

# Canadian Folk Music

Musique folklorique canadienne



*Lenka Lichtenbery*

Metis Music and the Settler Imagination

Jayne Stone in Concert

Traditional Music in Botswana

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## From the Editor

When I put out calls for submissions, I'm routinely surprised by the diversity of articles I receive. This issue might be the most surprising yet: from Botswana to Manitoba, it shows us that our contributors are investigating music everywhere they go, every chance they get.

Monique Giroux opens this spring issue with a look back on her life as a fiddler; contextualizing her tale within narratives of Metis-ness that permeate her family's history, and the bigger backdrop of Manitoba's ever-evolving concept of and relationship with Metis identity.

Meanwhile, Rita di Ghent goes back in time, to the 1980s, to bring us the fieldnotes of one of her first ventures into the traditional music of Botswana. While she was accompanying her partner on his work with the Foundation for Education with Production in Gaborone, her own musical path was altered by the sounds she took in. She takes us through those first encounters in "Traditional Music of Botswana: A Memoir."

Paul Taunton, Books Editor at the National Post, has long been an avid fan of roots music, on which he regularly writes. He attended the Jayme Stone concert at Koerner Hall in Toronto, where Stone presented his Alan Lomax Project, and writes about the concert in this issue.

Janice Tulk, now a senior research associate for the Purdy Crawford Chair in Aboriginal Business Studies at Cape Breton University, looks back to her opera training through to her work with a First Nations drum group in her investigation of vocal hygiene and health. I encourage you to respond to Janice, who is interested in establishing an ongoing conversation on vocal health in various musical traditions.

The issue is rounded out with a profile on graduate student Raj Singh, and John Leeder brings us several reviews of recent albums, including several from Lenka Lichtenberg and Matthew Byrne's *Ballads*.

Please enjoy the Spring issue of *Canadian Folk Music/Musique folklorique canadienne*, and continue to send ideas, articles, and letters to us.

*Gillian Turnbull, Editor*

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