

# Canadian Folk Music

Musique folklorique canadienne



*The Millennium Orchestra*

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## From the Editor

This is an issue in conversation – with traditions, communities, mentors, and performers. I received the articles featured here at different times, as the authors were engaging with the musical communities that inspired them, and as a result, we hear how those conversations not only unfolded, but also revealed deeper questions upon reflection and distance.

We begin with Monique Giroux and Anne Lederman, in conversation with each other. As Metis fiddling scholars and performers, they use Anne’s stage piece, *Spirit of the Narrows*, to interrogate their role in the community, their responsibilities, and how those have shifted since Anne debuted the piece in the 1990s.

Next, Heidi Chan discusses her work with the Millennium Orchestra, a community senior Chinese orchestra in Mississauga – her dual position as researcher and performer is further widened by her integration into the group through her own mother’s participation. Here, she takes us into the experience of touring with the group and getting to know the members individually, while learning repertoire she has known since childhood.

Norman Stanfield then invites us to consider the role philosophy and Buddhism played in his integration into a community of *shakuhachi* players in Japan. In an homage to his teacher, he begins to take apart his experience of being fully embedded in the tradition, and the aims of his mentor’s occasional descents into philosophical musings.

Heidi Chan is also the featured graduate student in this issue’s Graduate Student Profile, and John Leeder brings us some gems from the past in Treasures from Our Archives. He has also rounded up a full roster of reviews, including one of long-time CSTM member Tim Rogers’s novel, *The Mystery of the SS Southern Cross*.

Please enjoy the Winter issue of *Canadian Folk Music/Musique folklorique canadienne*, and continue to send ideas, articles, and letters to us.

*Gillian Turnbull, Editor*

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