

# PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:  
Cinema Canada (416) 366-0355 or (514) 272-5354.

## Film credit abbreviations

**d.** director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. cost.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

## ON LOCATION

### ATLANTIS FILMS LTD.

(416) 960-1503

### WAYS OF HEARING

Presently shooting. A series of 3 documentaries about hearing impairment. **p.** Michael MacMillan, Seaton McLean, Janice Platt **d.** Janice Platt **d.o.p.** Alar Kivilo **scr.** Sue A'Court.

### PORTRAITS

A 20 min. documentary about multiculturalism for the Ministry of Culture and Recreation. **p.** Michael MacMillan, Seaton McLean, Janice Platt **d.** Platt **d.o.p.** Alar Kivilo **asst. cam.** Carl Harvey.

### CBC/RADIO-CANADA

(514) 285-2863

### EMPIRE INC.

A six-one hour theatrical production. Shooting of the first episode began on December 4. The shooting of the six episodes should be done for September 1st 1982. **p.c.** CBC/Radio-Canada in co-production with the National Film Board **exec.p.** Mark Blanford **p.** Paul Risacher **d.** Mark Blanford & Denys Arcand & Doug Jackson **p.man.** Connie Ballam **a.d.** 1st: Louise Turcotte Gerlache **2nd:** Jean Gadoua **cont.** Johanne Pregel **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc.p.** (NFB) Stefan Wodolawski **adm.** (NFB) Tamara Lynch **p.sec.** Lise Gagne **d.o.p.** Alain Dostie **cam.op.** Michel Caron **asst.cam.** 1st: Daniel Jobin; 2nd: Nathalie Molliavko-Visotski **sd.** Richard Besse **boom** Ester Auger **gaffer** Roger Martin **elec.** Claude Derasp **key grip** Emmanuel Lépine **art d.** Pierre Garneau **cast.d.** Emma Hodgson **cast.asst.** Barbara Cartwright **set design** Hubert Poirier **asst.dec.** Robert Chabot, Pierre Despars, Jean Leroux **make-up artist** Guy Juneau **make-up assts** Jean-Charles Pelchat, Claudie Taillon **hair stylist** Jean Viriato **cost. des.** Fernand Rainville **cost.asst.** Renee Tardif **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine **staging crew** Fernand Charpentier, Michel Martinez, Fernand Housnel, Donato Monaco **sp. eff.** Gilles Roussel **set dec.** Herve Ouimet **prop. mast.**

Maurice Dumas **design coord.** Raymond Lestage **drivers** Jacques Champagne, Brian Camacho, Raymond Castonguay, Daniel Uzycki **lp.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Mitch Martin, Joe Ziegler, Gabriel Arcand, Lynn Jackson, Paul Hebert, Donald Pilon, Graham Bachelor, Mary Fey, Mireille Thibault, Paule Baillargeon, and Martha Henry. **scr.** Douglas Bowie **pub.** Lana Iny (514) 285-2863

### FILMTRUST PRODUCTIONS INC.

(416) 596-7272

### RATS

Shooting began January 18 1982 for 6 weeks. Budget \$1.6 M. ACFC crew **p.** Paul Kahnert **exec. p.** J. Gordon Arnold, Jeff Schechtman **d.** Robert Clouse **p. man.** Ken Gord **d.o.p.** René Verzier.

### LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

### THE MUSIC OF THE SPHERES

Shooting began Oct 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **lp.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

### LES PRODUCTIONS CLAUDE LEGER

(514) 288-6251

### THE NEIGHBOUR

The shooting of this film is actually suspended. It should start again at the end of January or the beginning of February. Shooting began November 6 in New-York for one week, and in Montreal

November 30 for 5 or 6 weeks, with a budget of \$5.8M. **p.c.** Neighbour Film Inc. **p.** Claude Léger **p.asst.** Anne Burke **d.'s asst.** Suzanne Fisher **d.** Max Fisher **1st a.d.** Pierre Magny **sc.** Leila Basen, Max Fisher **cont.** Marie La Haye **p. man.** Francine Forest **compt.** Micheline Bonin **p.sec.** Jacqueline Wanner **art d.** Anne Pritchard **art dep. coord.** Barbara Shrier **d.o.p.** François Protat **sd.** Patrick Rousseau **cost. des.** François Laplante **make-up** Marie-Ange Protat **hair-dresser** Gaetan Noisieux.

**NEW-YORK CREW 2nd a.d.** Roger Pugliese **trainee** Ann Egbert **intern.** Richard Schlessinger **p.man.** Pete Runfalo **asst. to p.** Diane Foti **p. coord.** Sarah Carson **art d.** Misha Petrow **set dec.** Daniel Von Blomberg **prop master** John K. Wright **cam. op.** Don Sweeney **1st asst. cam.** Don Biller **sd. mix.** Michael Tromer **key grip** Edwin Quinn **grip** Tom Gilligan, William Kerwick **gaffer** Richard Quinlan **elec.** Ray Fortune, Charles Meere, Francis Brady, Mike Proscia jr. **generator** Vincent Brady **consult. to cost. des.** Ruth Morley **cost. des.** Edna Hart **ward.superv.** Jennifer Nichols **ward.asst.** Eddie Brenner **make-up** Joe Cranzano **hair** Phil Lito **transp. capt.** Harry Leavy **drivers** James Sweeney, William Buckman sr., Chester Malinowski **prod.asst.** Alan Steinfeld

**MONTREAL CREW 2nd a.d.** Marie Thèberge **3rd a.d.** Martha Laing **unit man.** Michelle St-Arnaud **cast.dir.** Arden Ryshpan **art design** Charles Dunlop **art dep. adm.** Tina Boden **prod. asst.** Roger Dufresne **set dec.** Serge Bureau **asst.dec.** Denis Hamel **compt.** Harold Trasher, Normand Sarrazing **head carp.** Bruce Jackson, Claude Simard **sp. eff.** John Meighen **prop master** Jacques Chamberland **props** Vincent Fournier **1st asst.cam.** Yves Drapeau **2nd asst.cam.** Michel Girard **boom** Thierry Hoffman **key grip** Serge Grenier **stills** Takashi Seida **ward.** Louise Jobin **ward.dresser** Diane Paquet **prod.asst.** Michele Forest **Christian Bernard pub.rel.** Monique Mallet-Léger (514) 288-6251 **lp.** George Segal, Irene Cara, Nicholas Campbell, Clark Johnson, Barbara Cook, Joyce Gordon, Andy Martin Thomson, Laura Harrington, Bob Lawrence, Terry Hellis, Peter Wise, Emidio R. Michetti, Antonia Ray, Charlotte Jones, Matt Craven, Arleigh Peterson, Tony Sherwood, Chris Russo, Joel Kramer, Polly Magaro, George Harris, George E. Zeeman, Ernesto Gasco, Evan Hollister Mirand, Norris Domingue, Pierre Lalonde, Irene Kessler, Gloria Iri-zarry, Roland Nincheri, Johnny O'Neil, John Aichinger, Steven Lanke, Paul Bedard, Jose Santos, Michael Dymia, Frank Antonsen, Harold Holden, Jean Thivierge, Ingrid Vandervater, Evere Ferguson, Robert Spivak, Kevin Brownie, David Samain, Francis Lamer, Ada Fuoco, Charles Manuel, Marty Star, Ben Lawson, Christine Reamus, Deepak Massand, Jacqueline Williams, Robert Jezek, Lynn Griffith.

November 30 for 5 or 6 weeks, with a budget of \$5.8M. **p.c.** Neighbour Film Inc. **p.** Claude Léger **p.asst.** Anne Burke **d.'s asst.** Suzanne Fisher **d.** Max Fisher **1st a.d.** Pierre Magny **sc.** Leila Basen, Max Fisher **cont.** Marie La Haye **p. man.** Francine Forest **compt.** Micheline Bonin **p.sec.** Jacqueline Wanner **art d.** Anne Pritchard **art dep. coord.** Barbara Shrier **d.o.p.** François Protat **sd.** Patrick Rousseau **cost. des.** François Laplante **make-up** Marie-Ange Protat **hair-dresser** Gaetan Noisieux.

Shooting began January 18 1982 for 6 weeks. Budget \$1.6 M. ACFC crew **p.** Paul Kahnert **exec. p.** J. Gordon Arnold, Jeff Schechtman **d.** Robert Clouse **p. man.** Ken Gord **d.o.p.** René Verzier.

Shooting began Oct 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **lp.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

Shooting began November 6 in New-York for one week, and in Montreal

The shooting of this film is actually suspended. It should start again at the end of January or the beginning of February. Shooting began November 6 in New-York for one week, and in Montreal

The shooting of this film is actually suspended. It should start again at the end of January or the beginning of February. Shooting began November 6 in New-York for one week, and in Montreal

The shooting of this film is actually suspended. It should start again at the end of January or the beginning of February. Shooting began November 6 in New-York for one week, and in Montreal

## IN PRE-PRODUCTION

### ATLANTIS FILMS LTD.

(416) 960-1503

### THE TOMORROW CITY

90 min. made for T.V. drama. Shooting scheduled for Summer 1982 in Ontario. **p.** Michael MacMillan, Seaton McLean, Janice Platt based on novel by Monica Hughes.

### GREAT LADIES OF THE ATLANTIC

One hour TV special on the great Ladies of the Atlantic: The Normandie, The Benargeria, The Queen Mary and the Queen Elizabeth. Shooting take place in New-York and California during Summer 1982.

### M & M FILM PRODUCTION LTD.

(416) 968-9300

### DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. **exec.p.** John and Henia Muller **d.** Jacques Gagné **d.o.p.** Jean-Claude Labrecque **sd.** Serge Beauchemin.

### GIMP

A 90 min. made for T.V. feature in co-operation with the CFDC. Principal photography to begin Summer 1982. **exec.p.** John and Henia Muller **sc.** Victor Schwartzman.

## PROJECTS IN NEGOTIATION

### ASA PRODUCTION INC.

(514) 288-4011

### HIT AND RUN\*

To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

### ASTRAL BELLEVUE PATHE

(514) 748-6541

### MIRI

An Israel and Canada co-production to be shot in Israel in Spring 1982. **p.** Harold Greenberg **d.** Tzipi Trope.

### B.M. FILM CO. INC.

(514) 844-1300

### BREAK AWAY

**p.** Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

### CANAMERICA FILMCORP INC.

(514) 288-0266

### EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman. Story based on the book by Julian Freeman, Easter Egg Hunt.

### NETWORK FILM PRODUCTIONS

(416) 691-0878

### DOWNTOWN

12 episodes, public affairs for television **p.** Bryan Gliserman **sc. d.** Michel Chandler.

### TALES OF TERROR

Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc./d.** Michael Chandler **story ed.** John T. Goodchild **p. man.** Christian Daniel **sp. eff.** Yanis Ermanis **art d.** Metropolis Designs L.p. **TBA cast.** Linda Mote **extra** Toronto Film Extra (416) 366-5298, 5298.

### DANTE'S INFERNO

Feature production to be shot early 1982 **cast** TBA for further information contact Christian Daniel (416) 691-0878.

### RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

### RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden. **p.** Wayne Arron, David Harel **assoc. p.** David Yorke **sc.** Peter Lauterman **d.** David Harel **d.o.p.** David Yorke **ed.** Avi Lev.

### CRAWLEY FILMS

(613) 728-3513

### THE STRANGE ONE\*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in June '82 **p.c.** Crawley Films Production **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. eff.** ph. Patrick Carey, Robert Ryan.

### ENGLANDER PRODUCTIONS INC.

### INDIAN

Feature film about the olympic winner Billy Mills to be shot entirely in Alberta in Spring 1982 with money from the Ermeskin Band of \$8M. **p.** Ira-Englander **sc.** Sheryl Hendrix **Englander Prod.** Canadian coord. John Fletcher (Edmonton) (403) 420-1961 **pub.rel.** Richard Leary from Mahoney/Wasserman (Los Angeles) (213) 550-3922.

### DREAM MACHINE FILMS CORP.

(604) 980-8082

### SAJO

Based on the novel Sajo and her Beaver People, by Grey Owl, this feature film will be shot in Saskatchewan around June 1st/82 for approximately two months, with a budget between \$1.5 and 2M. **co p/d** Robert Nicholl **scr** Michael Mircer.

# To be on top of the news, subscribe to Cinema Canada

## PROJECTS IN NEGOTIATION

### FA INTERNATIONAL (416) 789-4524

#### THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada. It's an indebt look into the lives of some of the greatest rock musicians. **exec p** Peter Bobras **p** Walter Giacomini For informations contact Walter (416) 532-0336.

#### VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec p** Peter Bobras **p** Walter Giacomini. For further information call Peter (416) 654-4462.

### FILMLINE PRODUCTIONS INC. (514) 284-9309

#### CROSS COUNTRY

A police crime drama. Pre-production scheduled for February 15, 1982 and shooting for April 1st, in Montreal with a \$2M estimated budget. **p** Pieter Kroonenburg **David Patterson sc.** John Hunter **d.** Paul Lynch.

### FILMPLAN INTERNATIONAL (514) 849-6051

Filmplan International is actually being restructured. A few projects for 1982 are under study and they will be announced in March. Here are the films that were listed until now:

**DIPLOMATIC IMMUNITY**  
**11 O'CLOCK**  
**TOTEM**  
**THE QUEEN**  
**A FRIEND INDEED**  
**FRANKENSTEIN**  
**FOR THOSE I LOVED**

### GILLES STE-MARIE ET ASSOCIES INC. (514) 844-2886

#### SALUT SANTÉ II (FORMERLY TITLE)

The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. Shooting should start March 1982. **p.** Gilles Ste-Marie **asst. p. man.** Nicole Jasmin **research.** sc. Max Cacopardo, Christiane Duchesne.

### HOLLYWOOD NORTH FILM PRODUCTIONS LTD. (403) 280-6044

#### DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for three months around March 10/82 with a budget of \$3.1M. **exec p** Garrison Bennet, Scott Campbell, Richard Verkley **p/d** Gerald Bean **scr** Brian Wade assisted by Caffie Brown.

### IMPERIAL PRODUCTIONS LTEE

#### LITTLE DEVIL

To be shot in Spring 1982 in Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **assoc.p.** Robert Bastien **sc.** Raymond, Dan Fiorella **p.r.** Michelle Langevin.

#### GUNSMITH (L'ARMURIER)

To be shot Spring 1982 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. **p.** Jacques Raymond **co-p.** Louis-Claude Thibault **sc., d.** Louis-Claude Thibault **p.** Jean Coust **assoc. p.** Robert Bastien **p.r.** Michelle Langevin.

### INTERNATIONAL CINEMA FUNDINGS INC. (416) 977-0945

#### THE BROTHERS

Scheduled for a production in 1982 **p** John C. Foster, Lewis W. Lehman **pub** Glenda Roy (416) 977-0945.

### L.N. FILM LTD. (514) 527-2356

#### FRANKENCAR

An action film to be shot on location on the various Canadian raceways. Estimated budget: about \$2 million. Some photography to be done in California. **p.** Didier Farré **d.** Paul Bartel.

**LES MÉMOIRES D'UNE  
CHANTEUSE ALLEMANDE**  
Feature film to be shot 1982 in Montreal. **p.** Didier Farré **d., sc.** Jean-Pierre Lecours.

### MAINSTREAM PRODUCTIONS LTD. (506) 642-3683

#### LE PIQUE-NIQUE

A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. First part of the film to be shot this Winter in the snow, the rest of it to be shot next Spring. Budget \$140,000. **p.** George Hargrove **d.** Michael Payne **sc.** Rino Morin-Rossignol **art d.** Lyall Hallum **p. man.** Elizabeth Ashton.

### MANITOU PRODUCTIONS LTD. (416) 924-2186

#### GO BOY

Scheduled for spring 1982, **exec. p.** Ralph Ellis **p.** William Davidson **sc.** William Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

#### DON'T HIT THE PANIC BUTTON

Scheduled for 1982, **exec. p.** Ralph Ellis, **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

### MURPHY-FOX PRODUCTIONS INC. (514) 487-1400

#### FUNNY MOVIE, EH?

**p.** Jack F. Murphy, **Andrew Alexander scr.** Sean Kelly, Tony Hendra, Ted Mann **d.** George Mihalka **d.o.p.** Rodney Gibbons. CFDC participation.

### NEW FRONTIER FILM INC. (416) 921-7462

#### NO PLACE LIKE PARADISE

Scheduled for Spring 1982. Feature length for TV. **p.** Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller

#### THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. **p.** Tibor Takacs, Stephen Zoller.

### NORFOLK COMMUNICATIONS LTD. (416) 961-8400

#### SMOKE BELLEW

Six one hour drama series based on short stories by Jack London, to begin shooting February, 1982 **exec. p.** William Macadam.

#### OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. **exec. p.** William Macadam **sc.** Bob Carney.

#### RED RIVER

Six one hour period drama series. **consultant,** Alix Arnet.

#### STILL SECRET : THE WAR OF THE SPIES

Ten one hour documentary series re-search, Rob Roy.

#### NO DRUMS, NO BUGLES

Feature for TV; Espionage series.

### POINT FILMS INC. (514) 457-3636

#### CALL ME UNCLE

Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. **p.** Wayne Grigsby **sc.** David Fennario **d.** Allan Nicholls.

### PRIMEDIA PRODUCTIONS LTD. (416) 361-0306

#### BILLY BISHOP GOES TO WAR

Scheduled for March 1982. Shooting in BBC Scotland Studio in Glasgow. To be co-produced with the BBC and the Colonial Repertory Theatre Company. With original cast: Eric Peterson and John Gray. **exec. p.** Richard Nielson.

#### GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man". 3-part mini series for television. **sc.** Alan Plater **exec. p.** Pat Ferns and David Cunnisse.

#### HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. **sc.** Margaret Atwood and Peter Pearson **exec. p.** Pat Ferns and David Cunnisse.

#### PÉLAGIE-LA-CHARENTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development. **exec. p.** Richard Nielsen.

#### THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Teleip in France. A six-part dramatic mini series. **exec. p.** Pat Ferns and Roland Gritti.

#### THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. **exec. p.** Richard Nielsen and Christoph Mattner.

#### BONHEUR D'OCCASION/ THE TIN FLUTE

Co-production with Rose Films. A five hour adaptation by B.A. Cameron and Claude Fournier from the book by Gabrielle Roy. **exec. p.** Marie Josee Raymond and Pat Ferns.

#### GODS FROZEN PEOPLE (BERNIE BRADEN'S CANADA)

A 6-part documentary to be co-produced with the BBC. **sc.** Eric Nicol **exec. p.** Pat Ferns.

#### EMPEROR PIC

Made for TV movie. Script in development. Co-produced with Tensel Media Productions, CFNC of Calgary and CFRN of Edmonton. **exec. p.** Pat Ferns and Nick Bakyta.

### LES PRODUCTIONS DE LA CHOUETTE (514) 288-5719

#### X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget Spring 1982. **sc.** Paul Toutant, Monique Champagne, Marc Voizard **d.** Marc Voizard.

### LES PRODUCTIONS LA GAUCHET INC. (514) 282-8186

#### THE FRILL OF IT ALL

A comprehensive indebt 60 min. documentary on Canadian fashion to be shot March 1982 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. **p.** Raymond Gravelle, Patrick Valley **d.** Valley **researchers** Ewa Zebrowsky, Barbara Cartwright, Bert Marotte.

### LES PRODUCTIONS S.E.P.T. INC. (514) 270-1496

#### LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 **p. and d.** André A. Bélanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke, N.B.: This documentary TV-series does not require actors.

### QUADRAMEA INC. (416) 466-4656

#### SKILLINGS MOUNTAIN

Scheduled for spring 1982. Budget \$800,000. ACFC crew. **p.** Ian Stuart **exec. p.** Hans Koehli **d.** Joe Scanlon.

### RAFAL PRODUCTIONS INC. (514) 932-0396

#### HOT TO TROT

This film won't be shot before 1982; date to be announced. **p.** Rafal Zielinski **d.** Rafal Zielinski **sc.** Edith Rey, from a story by Rey and Zielinski.

### ROBERT COOPER PRODUCTIONS (416) 922-2251

#### THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. Scheduled shooting for April 1982. **p.c.** Robert Cooper Productions Inc.

#### OFF THE RECORD

Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

### SEAGULL PRODUCTIONS (514) 844-9444

#### MEMOIRS OF MONTPARNASSE

To begin in Montreal with a \$4 million budget **p.c.** Seagull Production **exec. p.** James Shavick **p.** Larry Hertzog **sc.** Marilyn McCormick **pub.** The Network (416) 368-6175, David Novek **Assoc.** (514) 284-2113 **cast.** Casablanca.

#### CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

### SELKIRK FILMS INC. (416) 967-5550

#### GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

### SIGNAL FILMS INC. (514) 482-7447

#### OVER HIS DEAD BODY

To be shot in Montreal in April 1982, with a budget of \$4 million. **p.** Alfred Pariser **sc., d.** Morrie Ruvinsky.

### STAR TRIPPER LTD. (416) 463-1102

#### STAR TRIPPER

Shooting is scheduled for 1982. A rock musical with an estimated budget of \$1.3M. **p.** Jim Henshaw, Paul Hoffert and Brenda Hoffert **sc.** Jim Henshaw **p. man.** Sally Dundas **d.** Zale Dalen **music** Paul and Brenda Hoffert **art d.** Charles Dunlop.

### TRIMEDIA (403) 264-4460

#### ATHABASCA

To be shot in Edmonton with a budget of \$2.4 million **p.c.** Trimedia Studio/Great Bear Film Ltd. **exec. p.** David Dortot **p.** Alec MacDonald **sc.** David Dortot.

### U.F.O. HOLDINGS (514) 670-1060

#### DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million. **exec. p.** Sam Gabamonte and Leonard Trager **p.** Claude Castravelli **sc.** Gerry younkins.



### 99401 CANADA INC. (514) 932-0833

#### ARNOLD, DOG OF THE NORTH

Shooting scheduled for Spring 1982 with an estimated budget of \$3M. **p.** John Francis Brinckman **sc.** John Francis Brinckman **d.** Sylvio Narizzano **ed.** Max Benedict **sp. efx.** Jamie Brown **animal trainer** Lloyd Beebe **unit pub.** Prudence Emery.

