

cinema canada

July/August 1972
Second Edition, Number 3

editorial:

This is our third issue, and we are extremely grateful to our readers, subscribers, contributors, and advertisers, who've made it possible.

As we said last time, the response has been good. We sometimes wish it were more, that our mailboxes would be filled everyday, and not just on Mondays. We hope that we are growing into a position of serving the film community in this country as a unique forum, where the business and aesthetic matters, and the technical and artistic achievements of Canadian motion picture creators are discussed at length, and consequently with the depth they deserve.

Many important events have taken place on the film scene since our last issue. We welcome Secretary of State Pelletier's announcement of a new Canadian Film Policy, but beg to be allowed to take a skeptical stance, until all these measures and more are actually implemented by Ottawa. It will take time to judge just how well the new mechanism will function. And we would like to stress the urgent need for a Canadian content quota, without which all the other improvements might just be worthless.

The media seems to have realized the problems facing Canadian filmmakers. First Alexander Ross devoted an entire column to "Why Canadians seldom see their own films?" and this was followed up by a mildly worded editorial in his paper, the TORONTO STAR, urging the adoption of a content quota. More of this type of coverage is needed to make the public realize its responsibility to support the visual arts of its own country.

And the Poor Alex Theatre's summer long all-Canadian film festival, not only pre-dated the announcement of an establishment of just such a theatre in Ottawa, but in our opinion outshines all the other summer film festivals in Toronto, most of which totally ignore the fact that they happen to be running in a country called Canada. Brando and Bogey notwithstanding, more power to the NAKED CAME THE MAPLE LEAF festival at the Poor Alex.

contents

Editorial/Contents.....	5
Canada's Film Policy/Gerard Pelletier	6
Canadian Film News.....	8
Tobias Rouke/Stuart Richard.....	11
Technical News	13
Les Quebecois	14
Editorial/Contents.....	5
Canada's Film Policy/Gerard Pelletier	6
Canadian Film News.....	8
Tobias Rouke/Stuart Richard.....	11
Technical News	13
Les Quebecois	14
The Multi-Image/Barry Gordon	19
The 1972 Cannes Film Festival/Marc Gervais	20
Classified	27
Jan Kadar at Ryerson/Janos Pannonius.....	28
A Tale of Two Cities/Philip McPhedran.....	30
Directors Guild/Evelyn McCartney.....	39
Editors Guild/Phil Auguste.....	41
Bill Fruet/Wedding in White/George Csaba Koller.....	42
Toronto Film Co-op.....	48
Opinion/Kirwan Cox.....	50
Julius Kohanyi	52
Book Review/David Beard.....	53
Reverb/Letters to the Editors.....	55
Assignments	58

Cinema Canada, founded by the Canadian Society of Cinematographers, is published bi-monthly. All articles represent the views of the authors. All rights reserved. Copyright 1972 by the Publishers.

Subscription rates: Canada \$5.00 a year. U.S. and abroad, \$6.50.

Advertising Manager: Harris Kirshenbaum (1111111111)

Assistant to the Editors: Jill Scott

Layout and Typesetting: Ontodaneilons

Our thanks to the companies and individuals supplying photos.

GENERAL OFFICES:

72 Isabella Street, Suite 8
Toronto 5, Ontario
(416) 924-9968

ould add that the sum of
has been allocated for carry-
measures in 1972-73

Front Cover - Jean-Rene Ouellette and
Francine Moran in *ULTIMATUM*, a film
by Jean-Pierre Lefebvre