

Treasures from Our Archives

John Leeder

Thirty Years Ago

Bulletin 20.1 (December 1986). This was a special issue on the theme of folk clubs across the country. Articles about specific clubs included The New Trojan Horse Café (Toronto), the Vancouver Folk Song Society, the Calgary Ski Club Coffee House, the Golem Concert Room (Montreal), Café Domingo (the Saskatoon Folk Music Association), the Ludbreck Folk Club (Alberta), the Kelowna Folk Club, Harbour Folk Society (Halifax), the Rocky Mountain Folk Club (Calgary), the Old Sod Folk Music Society (Ottawa), and Sunday Night at the Ship Inn (St. John's). Other articles described organizations with less of a concert situation, Mariposa in the House (Toronto), and the Calgary Singers' Circle, while articles on the organizing of house concerts, and a performer's view of folk clubs, gave a broader picture. Two songs, "Safe Home" and "And Say Will We Yet?" had been submitted in response to a request for folk club finales, and a third song, "Port Alfred" by Grit Laskin, was included. The Society's financial report, Murray Shoolbraid's column "A Plea for Waifs and Strays" and reviews of *The Folk Record Source Book*, Memorial University of Newfoundland's Folklore and Language Archive, and recordings *Jim Payne and Kelly Russell* and *Tradition* (various Newfoundland artists) finished things off.

Twenty-Five Years Ago

Bulletin 25.1 (Spring 1991). Two articles graced this issue: "We Didn't Explode in Calgary!", President Gregg Brunskill's retrospective on the 1990 AGM, was accompanied by W.A.S. Sarjeant's photo montage from the event; Neil V. Rosenberg's "Maurice Ruddick: In Memory" included Mr. Ruddick's song "Spring Hill Disaster". The issue's other song was Howard Card's "The Woodsman Marrs". A review of The Shanty Crew's *Stand To Yer Ground*, and lots of news items, completed the issue.

Twenty Years Ago

Bulletin 30.1 (March 1996). This issue focused on individuals, some passed on, some still with us. It featured two articles on Stanley Triggs, by George W. Lyon and Phil Thomas, and Triggs' song "The Wreck of the *Green Cove*". Two songs by Wade Hemsworth, "My Mother is the Ocean Sea" and "Montréal", ac-

companied an interview with Wade by GWL and John Leeder. Martin Rossander reminisced on his friend Chuck Irwin in "Bring some more music!", Olaf Sveen profiled Gaby Haas, "Canada's Mr. Polka", and an obituary of Kenneth S. Goldstein was contributed by Edith Fowke. Two Métis songs, "Marie Rouvin" and "La Montagne Tortue", and Wendy Robbins' "Come Sit With Me", completed the issue's complement of songs. "The Centrefold" column on magazines was there, and the reviews were of books *Encyclopedia of Canadian Rock, Pop and Folk Music* (Rick Jackson), *Off the Record: An Oral History of Popular Music* (Joe Smith) and *Stompin' Tom: Before the Fame* (Tom Connors), and recordings *The Songs of Wade Hemsworth*, Danielle Martineau's *Autrement* and David Wilkie's *Cowboy Celtic*.

Fifteen Years Ago

Bulletin 35.1 (Spring 2001). This was the first issue under Lorne Brown's editorship, and included an extensive interview by Lorne with Neil Rosenberg, and Lynn Whidden's article "Cowboys and Indians: Putting the Indian into Cowboy Music". An obituary of Kenneth Peacock, by Anna Kearney Guigne, appeared, and Herbert Halpert was remembered in two pieces, by Jamie Moreira and Ed Cray. The Prairie Higglers' song "The Saskatoon Skier's Lament", "The O'Halloran Road" by an unidentified author, and the tune "Bill Oja Hornpipe" made up the music content. Two columns by Lorne Brown, "A Mari Usque... " and "The Back Page", made their first appearance, and president Leslie Hall contributed a column.

Ten Years Ago

CFM 40.1 (Spring 2006). This issue included several articles, on varied topics. Kim Noriko Kobayashi contributed "Asian Women Kick Ass: A Study of Gender Issues Within Canadian Kumi-Daiko". David Gregory wrote "The songs of the people for me: The Victorian Rediscovery of Lancashire Vernacular Song". "Two Songs from the War of 1812" were contributed by John Leeder (the songs being "Come All You Bold Canadians" and "James Bird"). Lorne Brown memorialized "Merrick Jarrett, 1924-2005". Rosaleen Gregory's "Singing the Child Ballads" was included, as were the usual columns, and reviews of CDs and even a calendar!

Five Years Ago

CFM 45.1 (Spring 2011). This wasn't identified as an Ontario-themed issue, but all four main articles wrote about that area: Marc Finch's "Stage Talk and the Localization of Bluegrass in Toronto", Sija Tsai's "Mariposa: Surface Sketches of a Wandering Festival", Scott Henderson's " 'This Ain't Hollywood': Identity, Nostalgia and the Role of Culture Industries in the Hamilton Music Scene", and Paul Swoger-Ruston's "Family Values: The Box Car Boys Meet Combo Royale". Rosaleen Gregory's "In My Tradition" column included several songs, Judith Cohen contributed "Notes from the Field" (in this case, Portugal and Spain), the Graduate Student Profile introduced Monique Giroux, and there were reviews of Ian Ty-

son's book *The Long Trail* and CDs *[E acute]nergie* (Chuck & Albert) and *Other People's Cattle* (Cowboy Celtic).

These issues (and all back issues up to 2013, either in original form or as photocopies) are available from CSTM, c/o folkwaysAlive!, 347 Arts Bldg., University of Alberta, Edmonton, Alta. T6G 2E6. For pricing, see the Mail Order Service catalogue or website (www.yorku.ca/cstm and follow the links), or contact cstmsctm@ualberta.ca. Cumulative Tables of Contents of all issues since 1982 are available on the website as well, as are scans of issues from 1973 to 1999 (<http://cfmb.icaap.org/>). [JL]



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