

WHAT THE CRITICS HAVE TO SAY

Gerald Potterton's «Heavy Metal»

"Heavy Metal is a first-class entertainment for the class of people whose eardrums are as strong as the pans of a steel band, whose nerves could be used to conduct electricity and whose fantasies tend to be leathery: it is, in other words, a movie for horny, hell-raising teenagers."

- Jay Scott, *The Globe and Mail*

"Probably ideal for adolescent boys who like to masturbate to mutilation, decapitation, and annihilation fantasies with racist trimmings from Soldier of Fortune and Terry and the Pirates."

- Jonathan Rosenbaum, *Soho News*

"This technically first-rate six-segment anthology has enough marketable elements - an amalgam of science fiction, sorcery, hip humour, violence, sex and a smidgen of drugs - to augur a lively b.o. sway within the core youth market."

Step., *Variety*

"They set out to produce something totally original that would take animation down new and unexplored roads. Instead, the road gets bumpy, and deflects the green ball back into the quick and rudimentary animation of Saturday morning cartoons."

- Ron Base, *Toronto Star*

"All in all, *Heavy Metal* is a comparatively painless piece of entertainment. It is not without wit or sophistication, and there are occasional moments

of pathos that are fully earned. It is really too late for me to get very deeply involved with such enterprises, and I have no idea with what age group *Heavy Metal* will find the most favor."

- Andrew Sarris, *The Village Voice*

"Superhuman fierceness is at the root of this kind of fantasy, but there are also enough sympathetic touches to make the material involving."

- Janet Maslin, *The New York Times*

Les Roses'

«Gas»

"An amiable but often witless and disorganized farce... The ending is clumsily handled, the colour in the movie is washed out all the way through, and Rose's direction has all the subtlety of a gang of Hell's Angels."

- Bruce Blackadar, *The Toronto Star*

"One of the most racist, sexist and disgusting comedies ever. I'm embarrassed to admit that *Gas* is made in Canada by Canadians for morons."

- Bruce Kirkland, *Toronto Sun*

- Step., *Variety*

Pierre-Alain Jolivet's «Black Mirror»

"An allegoric, artistic look at life inside a woman's prison. Slow-moving tale is almost relentlessly bleak with brief glimpses of black humour, although not enough to create audience sympathy for charac-

ters or attention to the story.

- Klad, *Variety*

Gilles Carle's «Les Plouffe»

"It is a slick and satisfying entertainment that speaks unremittently, and with no apologies and disguises, of Quebec. In the context of this notoriously Canada-shy Canadian film industry, that's a bold step indeed."

- Geoff Pevere, *Ottawa Revue*

16mm prints stolen
Telefilm loss insured

TORONTO - Over 300 prints of feature films were stolen from International Telefilm's Toronto warehouse on July 23.

According to Steve Swagman, the value of the prints, all of which were in 16mm, is approximately \$175,000. None of the prints were irreplaceable, but apparently there will be one or two television showings cancelled.

The warehouse was broken into by force, but the thieves seemed to have had no plans but merely grabbed the first few hundred titles. They did exhibit exemplary taste however. Some of the films stolen were Kurosawa's *Throne of Blood* and *Ikiru*, Jiri Menzi's *Closely Watched Trains*, and the British comedy *The Lavender Hill Mob*.

The films were insured and the Toronto Police are investigating the theft.

No. 77 - September 1981

Cover: *Selling roses for the cause - or to save his soul? For David (Nick Mancuso), the price of a Ticket to Heaven is more than his friends will let him pay. (See pages 24-28). Photo: Lawrie Raskin.*

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Publisher: Jean-Pierre Tadros. Editors: Connie Tadros, Jean-Pierre Tadros. Associate Editor: Teri Coburn. General Manager: Del Mehes (Toronto). Staff reporter: John G. Harkness. Researcher: Yves Gagnon. Columnists: Linda Shapiro, Les Wedman, Linda Kupecek, J. Paul Costabile, George L. George. Design: Merv Walker. Typesetting: Concept Médiatexte Inc. Subscription: Sylvie Ouellet. Advertising Manager: André Lauzon. Subscription information: One year (12 issues): individuals \$18. Companies and institutions \$24. Add \$5 postage for USA and overseas. Two years (24 issues): Individuals \$34. Companies and institutions \$40. Add \$10 postage for USA and overseas. First class (one year, 12 issues): Individuals \$30. Companies and institutions \$36. Overseas: individuals \$38. Companies and institutions \$44. Requests for replacement of missing issues will be honored for three months after the due date of the issue.

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