

# Treasures from Our Archives

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## *Thirty Years Ago*

*Bulletin* 18.2 (April 1984). A feature called “Focus on Festivals”, edited by Tim Rogers, comprised articles by nine authors on folk festivals, past and present, some being reviews of specific festivals, some more general, plus the first Festival Directory. Articles by other authors included “Go South Young Person: American Immigration and the Performer” by Cathy Fink, and “The Saving of Lukey’s Boat: Part 1 of a Series” by Tony Stephenson, with song examples from Newfoundland and Nova Scotia. The column *The Singers* was penned by Ian Robb this time, and subtitled “You Have to be There...”. Four more songs showed up: “Paddy’s Experiences in America” (trad.), “Hard, Hard Times (A Prairie Version)” (Paddy Tutty and Terry Pugh’s rewrite of a Newfoundland song), “Leave ‘em Alone” (Lynn Luft), and “Petit Chéticamp” (trad.). Lots of news, letters, housekeeping and reviews finished it off.

## *Twenty-Five Years Ago*

*Bulletin* 23.2 (June 1989). This issue featured two articles, slightly allied: Edith Fowke’s “Filksongs as Modern Folksongs” and James Prescott’s “Music of the SCA”. (Filksongs are songs from science fiction fandom, while the “SCA” is the medieval re-creating Society for Creative Anachronism.) A song written by James, “Lady Hartley’s Lament”, accompanied the latter article, as did “The Brave and Bonny Host” by Richard Schell. Two traditional songs, “Départ pour les îles”, from the singing of Allan and Léontine Kelly of New Brunswick, and “I’ll be the Good Boy”, collected in Newfoundland by Jim Payne, completed the issue.

## *Twenty Years Ago*

*Bulletin* 28.2 (June 1994). This issue consisted mostly of the Folk Festival Directory, but there was still room for some other material, including “The Jealous Lover” (a traditional song from Edith Fowke’s collection), Bill Sarjeant’s photo montage of the 1993 Annual General Meeting, an EthnoFolk Letters column, written by George W. Lyon this time, and reviews of a Cal Cavendish concert in Calgary, the 1993 Winnipeg Folk Festival, Richard Chapman’s book *The Complete Guitarist*, and recordings *Chansons judéo-espagnoles vols. I-III* (Gerineldo), *Worth All the Tell-*

*ing* (Larry Kaplan), *Bluesology* (The Whiteley Brothers) and five “Celtic” recordings.

## *Fifteen Years Ago*

*Bulletin* 33.2 (June 1999). The showpiece of this issue was an interview with Paddy Tutty, accompanied by “Burr Oak” (an instrumental written by her) and her version of the traditional song “The Cuckoo”. Several columns appeared: an EthnoFolk Letter from Tamar Adams, a radio column, “Islands in the Sand”, by Steve Fruitman, and a short Centrefold (magazine column). Lots of letters and other housekeeping were included, as well as many reviews and the Folk Festival Directory.

## *Ten Years Ago*

*CFM* 38.2 (Summer 2004). This was a special issue on pioneering collector Helen Creighton (former Honorary President of CFMS, as it then was). Co-editor David Gregory contributed two articles, “Helen Creighton and the Traditional Songs of Nova Scotia” and “The Creighton-Senior Collaboration, 1932-51”, the latter outlining Creighton’s collaboration with Doreen Senior, a little-documented chapter in her collecting history. Clary Croft penned “Looking Back on Helen” and “The Helen Creighton Fonds at the Public Archives of Nova Scotia”. Seven songs collected by Creighton accompanied the article, as well as reviews of *Songs of the Sea*, a CD of songs and stories collected by her, Clary Croft’s biography *Helen Creighton: Canada’s First Lady of Folklore*, the National Film Board video *A Sigh and a Wish: Helen Creighton’s Maritimes*, and Clary Croft’s CD *Still the Song Lives On*.

## *Five Years Ago*

*CFM* 43.2 (Summer 2009). More on Helen Creighton: “From Acetate Disc to Digital Audio: Tracing the Copies of Helen Creighton’s Sound Recordings” by Creighton Barrett. Also, Clary Croft’s article “Carrying the Tune: The Personal Reflections of a Traditional Music Popularizer” was accompanied by several songs he learned from Helen’s collection. Rosaleen Gregory’s *Singing the Child Ballads* column (with four ballads) and six reviews made up the rest of the issue.

These issues (and all back issues up to 2013, either in original form or as photocopies) are available from CSTM, c/o folkwaysAlive!, 347 Arts Bldg., University of Alberta, Edmonton, Alta. T6G 2E6. For pricing, see the Mail Order Service catalogue or website

([www.yorku.ca/cstm](http://www.yorku.ca/cstm) and follow the links), or contact [cstmsctm@ualberta.ca](mailto:cstmsctm@ualberta.ca). Cumulative Tables of Contents of all issues since 1982 are available on the website as well. [JL]