meeting female actors 35/65 who are ACTRA and/or UDA. (514) 481-6535.

Visual Talent in Canada is the focus of Gambit Videotape News coming out in June, 1982. Send color/bw stills/slides along with description of work and stamped, self-addressed envelope. Artists, filmmakers, photographers, graphic designers, set/ costume designers etc. are invited. Canadian work only. Gambit will be available on VHS/Beta. Send material or inquiry to : Gambit VT News, Clare mont, Ontario LOH 1EO.

For Sale. Radio sound for drive-in theatres. One year warranty parts and labour. Price \$2,500.00 installed. For further information phone (306) 698-2227.

Hysterically funny people required for a satirical review. Please send photo and resumé to Rattlesnake Theatre, 1016 Oxford Ave. Montreal H4A 2X4.

Half hour animated script available. Subject: Children's fairy tale. Contact Sam Stone. 1016 Oxford Ave. Montreal H4A 2X4, (514) 484-3649.

New for 1982. Special Effects Alive SP. FX. Prosthethic make up and trained and working wild domestic animals. Now accepting scripts for evaluation and retainer for summer productions. (416) 653-1773. Contact : Mike.

For Sale. Theatre 400 seats. Peace River district. Mixed farming area, some oil activity, cement block bldg., nine years old, excellent equipment. xenon bulbs, 1200 town population. No opposition for 50 miles. Good business. Small down payment. Will finance. Contact: Rene Turcotte, Box 717, Falker Alberta, TOH 1M0 (403) 837-2376. (82)

For Sale. Eclair A.C.L. (French), 2-400 ft. French mags, 1-200 ft. French mag, 12 X 120 Angenieux zoom lens, 10mm Prime lens, 2-12 volt belt bat-teries and cables, 85 and 85N6 filters, heavy duty carrying case. \$10,000. Contact: Michael Savoie (416) 483-3810. (82)

For Sale: 16mm Angenieux lenseszoom 17-68mm, F2.2, used \$225. wide angle 10mm F1.8, retrofocus as new \$275. Quick sale. Call Henry 276-2834.

(416) 861-1222

IN THE CAN

ASTRAL FILM PRODUCTIONS/SIMON. REEVES, LANSBURG/ 20th CENTURY--FOX

(514) 748-9673

PORKY'S II

Principal photography began June 4. 1982 in Florida. exec. p. Harold Green-berg. Mel Simon scr., d. Bob Clark other informations not available.

ATLANTIS FILMS LTD. (416) 960-1503

CHAMBERS, TRACKS & GESTURES (1931-1978)
One hour TV special about the life of Canadian artist Jack Chambers. Principal photography in Spain and Ontario. Wrapped Dec. 28, 1981. p. Michael Mac Millan. Seaton McLean, Janice Platt cod. John Walker sc. Christopher Lowry narration Seaton Findlay.

VINCENT PRICE'S DRACULA

DIACULA
Independant co-production between
Atlantis Films Ltd. and M & M Film
Production. One hour T.V. special about
the true story of Dracula starring Vincent Price. Wrapped Dec. 4, 1981. exec. p. John Muller, Michael MacMillan assoc. p. Henia Muller, Janice Pratt, Seaton McLean d. John Muller script Kate & Ted Lonsdale ed. Seaton McLean

CINÉ-GLORIA INC.

(514) 284-9354

LITTLE GLORIA ... HAPPY AT LAST

A 2 x 2 hours mini series for NBC (USA) on the life of Gloria Vanderbilt. Shooting started May 17 and ended July 13. Budge \$6M. p.c. Cine-Gloria Inc. exec. p. Edgar J. Sherick, Scott Rudin p. David Nicksay Justine Heroux d. Waris Hussein Lp. Lucie Gutteridge, Angela Lansbury, Glynnis Johns, Maureen Stapleton, Jen-nifer Dundas, Christopher Plummer, Bette Davis, Martin Balsam.

EXTRA MODERN **PRODUCTIONS**

(416) 967-6551

RUMOURS OF GLORY – BRUCE COCKBURN LIVE

Shooting began Nov. 19/81 in Denver, Colorado and wrapped Dec. 1st. Budget \$350,000. A rock music documentary and concert film. p. Bill House and Peter Walsh assoc. p. Bernie Finkelstein d. Martin Lavut ed. Les Brown lab. Film House (Toronto).

THE TAKING OF MT. GONGGA

One hour documentary. Budget \$225,000. p. Bill House exec. p. B. House d. Peter Walsh d.o.p. Rene Ohashi climbing cam. John Dawson sd. Aerylyn Weis-man ed. Les Brown lab. Medalion (To

Shooting began March 24, 1982 to May 15 1982 in the Peoples Republic of China.

LIGHSTCAPE MOTION PICTURE COMPANY LTD. (416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A scifi comic horror film shot in English and French. p. Philip Jackson d. Philip Jackson man. Gabrielle de Montmollin sc. Philip Jackson, Gabrielle de Montmollin d.o.p. Nadine Mumenick cont. Doris Lapierre diaL coach Yseult Buxel miniatures Michael M. Sloan, Jeff Ber tram, Grand Illusion Co. sd. Ross Red fern L.p. Anne Dansereau, Peter Brikma nis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

LES PRODUCTIONS CLAUDE LÉGER (514) 288-6251

THE MAN FROM 5A

After being suspended since December 1981, shooting started again on March 12 for 5 weeks in Sonolab Studios in Montreal, with a new budget of \$6.2M. Wrapped on April 23rd 1982. p.c. Neighbour Film Inc. p. Claude Leger p. asst. Anne Burke d.'s asst. Suzanne Fisher d. Max Fisher sc. Lella Basen, Max Fisher p. sec. Jacqueline Wanner pub. rel. Monique Mallet-Leger (514) 288-6251 l.p. George Segal, Irene Cara

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden, to be shot from March 1st. p. Wayne Arron, David Harel assoc. p. David Yorke sc. Peter Lauterman d. David Harel d.o.p. David Yorke ed. Avi Lev sd. John Mejill pub. Linda Shapiro (416) 928-3131

TIDAL WAVE PRODUCTIONS INC.

(416) 365-1103

RECORDED LIVE

Rowsome, Almerinda Travassos d.o.p. M. Korican, A. Travassos orig. song A.C Rowsome score John Puchiele art d. Laura DiVilio, Margaret Moores p. man. Midi Onodera, Kathy Pahl p. asst. Chris Churchill, Kathleen Anderson sd. rec. Sebastien Salm stills Pat Chuprina cost. des. Laura DiVilio Lp. Natalia Kuzmyr

August 1982 - Cinema Canada/41