

Canadian Folk Music

Musique folklorique canadienne



Tamburaski Orkestar

Special Issue on the East Coast

Fieldwork in Cape Breton

Havilah Jane Thorne's Music Book

New Encodings for Historic Creighton Recordings

Fall 2013

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From the Editor

Many of us are in the midst of researching and writing about Canadian traditional music. While that work is always the focus of this magazine, sometimes important regions and traditions are a bit elusive, depending on the nature of our contributors' work.

With that in mind, I decided to make the 2013-14 publication year all about regions of Canada, some of which are deserving of concerted attention here. I sent out a call to our membership and beyond, and have received a great number of submissions on the East Coast, the North, Quebec, and the Western provinces. I'm happy to report that the upcoming year of *Canadian Folk Music/Musique folklorique canadienne* will be one of the most diverse in terms of regions and musical traditions. We'll visit Quebec and Ontario in the Winter issue, then on to the Prairies, the West Coast, and the North for Spring and Summer.

That said, this issue on the East Coast returns to some of Canada's oldest documented folk music. In the opening article, Kate Dunlay takes a look at the 1839 tune book compiled by Havilah Jane Thorne, a fascinating resource that gives evidence of Thorne's learning process. Meanwhile, Peter Fielding revisits Helen Creighton's historic field recordings and offers new transcriptions of some of those songs. Rounding out the East Coast repertoire (and what has ended up being a trilogy of pieces on the subject!) is Heather Sparling's transcription of James Keelaghan's "Captain Torres".

One of the most intriguing pieces in the Fall issue is the collaboration between Marcia Ostashewski, Ely Rosenblum, Jelka Vukobratović, and Jana Zoric for Notes from the Field. Marcia has been leading a SSHRC-funded project at Cape Breton University on the cultural contributions of East and Central European immigrants to Cape Breton. Rosenblum, Vukobratović, and Zoric are all visiting scholars participating in the multi-disciplinary, multi-media initiative. You can find links to the music and their CBC broadcast embedded in the digital version of their article.

John Leeder continues the extension of "Treasures from our Archives" back 30 years, and has collated reviews of albums by QFTRY and Elena Young. He has also compiled a cumulative table of contents for the 2012-13 issue.

Please continue to send your ideas, articles, and reviews to us, and enjoy the Fall 2013 issue!

Gillian Turnbull, Editor

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