

Treasures from Our Archives

John Leeder

Twenty Years Ago

Bulletin 25.1 (Spring 1991). Two articles graced this issue: “We Didn’t Explode in Calgary!”, President Gregg Brunskill’s retrospective on the 1990 AGM, was accompanied by W.A.S. Sargeant’s photo montage from the event; Neil V. Rosenberg’s “Maurice Ruddick: In Memory” included Mr. Ruddick’s song “Spring Hill Disaster”. The issue’s other song was Howard Card’s “The Woodsman Marris”. A review of The Shanty Crew’s *Stand To Yer Ground*, and lots of news items, completed the issue.

Fifteen Years Ago

Bulletin 30.1 (March 1996). This issue focused on individuals, some passed on, some still with us. It featured two articles on Stanley Triggs, by George W. Lyon and Phil Thomas, and Triggs’ song “The Wreck of the *Green Cove*”. Two songs by Wade Hemsworth, “My Mother is the Ocean Sea” and “Montréal”, accompanied an interview with Wade by GWL and John Leeder. Martin Rossander reminisced on his friend Chuck Irwin in “Bring some more music!”, Olav Sveen profiled Gaby Haas, “Canada’s Mr. Polka”, and an obituary of Kenneth S. Goldstein was contributed by Edith Fowke. Two Métis songs, “Marie Rouvin” and “La Montagne Tortue”, and Wendy Robbins’ “Come Sit With Me” completed the issue’s complement of songs. “The Centre-fold” column on magazines was there, and the reviews were of books *Encyclopedia of Canadian Rock, Pop and Folk Music* (Rick Jackson), *Off the Record: An Oral History of Popular Music* (Joe Smith) and *Stompin’ Tom: Before the Fame* (Tom Connors) and recordings *The Songs of Wade Hemsworth*, Daniellle Martineau’s *Autrement* and David Wilkie’s *Cowboy Celtic*.

Ten Years Ago

Bulletin 35.1 (Spring 2001). This was the first issue under Lorne Brown’s editorship, and included an extensive interview by George Lyon with Neil Rosenberg, and Lynn Whidden’s article “Cowboys and Indians: Putting the Indian into Cowboy Music”. An obituary of Kenneth Peacock, by Anna Kearney Guigne, appeared, and Herbert Halpert was remembered in two pieces, by Jamie Morera and Ed Cray. The Prairie Higglers’ song “The Saskatoon Skier’s Lament”, “The O’Halloran Road” by an unidentified author, and the tune “Bill Oja Hornpipe” made up the music content, two columns by Lorne Brown, “A Mari Usque...” and “The Back Page”, made their first appearance, and President Leslie Hall contributed a column.

Five Years Ago

CFM 40.1 (Spring 2006). This issue included several articles, on varied topics. Kim Noriko Kobayashi contributed “Asian Women Kick Ass: A Study of Gender Issues Within Canadian Kumi-Daiko”. David Gregory wrote “‘The songs of the people for me’: The Victorian Rediscovery of Lancashire Vernacular Song”. “Two Songs from the War of 1812” were contributed by JL (the songs being “Come All You Bold Canadians” and “James Bird”). Lorne Browne memorialized “Merrick Jarrett, 1924-2005”. Rosaleen Gregory’s “Singing the Child Ballads” was included, as were the usual columns and reviews of CDs and even of a calendar!

These issues (and all back issues, either in original form or as photocopies) are now available from CSTM, c/o folkwaysAlive!, 347 Arts Bldg., University of Alberta, Edmonton, Alta. T6G 2E6. For pricing, contact cstmsctm@ualberta.ca or see the Mail Order Service catalogue or website (www.yorku.ca/cstm and follow the links). Cumulative Tables of Contents of all issues since 1982 are available on the website as well. [JL]