

# Canadian Folk Music

Musique folklorique canadienne



*Whistehog Plays a Square Dance in Toronto*

Fieldwork in Toronto

A Conversation with Beatrice Durupt

The Italian Festa Tradition

**Spring 2013**  
**Vol. 47.1**

ISSN 0829-5344 (print) ISSN 1925-3265 (online)

## From the Editor

I'm tempted to call this the fieldwork issue; just by chance, several great submissions came in that centered on field research. Perhaps the most pleasant surprise is the variety of approaches to ethnography demonstrated by the authors here. Nadia Younan takes us through her experience playing with the Complesso Bandistico Guiseppe Verdi, a band that is a crucial part of Toronto's Italian Festa tradition. To augment her analysis of the band's meaning for Italians in Toronto, she adds commentary from other musicians and her community. Monique Giroux travels back in time in her interview with Manitoban fiddler Beatrice Durupt, whose memories of music-making in a small prairie town are enhanced by Giroux's discussion of women in traditional fiddling.

As part of a larger project dedicated to the work of Quebecois folklorist Conrad Laforte, Jean-Nicolas De Surmont brings us an interview he conducted with Laforte in 1992. To round out this diverse collection of articles, Thomas Richardson takes readers through a few snowy days in January 2013, when he was documenting old-time music making in Toronto. Richardson is also this month's featured student in Graduate Student Profile; he is, like a growing number of our colleagues, studying traditional Canadian music at a U.S. institution, spreading the word about the great traditions we have to share.

John Leeder surprises us this issue by extending "Treasures from our Archives" back 30 years, something I hope continues in future columns. You might be pleased to see how many of our members, many of them still writing for *CFM*, have been contributing all this time. We finish off with reviews of albums by artists such as 100 Mile House, Jocelyn Pettit, and Corin Raymond.

Finally, let's all give Meghan Forsyth a big welcome as our new French Editor. I'm looking forward to working with Meghan on upcoming French articles.

Please continue to send your ideas, articles, and reviews to us, and enjoy the Spring 2013 issue!

*Gillian Turnbull, Editor*

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*Canadian Folk Music* is published four times a year: spring, summer, fall and winter.

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