

Ken Whiteley. *Musical Mystery Machines*. PC010. Pyramid Records, 512 Roxton Road, Toronto, Ontario M6G 3R4; <mrwhale@interlog.com>; Festival Distribution [address on page 26]

The songs on this CD tie into the Ontario School Science curriculum. They are catchy and short, and cover a myriad of topics, including machines, balls, wheels, motion, planes, wedges, friction, tools, shapes, numbers, counting, energy and the scientific process. The CD could be used easily by any non-musical science teacher to reinforce the objects of an elementary school science lesson. The lyrics are included, and the CD would be great for a classroom sing-a-long—a children's chorus is included on many of the songs.

The examples used in the songs are generally from everyday experience, e.g.: the ramps of a parking garage are inclined planes; the end of a pencil is cone-shaped; counting by fives helps with telling time; wheels are gears, and a tuning gear helps

tune a guitar. Even the label of the CD is designed to look like a cog.

This nifty CD also contains a CD-ROM track with interactive games to reinforce the concepts of the songs. It is designed for both Macintosh and Windows, and clear instructions are given as to how to run the program. I was able to get it running easily but, not being a "games" person, I didn't have the patience to fully explore each activity. However, a younger, more agile mind would have fun. Audio and visual instructions and clues help the player, and I'm sure that even very young computer users, although perhaps not yet ready for classroom instruction, would learn some of the scientific principles just as much by osmosis as repetition.

—Dave Foster

Canadian Folk Festival Directory

We try to produce a listing of all festivals in Canada with significant traditional music content, with as much information on them as possible given our space constraints, but realistically we fall short of our goal. Some festivals we don't know about, some don't respond, some have personnel changes and we lose touch. We get information from other agencies, but these vary widely in the amount and kind of information they give us. In particular, tourist bureaus of some provinces do not make their

events lists available until March, too late for us to include the information in our March issue.

Please let us know about festivals which should be included and aren't. Also, we're still looking for people to help out with compiling the directory. If you have a flat-rate long distance phone plan, or Internet access and time on your hands, and want to help out, we'd be happy to share the load. [JL]

ALBERTA

Dept. of Economic Development, 307 Legislature Bldg.,
Edmonton AB T5K 2B6;
<www.discoveralberta.com/Events/Entertainment/index>
Alberta Arts Festivals Assn., 601 - 10136 100 St. NW,
Edmonton, AB T5J 0P1; 1-888-878-3378

January 19 to 21, 2001
NAPI POWWOW. Napi Friendship Centre, Pincher Creek
(403) 627-4224

May 12, 2001
FESTIVAL IN THE ROCKIES. Cochrane

May 22 to May 26, 2001
CALGARY INTERNATIONAL CHILDREN'S FESTIVAL. In and
around the Arts Centre, Calgary.
David Anderson (Marketing Manager), 205 8th Ave. SE, Calgary,
AB T2G 0K9; (403) 294 7414; 294 7425 (fax);
<mktmgr@calgarychildfest.org>;
<www.calgarychildfest.org>

*An annual festival for families, celebrating international music,
theatre, dance, puppetry, comedy, and more.* Since 1987.

BRITISH COLUMBIA

Tourism British Columbia, 1117 Wharf St., Victoria, BC
V8W 2Z2; 1-800-663-6000; <www.hellobc.com/bccexperiences>

February 15 to 18, 2001
NORTH AMERICAN FOLK MUSIC AND DANCE ALLIANCE
CONFERENCE. Hyatt Regency Hotel, Vancouver
NAFA, 1001 Connecticut Ave. NW Suite 501, Washington, DC
20036, USA; (202) 835-3655; 835-3656 (fax); <fa@folk.org>;
<www.folk.org/conference>

Numerous special events in addition to conference. Since 1989.

March 9 to 11, 2001
SPRING FLING SQUARE DANCE WEEKEND. Mount Boucherie
Complex Hall, Westbank
Donelle Dreaper, P.O. Box 2 Canoe, BC V0E 1K0; (250)
832-3089; <dodds@bc.sympatico.ca>;
<http://www.squaredance.bc.ca/region3/fling?p.shtml>

April 27 to 29, 2001
PACIFIC NORTHWEST TEEN SQUARE DANCE FESTIVAL.
Simon Fraser University; (604) 942-7616

April 27 to 29, 2001
SPRING JAMBOREE. Prince George
(250) 563-4828
Square dance festival.

April 28 and 29, 2001
BC UKRAINIAN CULTURAL FESTIVAL. Michael J. Fox Theatre,
Burnaby
Gladys Andreas, 10238 168th St., Surrey, BC V3S 7N9; (604)
567-7970 (res. & fax); <aa7970@home.com>; Ann Kozak (604)
929-2581; <akozak@infoserve.net>
*Saturday, Ukrainian dance and music competition festival
showcasing young talent. Sunday, original folk musical,
'Vinkopletennia.' Both days, displays of arts and crafts, music and
foods; workshops in Ukrainian cross-stitch embroidery, wheat
weaving and art of pysanka (egg decorating), bread making and
baking in a pech (clay oven), etc. Traditional Ukrainian cuisine.*

May 18 to 20, 2001
CATHEDRAL LAKES POW WOW. Keremeos
Jay Begaye (250) 499-7056; Kathy Terbasket 499-5528

May 25 to 27, 2001
CRESTON SQUARE DANCE FESTIVAL. Creston
Rick & Kathy Uter (250) 428-9937; 428-9952; 428-3477
Since 1990.

May 26, 2001
SONS OF SCOTLAND HIGHLAND GAMES. Cloverdale
Chris Main (604) 435-0764

MANITOBA

Travel Manitoba, 700-155 Carleton St., Winnipeg, MB R3C
3H8; 1-800-665-0040, ext. AC6;
<www.travelmanitoba.com/events/index>

January 20, 2001
SQUARE DANCE JAMBOREE. Hamiota
(204) 764-2108

January 26 to 28, 2001
FIRST NATIONS WINTER CELEBRATION. Brandon
(204) 727-1674

February 9 to 18, 2001
FESTIVAL DU VOYAGEUR. Voyageur Park, St-Boniface
768 Taché Ave., Winnipeg, MB R2H 2C4; (204) 237-7692;
233-7576 (fax); <voyageur@festivalvoyageur.mb.ca>;
<www.festivalvoyageur.mb.ca>

*Experience the joie de vivre of the French-Canadian fur traders at
western Canada's largest winter festival with the Grand Rendez-vous,
an open-skies party with live entertainment, street performers, large
heated tents, dancing, magnificent snow sculptures, international sled
dog races, more than 400 musical performances, an astonishing range
of arts and crafts, traditional French-Canadian cuisine.* Since 1969.

February 16 to 18, 2001
WINNIPEG SCOTTISH FESTIVAL. Convention Centre, Winnipeg
Elaine Douglas (Co-ordinator), 577 McMeans Ave. E, Winnipeg,
MB R2C 0X8; (204) 224-0032; <edouglas@city.winnipeg.mb.ca>

February 23 to 25, 2001
LYNN LAKE WINTER CARNIVAL. Lynn Lake
(204) 356-8444; includes jiggling competition.

March 22 and 23, 2001

ABORIGINAL LANGUAGE FESTIVAL. Winnipeg
(204) 989-6392

April 28, 2001

MANITOBA HIGHLAND DANCERS PROVINCIAL
CHAMPIONSHIP. Winnipeg
(204) 989-3479

May 4, 2001

HERITAGE FAJR. Mennonite Heritage Village, Steinbach
(204) 326-9661

May 12, 2001

VITRIWKA SPRING CONCERT. Ethelbert
(204) 742-3781
Traditional Ukrainian song and dance.

May 19 to 21, 2001

MAY LONG WEEKEND BUSKER AUDITIONS & FESTIVAL.
The Forks, Winnipeg
(204) 943-7752; 957-7618

May 26 and 27, 2001

VESELKA UKRADNIAN FESTIVAL. Teulon
(204) 886-2679; 886-2739; 467-5485;
<<http://www.angelfire.com/mb/veselka/festival.html>>

May 27, 2001

MANITOBA OLD TIME FIDDLE CONTEST AND DANCE.
Oak Bluff; (204) 772-5303

NEW BRUNSWICK

Tourism New Brunswick, Dept. 339, P.O. Box 12345,
Fredericton, N.B. E3B 5C3; <nbtourism@gov.nb.ca>;
<www.tourismnbcanada.com>

NEWFOUNDLAND AND LABRADOR

Dept. of Tourism, Recreation and Parks, Mundy Pond Rd.,
Box 908, St. John's, NF A1C 5M2;
<www.gov.nf.ca/tourism/malunen/whatsdolevents>
St. John's Folk Arts Council, P.O. Box 6283, St. John's, NF
A1C 6J9; <www.moonmusic.nfld.com/sjfac>

NORTHWEST TERRITORIES

Northwest Territories Resources, Wildlife and Economic
Development, Government of the Northwest Territories, Yellowknife,
N.W.T. X1A 2L9; <www.nwtravel.nt.ca>

Exact dates are not always given, or are subject to change—
calling the organizers to verify before heading for a Northern com-
munity is a good idea. We are assuming that cultural events in First
Nations communities will include traditional music.

January 7, 2001

SUNRISE FESTIVAL. Inuvik
Brian Desjardins, Box 1160, Inuvik, NT X0E 0T0; (867) 777-4767
(res.); 777-4321 (bus.); 777-2434 (fax);
<Bdesjardins@town.inuvik.nt.ca>; <www.town.inuvik.nt.ca>
"Celebration of the 'return' of the sun." Since 1988.

Early March 2001

KAMBA WINTER CARNIVAL. Hay River
(867) 874-6701

Early March 2001

WOOD BUFFALO FROLIC. Fort Smith
(867) 872-2014

Mid-March 2001

BEAVERTAIL JAMBOREE. Fort Simpson
Village of Fort Simpson Recreation Dept. (867) 695-3300

Mid-March 2001

TREE OF PEACE ANNUAL TALENT SHOW. Yellowknife
(867) 873-2864

Late March 2001

CARIBOU CARNIVAL. Yellowknife
(867) 873-4262

April 2001

SPRING CARNIVAL. Tuktoyaktuk; (867) 573-3401

Early April 2001

SPRING FLING. Norman Wells
(867) 587-2238

Early April 2001

MAD TRAPPERS' JAMBOREE. Aklavik
Aklavik Gwich'in Band Council (867) 978-2351
Includes traditional Inuvialuit games.

Early April 2001

MUSKRAT JAMBOREE. Inuvik
(867) 777-3813

Mid-April 2001

BELUGA JAMBOREE. Tuktoyaktuk
(867) 977-2286
Includes drum dance.

NOVA SCOTIA

Tourism Nova Scotia, P.O. Box 130, Halifax, NS B3J 2M7;
1-800-565-0000; <http://explore.gov.ns.ca/festivals_and_events>

NUNAVUT

Nunavut Tourism, P.O. Box 1450, Iqaluit, NV X0C 0H0
1-800-491-7910; <nunavut@munanet.com>;
<www.nunavut.na.ca/festivals.html>

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calling the organizers to verify before heading for a Northern com-
munity is a good idea. We are assuming that cultural events in First
Nations communities will include traditional music.

March 2001

EASTER GAMES. Pelly Bay
Recreation Coordinator (403) 769-6281
Includes dancing.

Mid-March 2001

ARCTIC FOODS CELEBRATION. Iqaluit
Colleen Dupuis (819) 979-7024; 979-0048 (fax);
<cdupuis@munanet.com>
Includes live traditional entertainment.

Early April 2001

HAMLET DAY. Kimmirut
Raymond Kaslak (819) 939-2002
Includes square dancing.

Early April 2001

HAMLET DAY. Pangnaitung
Billy Etoungat (819) 473-8953

Mid-April 2001

NATTIK FROLICS. Kughukuk
(867) 982-4471; 982-3060 (fax)

Mid-April 2001

PAKALLAK TIME. Rankin Inlet
Rick Denison (867) 645-2895; 645-2146 (fax)

Late April 2001

TOONIK TIME. Iqaluit
Dave St. Louis (867) 979-5617; 979-3712 (fax)

Mid-May 2001

HAMLET DAYS. Baker Lake
Jeff Seeteenak (Hamlet Recreation Coordinator) (867) 793-2874;
793-2509 (fax)

Mid-May 2001

QAVVARRVIK CARNIVAL. Gjoa Haven
(867) 360-7151; 360-7009 (fax)

May long weekend, 2001

OMINGMAK FROLICS. Cambridge Bay
(867) 983-2337; 983-2193 (fax)

ONTARIO

Ministry of Culture, Tourism & Recreation, 77 Bloor St. W.,
Toronto, ON M7A 2R9; <www.travelinx.com/event.htm>
Ontario Council of Folk Festivals, P.O. Box 882,
Peterborough, ON K9J 7A2; <ocff@icomm.ca>;
<www.icomm.ca/ocff>

January 21, 2001

ROBBIE BURNS DAY CELEBRATION. Mackenzie House, Toronto
Janet Schwartz (Museum Site Coordinator), c/o Museums and
Heritage Services, Culture Division, City of Toronto, 205 Yonge St.,
Toronto, ON M5B 1N2; (416) 392-6915 (bus.); 392-0114 (fax);
<machouse@city.toronto.on.ca>;
<www.city.toronto.on.ca/culture>

"Come dance, enjoy music, drink mulled cider, eat some Scottish
foods and treats—including the infamous HAGGIS! This rollicking
event will be in honour of the also infamous Scots poet, Robbie
Burns. Music will fill the house—we'll have Scottish country dancing
in the lecture room, a harpist playing in the parlour and bagpipes
(parlour type) being played in the historic kitchen. The highlight of
the day is when we pipe in the Haggis, and, after it is addressed,
share it among our visitors." Since 1986.

January 21, 2001

ROBBIE BURNS CEILIDH. Civic Museum, Guelph
(519) 836-1221; 836-5280 (fax)

March 4, 2001

STORYTELLING FESTIVAL. Whetung Ojibwa Centre, Curve Lake
Reserve
Michael Whetung, Curve Lake Reserve, ON K0L 1R0; (705)
657-3661 (bus.); 657-3412 (fax); <mwhetung@ptbo.igs.net>;
<www.whetung.com>
"Stories and legends being told by traditional Native people."

March 25, 2001

ROYAL ONTARIO MUSEUM CELTIC CELEBRATION. Royal
Ontario Museum, Toronto
Ian G. McGregor, c/o Royal Ontario Museum, 100 Queen's Park,
Toronto, ON M5S 2C6; (416) 586-5797; 586-5743 (fax)
Since 1996.

March 30 and 31 and April 1, 2001

SPRING THAW DANCE WEEKEND. Eastminster United Church,
Toronto
Tom Caldwell (Toronto Country Dancers), 17 Langwith Ct.,
Brampton, ON L6Y 1Z9; (905) 456-1532 (res.);
<zydeco@dancing.org>; <<http://sca.uwaterloo.ca/~tcd>>
Paula Warren, 92 Latimer Ave., Toronto, ON M5N 2M2; (416)
486-6334 (res.); 535-8501, ext. 7544 (bus.);
<paulaw@tor.alexnet.ca>
"Three days of participatory events—contra dance, square dance,
couples dancing and music-making. No partners needed, beginners
welcome." Since 1995.

March 31 and April 1, 2001

SUNDERLAND MAPLE SYRUP FESTIVAL. Main Street,
Sunderland
(705) 357-3874; 357-3874 (fax)
Includes old time music, clogging. Since 1996.

April 29, 2001

MUSIC DAY. Whetung Ojibwa Centre, Curve Lake Reserve
Michael Whetung, Curve Lake Reserve, ON K0L 1R0; (705)
657-3661 (bus.); 657-3412 (fax); <mwhetung@ptbo.igs.net>;
<www.whetung.com>
"Featuring live contemporary Native music as well as traditional
music (singing and drumming). Summer tea room opens." Since
1996.

May 18 to 20, 2001

PRINCE EDWARD HIGHLAND GAMES. Fairgrounds, Picton
Rebecca LeHeup-Bucknell, RR #9, Picton, ON K0K 2T0; (613)
476-7560 (bus.); 476-7461 or 1-800-640-4717 (fax);
<pec@reach.net>; <www.pec.on.ca/celtic/>
"A Highland Games event with individual and massed pipe bands,
Celtic heavy events, Highland dancing, Scottish country dancing,
sheep dog demonstrations, 'sheep to shaw!' Celtic arts and crafts and
Celtic music entertainment."
Since 1996 (games since 1999).

PRINCE EDWARD ISLAND

Department of Economic Development and Tourism, 4th
Floor, Shaw Building, Box 2000, Charlottetown, PE C1A 7N8;
<www.petonline.com/cgi-local/festivals.cgi>

QUEBEC

Tourism Québec, 1010, rue Ste-Catherine Ouest, bureau
430, Montréal, QC H3B 1G2; <www.tourisme.gouv.qc.ca>
Ministry of Culture & Communications; <www.mcc.gouv.qc.ca>

Conseil québécois du patrimoine vivant, c.p. 1442, Québec, QC G1K 7G7; <www.mcc.gouv.qc.ca/patrim/organis/cgpv>
 Thirty Below—Trente Sous Zéro, 1108, rue Dollard, Val-Bélair, QC G3K 1W6; (418) 847-9815; <thirtybe@qbc.clic.net>; <www.qbc.clic.net/thirtybe>

February 8 to 18, 2000
 CARNAVAL-SOUVENIR DE CHICOUTIMI. Chicoutimi (877) 543-4439; (418) 543-4884 (fax); <carnaval-chic@qc.sira.com>; <www.resous.qc.ca/carnaval>

SASKATCHEWAN

Saskatchewan Cultural Exchange Society, 2431 8th Ave., Regina, SK S4R 5J7
 Tourism Saskatchewan, 1922 Park St., Regina, SK S4P 3V7; 1-877-237-2273; <travel.info@sasktourism.com>; <www.sasktourism.com>

February 2 to 4, 2001
 MID-WINTER CELTIC FESTIVAL. Royal Canadian Legion and other venues, Regina
 Iain MacDonald, Box 132, Avonlea, SK S0H 0C0; (306) 868-2125 (res. & bus.); 868-2126 (fax); <iainmacd@sk.sympatico.ca>; <www.gpfa.sk.ca/culture/mw/celtic/>
 "The Mid-Winter Celtic Festival incorporates two Celtic storytelling sessions, pub sessions, concerts, workshops for music and dance, children's activities, a 'Celtic Fair' Saturday afternoon, and evening shows on Friday and Saturday. The highlight is the Mid-Winter Ceilidh on Saturday night, now in its 10th year!" Since 1991.

February 10 to 25, 2001
 PRINCE ALBERT WINTER FESTIVAL. Prince Albert

Myrna Nagy, Box 1388, Prince Albert, SK S6V 5S9; (306) 764-7595; 763-3311 (fax)
 Includes fiddle competition. Since 1965

February 23 to 25, 2000
 DENARE BEACH WINTER FESTIVAL. Denare Beach
 Laurie Stomp, Box 9, Denare Beach, SK S0P 0B0; (306) 362-2170; 362-2257 (fax)
 Includes First Nations events.

March 1 to 3, 2001
 MID-WINTER BLUES FESTIVAL. Regina
 (306) 586-4900; <dale.williams@sk.sympatico.ca>

May 5, 2001
 SASKATCHEWAN HIGHLAND DANCE. Saskatoon
 Sheena Walls, 1218 10th St. E, Saskatoon, SK S7K 2M7; (306) 343-9960
 "Traditional Scottish costumes, music and dance. Approximately 150 dancers compete for provincial title. Spectators welcome. Concessions onsite."

YUKON TERRITORY

Yukon Tourism, Box 2703, Whitehorse, YT Y1A 2C6;
 <www.yukonweb.com/special>

February 9 to 11, 2001
 FROSTBITE MUSIC FESTIVAL. Yukon Arts Centre, Yukon College and The Guild, Whitehorse
 Lijyan Grubach-Hambrook (Executive Producer), 211 Hanson St., Whitehorse, YT Y1A 1Y3; (867) 668-4921 (bus.); 667-2518 (fax); <frostbite@polarcom.com>; <www.frostbite.net>

"The COOLEST Festival North of 60, representing many musical styles and genres, with a little 'something for everyone'." Annual since 1979.

May 31 to June 3, 2001
 YUKON INTERNATIONAL STORYTELLING FESTIVAL. Whitehorse
 YISF, P.O. Box 5029, Whitehorse, YT Y1A 4S2; (867) 633-7550; 633-3883 (fax); <yukonstory@ykn.net.yk.ca>; <www.yukonstory.com>

CAMPS AND COURSES

May 13-18, 2001
 HORNBY ISLAND BLUES CAMP. Community Hall, Hornby Island, B.C.
 Ron Doucette, Sea Dolar 1-4, Hornby Island, BC V0R 1Z0; (250) 335-2851 (res.); 335-1954 (bus.); 335-1954 (fax); <doucette@maris.mrk.com>; <www.hornby-blues.bc.ca>
 "A five-day workshop/camp, with instruction by some of Canada's leading blues artists. Courses in harmonica, keyboards, bass, slide, finger-picking, acoustic and electric guitar, mandolin, fiddle, vocal, and others TBA. Set on beautiful, natural Hornby Island." Since 2000.

May 16 to 19, 2001
 FOOHILLS ACOUSTIC MUSIC INSTITUTE WORKSHOP. Kamp Kiwanis, Bragg Creek, Alberta
 Sharon Jackson, Box 294, Acme, AB T0M 0A0; (403) 546-2281
 "A weekend of acoustic music workshops, including bluegrass, old time, Celtic and folk styles."



At 17 years, I was too shy to perform much before others, but I discovered that I could practice my button accordion while I drove my team. Tying the lines together near the ends and draping them over my neck and shoulders, it was possible to steer the team and play accordion simultaneously. Just an instrumental version of the walking plow.... If a peasant farmer can drive horses and shake plow handles at the same time, then so can one play the button accordion and steer the ponies at the pull.
 Martin Rossander Bulletin 20.3&4 (September-December/septembre-décembre 1986)



Here is a money order to renew my membership in the society. I received the recent mailing of the society booklet ... and noticed that my expiry date was December 1990. A few minutes later, before I had a chance to open the envelope to look at the booklet, a gust of wind took the envelope out of my hand and it fell into the Pacific Ocean (I work on a CP Rail ferry on the West Coast). Perhaps someday, in recording the songs of the whales on the coast, certain recognizable melodies will be heard and wondered about. This incident may provide the missing clue. Anyway I would appreciate another copy if it can be arranged for the songs are now in the archives of the deep blue sea.
 David Querido Bulletin 25.3 (Fall/Automne 1991)



When you go to visit one of these bandurists you find out that they are quite a remarkable group of players. They will sing you a dumpy, play a traditional dance or two, and then turn around and play you a tune that they have just written, or even some pop hit that strikes their fancy. This rather catholic approach seems to be common to traditional performers (ever hear Mance Lipscomb play "Shine on Harvest Moon"?)
 Ken Bloom Bulletin 16.2 (April 1982)



[Maurice Ruddick] brought tears to many traditionalist eyes ... by dispelling the myth that miners sang traditional mining songs underground in Nova Scotia: "Usually we sang the popular songs from the turn of the century or the war years, cowboys songs ... sometimes even a Hank Williams tune or something like that. Our theme song of the 50s was Hank Snow's 'I'm Movin' On,' if you can believe it. We'd sing the chorus every time we'd finish a pocket and move on to a new location."
 Gerry Taylor Bulletin 23.4 (Decembre/December 1989)



After sunset, the breeze fell: the men were urged to row, but pleaded fatigue, and that they were hired for the day, and not for the night, (which is their custom.) One by one they sulkily abandoned their oars, and sunk to sleep, all but our young captain.... He kept himself awake by singing hymns, in which Mrs. Schoolcraft joined him. I lay still, looking up at the stars and listening: when there was a pause in the singing, we kept up the conversation, fearing lest sleep should overcome our only pilot and guardian. Thus we floated on beneath that divine canopy—"which love had spread to curtain the sleeping world:" it was a most lovely and blessed night, bright and calm and warm, and we made some little way [to Sault Ste. Marie], for both wind and current were in our favour.
 Anna Brownell Jameson (London, England, 1838) Winter Studies and Summer Rambles in Canada