

Canadian Folk Music/Musique folklorique canadienne

Cumulative Table of Contents, 2013-14

Issues covered: vol. 47, nos. 1-4. (Volume 46, no. 4, bore a cover date of “Winter 2014”.)

“ins.” = inside front cover

Articles, Features, etc.

- Canadian Folk Music/Musique folklorique canadienne*: Cumulative Table of Contents, 2012-13 (John Leeder, compiler) ... (2013) 47/3-23
- Evivva la banda!*: The Wind Band and the Italian *Festa* Tradition in Toronto and the Greater Toronto Area (Nadia Younan) ... (2013) 47/1-14
- From the Editor (Gillian Turnbull) ... (2013) 47/1-ins.
... (2013) 47/2-ins.
... (2013) 47/3-ins.
... (2013) 47/4-ins.
- “Gaspé Sound” (The): Fiddle Music from Two Anglo-Gaspesian Villages (Glenn Patterson) ... (2013) 47/4-14
- Graduate Student Profile: Ely Rosenblum ... (2013) 47/3-21
- Graduate Student Profile: Jada Watson ... (2013) 47/4-31
- Graduate Student Profile: Jana Zoric ... (2013) 47/3-22
- Graduate Student Profile: Jelka Vukobratovic ... (2013) 47/3-22
- Graduate Student Profile: Linda M. Moroziuk ... (2013) 47/2-27
- Graduate Student Profile: Thomas Grant Richardson ... (2013) 47/1-26
- Havilah Jane Thorne’s Music Book (1839) (Kate Dunlay) ... (2013) 47/3-1
- Interview with John Archbold (Heather Sparling) ... (2013) 47/2-1
- Interview with John Showman (An) (Thomas Grant Richardson) ... (2013) 47/4-1
- “Musical Journey Beyond All Borders (A)”: Musical and Cultural Border-Crossings of Toronto Japanese *Taiko* Ensemble Nagata
Ahachu (Heidi Chan) ... (2013) 47/4-25
- New Encodings for Select Helen Creighton Historic Field Recordings (Peter Fielding) ... (2013) 47/3-10
- Notes from the Field (Judith Cohen) ... (2013) 47/2-23
- Notes from the Field (Marcia Ostaszewski, Ely Rosenblum, Jelka Vukobratovic, Jana Zoric) ...
(2013) 47/3-13
- Notes from the Field: A Weekend in Toronto’s Old-Time Music Community (Thomas Grant Richardson)
... (2013) 47/1-21
- Online Education in the Classroom (Norman Stanfield) ... (2013) 47/2-16
- Peak in Darien (A) (John Leeder, compiler) ... (2013) 47/1-32
... (2013) 47/3-30
... (2013) 47/4-40
- Quand l’enquêteur se fait lui-même interroger : entrevue avec Conrad Laforte (Jean-Nicolas De Surmont)
... (2013) 47/1-8
- Remembering Women Fiddlers in Manitoba: A Conversation with Fiddler Beatrice Durupt (Monique Giroux) ... (2013) 47/1-1
- Sinking of the *Capitaine Torres* (The) (Heather Sparling) ... (2013) 47/2-19
- Sounds of the “Hill Country”: Emilie Clepper’s Québéco-Texan Roots (Jada Watson) ... (2013) 47/4-6
- Traditional Piano Accompaniment in Cape Breton (Chris McDonald) ... (2013) 47/2-12
- Treasures from Our Archives (John Leeder) ... (2013) 47/1-19
... (2013) 47/2-22
... (2013) 47/3-31
... (2013) 47/4-39
- “Waiting for a Train” in Canada (Tim Rogers) ... (2013) 47/2-9

When the Whistle Blows: Performing the Paper-Making Process (Janice Esther Tulk) ... (2013) 47/2-14

Authors and Contributors

Archbold, John

“Buddy, Can You Hear Me?” (song) ... (2013) 47/2-5

Interview with John Archbold (interviewee) ... (2013) 47/2-1

“Pictou’s Black Coal” (song) ... (2013) 47/2-7

Bell, Ian

“Bonnie Boy” (song contributor) ... (2013) 47/4-33

“Bentley (The)” (song contributor) ... (2013) 47/4-35

Bowie, J.

“Mr. Stirling of Keir’s Reel” (tune) ... (2013) 47/3-4

Chan, Hedi

From Fall to Fall (review) ... (2013) 47/1-28

Gravedigger’s Daughter (The) (review) ... (2013) 47/2-29

Hollow Ponds (review) ... (2013) 47/1-28

“Musical Journey Beyond All Borders (A)”: Musical and Cultural Border-Crossings of Toronto Japanese

Taiko

Ensemble Nagata Ahachu (Heidi Chan) ... (2013) 47/4-25

Clepper, Emilie

“Hill Country Night” (song) ... (2013) 47/4-9

Cohen, Judith

Notes from the Field ... (2013) 47/2-23

Cristo, Nino

Six-String Gumbo: Solo Acoustic Guitar (review) ... (2013) 47/4-38

De Surmont, Jean-Nicolas

Quand l’enquêteur se fait lui-même interroger : entrevue avec Conrad Laforte ... (2013) 47/1-8

Devouge, Cyril

“Roland White’s Tune – First Turn” (tune source) ... (2013) 47/4-21

Di Ghent, Rita

Anthologie (review) ... (2013) 47/2-29

Dunlay, Kate

Havilah Jane Thorne’s Music Book (1839) ... (2013) 47/3-1

Fielding, Peter

New Encodings for Select Helen Creighton Historic Field Recordings ... (2013) 47/3-10

Gajadhar, Amy

Fill Your Boots! (review) ... (2013) 47/2-26

Gregory, Rosaleen

Threshold (review) ... (2013) 47/1-30

Giroux, Monique

Jocelyn Pettit (review) ... (2013) 47/1-29

Remembering Women Fiddlers in Manitoba: A Conversation with Fiddler Beatrice Durupt ... (2013) 47/1-1

Gitlitz, Paul

Gakondo (review) ... (2013) 47/1-30

Grabenstetter, Jim

Poles Apart Too: The Song Goes On (review) ... (2013) 47/3-28

Hatt, Nathan

“He’s Young but He’s Daily A-Growing” (song source) ... (2013) 47/3-11

Henneberry, Edmund

“Captain Conrod” (song source) ... (2013) 47/3-10

Hrabi, Blaine

There Will Always be a Small Time (review) ... (2013) 47/1-31

Keelaghan, James

- “Captain Torres” (song) ... (2013) 47/3-6
- Laforte, Conrad
 Quand l’enquêteur se fait lui-même interroger (interviewee) ... (2013) 47/1-8
- Leeder, John
Canadian Folk Music/Musique folklorique canadienne: Cumulative Table of Contents, 2012-13 (compiler)
 ... (2013) 47/3-23
Forget Me Not When Far Away (review) ... (2013) 47/4-37
 Peak in Darien (A) (compiler) ... (2013) 47/1-32
 ... (2013) 47/3-30
 ... (2013) 47/4-40
 Treasures from Our Archives ... (2013) 47/1-19
 ... (2013) 47/2-22
 ... (2013) 47/3-31
 ... (2013) 47/4-39
- McDonald, Chris
 Traditional Piano Accompaniment in Cape Breton ... (2013) 47/2-12
- Milner, Bruce House
 “Bonnie Boy” (song) ... 47/4-33
- Morarji, Kiran
Nooks & Crannies (review) ... (2013) 47/2-30
- Osborne, Evelyn
Family (review) ... (2013) 47/2-28
- Ostaszewski, Marcia
 Notes from the Field ... (2013) 47/3-13
- Patterson, Glenn
 “Fat Molasses” (tune contributor) ... (2013) 47/4-18
 “Gaspé Sound” (The): Fiddle Music from Two Anglo-Gaspesian Villages ... (2013) 47/4-14
 “Roland White’s Tune – First Turn” (tune contributor) ... (2013) 47/4-21
- Pothier, Mme. Henri
 “J’ai fait laver mon cotillon” (song source) ... (2013) 47/3-12
- Pyatkova, Ekaterina
Static Psalms (review) ... (2013) 47/2-32
- Richardson, Thomas Grant
 Interview with John Showman (An) (interviewer) ... (2013) 47/4-1
 Notes from the Field: A Weekend in Toronto’s Old-Time Music Community ... (2013) 47/1-21
- Rogers, Tim
 “Waiting for a Train” in Canada ... (2013) 47/2-9
- Rosenblum, Ely
 Notes from the Field ... (2013) 47/3-19
- Showman, John
 An Interview with John Showman (interviewee)... (2013) 47/4-1
- Singh, Raj S.
Coyote’s Calling (review) ... (2013) 47/2-31
My Stars Your Eyes (review) ... (2013) 47/2-31
- Sparling, Heather
 “Captain Torres” (song source) ... (2013) 47/3-6
 Interview with John Archbold (interviewer) ... (2013) 47/2-1
 The Sinking of the *Capitaine Torres* ... (2013) 47/2-19
- Stanfield, Norman
 Online Education in the Classroom ... (2013) 47/2-16
- Thorne, Havilah
 “The Wind that Shakes the Barley” (tune source) ... (2013) 47/3-5
- Tulk, Janice Esther
 When the Whistle Blows: Performing the Paper-Making Process ... (2013) 47/2-14
- Turnbull, Gillian
 From the Editor ... (2013) 47/1-ins.

- ... (2013) 47/2-ins.
 ... (2013) 47/3-ins.
 ... (2013) 47/4-ins.
- Walton, Ivan H.
 “The *Bentley*” (song source) ... (2013) 47/4-35
- Watson, Jada
 Sounds of the “Hill Country”: Emilie Clepper’s Québeco-Texan Roots ... (2013) 47/4-6
- Vukobratovic, Jelka
 Notes from the Field (with Jana Zoric) ... (2013) 47/3-15
- Younan, Nadia
Evivva la banda!: The Wind Band and the Italian *Festa* Tradition in Toronto and the Greater Toronto Area ... (2013) 47/1-14
- Zoric, Jana
 Notes from the Field (with Jelka Vukobratovic) ... (2013) 47/3-15

Reviews

- Anthologie* (La Bottine Souriante) (rec.) ... (2013) 47/2-29
- Bachand, Qristina & Quinn. *Family* (rec.) ... (2013) 47/2-28
- Bell, Ian. *Forget Me Not When Far Away* (rec.) ... (2013) 47/4-37
- Bombadils (The). *Fill Your Boots!* (rec.) ... (2013) 47/2-26
- Bottine Souriante (La). *Anthologie* (rec.) ... (2013) 47/2-29
- Coyote’s Calling* (James Gordon) (rec.) ... (2013) 47/2-31
- Family* (Qristina & Quinn Bachand) (rec.) ... (2013) 47/2-28
- Fill Your Boots!* (The Bombadils) (rec.) ... (2013) 47/2-26
- Forget Me Not When Far Away* (Ian Bell) (rec.) ... (2013) 47/4-37
- From Fall to Fall* (100 Mile House) (rec.) ... (2013) 47/1-28
- Gakondo* (Mighty Popo) (rec.) ... (2013) 47/1-30
- Goodchild, Steve. *Nooks & Crannies* (rec.) ... (2013) 47/2-30
- Gordon, James. *Coyote’s Calling* (rec.) ... (2013) 47/2-31
- Gordon, James. *My Stars Your Eyes* (rec.) ... (2013) 47/2-31
- Gravedigger’s Daughter (The)* (Elena Young) (rec.) ... (2013) 47/2-29
- Hollow Ponds* (100 Mile House) (rec.) ... (2013) 47/1-28
- Jocelyn Pettit* (rec.) ... (2013) 47/1-29
- McLennan, Jim. *Six-String Gumbo: Solo Acoustic Guitar* (rec.) ... (2013) 47/4-38
- Mighty Popo. *Gakondo* (rec.) ... (2013) 47/1-30
- My Stars Your Eyes* (James Gordon) (rec.) ... (2013) 47/2-31
- Nooks & Crannies* (Steve Goodchild) (rec.) ... (2013) 47/2-30
- 100 Mile House. *From Fall to Fall* (rec.) ... (2013) 47/1-28
- 100 Mile House. *Hollow Ponds* (rec.) ... (2013) 47/1-28
- Pettit, Jocelyn. *Jocelyn Pettit* (rec.) ... (2013) 47/1-29
- Poles Apart Too: The Song Goes On* (QFTRY and Tom Lewis.) (rec.) ... (2013) 47/3-28
- Polwart, Karine. *Threshold* (rec.) ... (2013) 47/1-30
- QFTRY and Tom Lewis. *Poles Apart Too: The Song Goes On* (rec.) ... (2013) 47/3-28
- Raymond, Corin. *There Will Always be a Small Time* (rec.) ... (2013) 47/1-31
- Saint Alvia. *Static Psalms* (rec.) ... (2013) 47/2-32
- Six-String Gumbo: Solo Acoustic Guitar* (Jim McLennan) (rec.) ... (2013) 47/4-38
- Static Psalms* (Saint Alvia) (rec.) ... (2013) 47/2-32
- There Will Always be a Small Time* (Corin Raymond) (rec.) ... (2013) 47/1-31
- Threshold* (Karine Polwart) (rec.) ... (2013) 47/1-30
- Young, Elena. *The Gravedigger’s Daughter* (rec.) ... (2013) 47/2-29

Songs, Tunes and Poems

- “Bentley (The)” (trad.) ... (2013) 47/4-35
“Bonnie Boy” (Bruce House Milner)... 47/4-33
“Buddy, Can You Hear Me?” (John Archbold) ... (2013) 47/2-5
“Captain Conrod” (trad.) ... (2013) 47/3-10
“Captain Torres” (James Keelaghan) ... (2013) 47/3-6
“Chesapeake and Shannon (The)” (trad.) ... (2013) 47/3-11
“Fat Molasses” (trad.) ... (2013) 47/4-18
“He’s Young but He’s Daily A-Growing” (trad.) ... (2013) 47/3-11
“Hill Country Night” (Emilie Clepper) ... (2013) 47/4-9
“J’ai fait laver mon cotillon” (trad.) ... (2013) 47/3-12
“Mr. Stirling of Keir’s Reel” (J. Bowie) ... (2013) 47/3-4
“Pictou’s Black Coal” (John Archbold) ... (2013) 47/2-7
“Roland White’s Tune – First Turn” (trad.) ... (2013) 47/4-21
“Wind that Shakes the Barley (The)” (trad.) ... (2013) 47/3-5



The Canadian Society for Traditional Music is a registered charity, so all donations made to the CSTM are tax-deductible. Until recently, only a small number of our members have made use of this benefit, and we value their generosity.

The time has come to spread the word about the CSTM and our growth! You might have noticed a few changes in the Canadian Society for Traditional Music lately. We are proud of our organization’s recent renewal and revitalization, which has included:

- a new logo
- a new journal format
- electronic access to our journal via ProQuest
- a redesigned website
- expanded conferences that include three days of concurrent papers
- a new CSTM office housed at folkwaysAlive! at the University of Alberta
- improved bilingual services, including a bilingual website
- an ever-growing listserv with more than 230 subscribers

But we have even more planned! We plan to increase our journal’s publication schedule from annual to semi-annual. We are negotiating to have our magazine made available electronically at Athabasca University. And we are working to inaugurate an endowed fund for a student conference paper prize. To accomplish all this, we need *your* help! We are asking members to consider making a donation to the CSTM. This is fully tax-deductible in Canada, and you will be issued a receipt for income tax purposes.