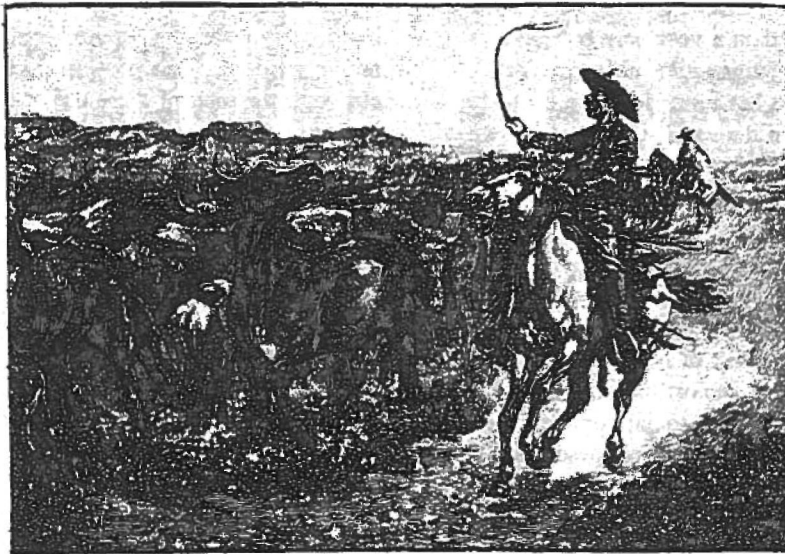


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Our Back Pages

Fifteen Years Ago

Bulletin 19.3 (September 1985). Anne Lederman guest-edited a special issue on *Fiddling in Canada*, boasting a plethora of articles and features on fiddle music right across the country; authors include Neil Rosenberg, Jim Hornby, Bill Guest, Paul Cranford, Ivan Hicks, Elaine Keillor, Christopher McGuire, Tim Rogers, John Bennett, Richard Green and Anne herself. Numerous tunes accompanied the articles. There were also fiddle-related reviews, of LPs *Music from French Newfoundland* and *Rufus Guinard's Step Tunes and Doubles*, and David Johnson's book *Scottish Fiddle Music in the 18th Century*.

Ten Years Ago

Bulletin 24.3 (Fall 1990). This issue included Barbara Kwiatkowski's article on the music of the Diegueño people of San Diego County, California (with several songs), and a profile of Songs Editor Howard Kaplan (again with several accompanying songs). I contributed a discussion of the Bulletin's reviews policy. Ethnomusicology news on Native Counsellor Anton Kol-

stee and world music performances at York University completed the issue.

Five Years Ago

Bulletin 29.3 (September 1995). The showpiece of the issue was Rod Olstad's article on fiddler Fred Lang, with three accompanying tunes. Also, Jim Hiscott told us about his composition "Spirit Reel." Several articles explored on various aspects of the Winnipeg Folk Festival as an event, by Pauline Greenhill, Lisa Hagen-Smith, Danielle Carignan Svenne and Janet Macaulay. Alistair Brown contributed an obituary for David Parry, while Olaf Sveen remembered Toralf Tollefsen; Judith Cohen wrote an EthnoFolk Letter; reviewed items were recordings by Wendy Berner, Ian Robb, Roger Helfrick, The Irish Descendants, Mark Knickle and Sheela-Na-Gigh.

These issues are available from CSTM Back Issues, 224 20th Ave. NW, Calgary, Alta. T2M 1C2. See the Mail Order Service catalogue or the website (address on p.1) for pricing. [JL]

Erratum

Distribution of Alex Mulligan's *Collection of Square Dance Calls*, reviewed last issue (p.42), is no longer handled by Bill Russell, who has moved to Quebec in the interim. The book can now be obtained from the Canadian Olde Tyme Square Dance Callers' Association, c/o Murray Smith, 203 St. Leonard's Ave., Toronto, Ont. M4N 1K8; <mdsmith@home.com>.