

## From the Editor

Hello everyone,

Welcome to the first issue of 2011! David and Rosaleen Gregory and I are working together on the great catch-up project, and it has been fun putting together my first issue as editor. Somewhat by accident, this issue ended up being centered on Toronto and its surrounding area. There are four great features on music making in urban spaces: Sija Tsai has written a retrospective of the Mariposa Folk Festival's itinerancy throughout its over 50-year history; Marc Finch explores the stage banter of Toronto bluegrass favourites Crazy Strings; Scott Henderson discusses the Hamilton scene and the necessity of privileging local music practices within a global framework of indie music; and Paul Swoger-Ruston interviews two members of The Box Car Boys, a multi-genre folk band performing in Toronto. We still have some of our regular columns; Rosaleen Gregory continues with four new songs for In My Tradition, and John Leeder's Treasures from the Archives keeps us connected to previous issues. Among the old favourites are some new columns: have a look at our Graduate Student Profile, which features Monique Giroux's research on Metis fiddling in Manitoba; meanwhile, Judith Cohen has been on some adventures this summer in Washington, Spain, and Portugal, some of which she details in Notes from the Field.

I am looking forward to reading new submissions from our membership. Please send me any ideas, suggestions, or articles you have that are connected to ethnomusicology in Canada for future issues.

*Gillian Turnbull*

The editorial address of *Canadian Folk Music/Musique folklorique canadienne* is

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