

Canadian Folk Music

Musique folklorique canadienne



John Murray Gibbon

Special Issue on Canadian Festivals

The Vancouver Folk Song and Dance Festival

Pride Toronto

Cape Breton's Celtic Colours

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From the Editor

We are pleased to be guest editing this special festival issue of *Canadian Folk Music*. The festivals under discussion in these articles cover Celtic music; a Pride event; an early and long-running traditional music festival in Vancouver; and the early CPR festivals. The articles in this issue represent different time periods, and cover ground from Cape Breton to Vancouver.

Tim Rogers has chosen the interwar CPR Festivals as his topic, examining the contributions of people such as John Murray Gibbon, Marius Barbeau, and others, to our national music identity. Todd Rosendahl has written an exploration of the way music is programmed at Pride Toronto, where different stages are created for a variety of communities. His article touches on themes of diversity and inclusion-exclusion. Gary Cristall explores community investment and participation in his study of the Vancouver Folk Song and Dance Festival, and examines the early understandings of national identity that are represented in the work of festival organizers. Ian Hayes uses the Celtic Colors International Festival in Cape Breton to look at issues of identity (both for musicians and researchers) and place; he also discusses the important role the CCIF plays in the personal and professional lives of musicians.

For those interested in further reading on festivals, we have compiled a bibliography of books, journal articles, and other publications relating to music festivals, including sections on revival-inspired festivals, contemporary roots festivals, “ethnic” festivals, and pop/rock festivals.

In addition to the material about festivals in this issue, John Leeder’s *Treasures from Our Archives*, reminds us of the history of the magazine.

We thank the authors who generously contributed articles to this issue, and we thank Gillian Turnbull for inviting us to be guest editors, and for helping us to put together this issue of *CFM*.

Sija Mae Tsai and Geoffrey Whittall, Guest Editors

The editorial address of *Canadian Folk Music/Musique folklorique canadienne* is
Gillian Turnbull, Editor
c/o Dept. of Philosophy
Ryerson University
350 Victoria St.
Toronto, ON M5B 2K3

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