



A Peak In Darlen

These books and recordings have crossed our desk or come to our attention since the last issue; watch for reviews of some of them in upcoming issues.—JL

Books

Ivan Hicks. *Fiddle Tunes and Souvenirs, Vol. II.* Ivan Hicks, 157 Sussex Ave., Riverview, N.B. E1B 3A8; 2000, 46pp. ivan@ivanhicks.com; www.ivanhicks.com.

Allison Mitcham. *Ivan Hicks: Fifty Years of Fabulous Fiddle Music.* Lancelot Press Ltd., P.O. Box 452, Hantsport, N.S. B0P 1P0; 1996. 112pp.

Dr. Ed Whitcomb (compiler). *Mel Bay Presents Canadian Fiddle Music, Volume 1.* Mel Bay Publications Inc., 4 Industrial Dr., Pacific, MO 63069, USA; email@melbay.com

Recordings

Theresa Doyle. *Cradle on the Waves: Lullabies and Slow Aires.* TDCD 007. Bedlan Records, RR#3, Belfast, P.E.I. C0A 1A0; 1-800-703-7471

Dust Rhinos. *Got Guinness?* STCD20112. Dust Rhinos, 608 Alverstone St., Winnipeg, Man. R3G 2B9; dustrhinos@home.com; www.dustrhinos.com

Ivan Hicks. *Connections.* ME1012. Ivan Hicks, 157 Sussex Ave., Riverview, N.B. E1B 3A8; ivan@ivanhicks.com; www.ivanhicks.com

Eileen Laverty. *Dancing With Angels.* Eileen Laverty, c/o The Treehouse, P.O. Box 9635, Saskatoon, Sask. S7K 7G1; www.EileenLaverty.com

Anne Lederman. *7 Cats.* FP 003. Anne Lederman, 153 Glendale Ave., Toronto, Ont. M6R 2T4; aleder@interlog.com; www.annelederman.com

LIANA. Amazon Trail. LCDOM02. LCDM
Entertainment, #79564, 1995 Weston Rd.,
Toronto, Ont. M9N 3W9; GuitarBabe@usa.net;
www.indiecanda.com/liana;
www.angelfire.com/ca3/liana

Marty's Party. Cold Corner. Nan & Martin
Colledge, 304 Oxford St., Winnipeg, Man.
R3M 3J7; martys_party@hotmail.com

Cathy Miller. One Stitch at a Time. SWAK-CD08.
Cathy Miller, 1464 Cranbrook Pl., Victoria, B.C.
V8P 1Z7; www.patchwork.studio.com (Can.); 1-
800-676-6543; info@quiltersresource.com;
www.equiller.com (U.S.)

Los Morenos. Moviendo Te. LM2000. Eleanor
Moreno, c/o 1942 Cottonwood Cres. SE, Calgary,
Alta. T2B 1T6; losmorenosmusic@home.com;
www.losmorenosmusic.com

Tasa. Bhakti. TASA001. Som Nainpally, 96
Dewson St., Toronto, Ont. M6H 1H3;
rnainpally@hotmail.com

Trilogy. Two Thousand Years of Christmas.
DRGN-114. Cathy Miller (see above); Festival
Distribution, 1351 Grant St., Vancouver, B.C.
V5L 2X7; 1-800-633-8282; fdi@festival.bc.ca;
www.festival.bc.ca

Terry Tufts. Walk On. BCD130. Borealis
Recording Co., 67 Mowat Ave., Suite 233, Toronto,
Ont. M6K 3E3; info@borealisrecords.com;
www.borealisrecords.com

Looking for listings of festivals?

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festivals and events on our website:

www.yorku.ca/cstm

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Directory

Julian West. Acadia Nights. JGW012000. Julian
West, 1758 Cambridge St., Halifax, N.S.,
B3H 4A9; juliangwest@yahoo.ca;
<http://geocities.com/juliangwest/>

Bank Chairman Takes Up the Banjo

John Cleghorn is the chairman of
the Royal Bank of Canada. That is, he
was the chairman of the Royal Bank of
Canada; now he is retired.

Chairmen of banks like the Royal
Bank of Canada move in exalted
financial circles that ink-stained
editors of Canadian folk music
journals cannot even dream of.

But now he is retired, and is faced
with the question that newly-retired
people from all walks of life ask: What
am I going to do with all my spare
time? Old retirees such as the afore-
mentioned ink-stained editor will fire
back an answer in the form of another
question - What spare time? But I
digress.

At any rate, John Cleghorn has
given thought to this question of what
to do in his spare time. His solution is
admirable; he's going to learn to play
the banjo.

Good for him.

As a banjo player myself, I suggest
he get hold of some Pete Seeger
recordings. "The Banks are Made of
Marble" comes immediately to mind.
You know the one:

*The banks are made of marble
With a guard at every door,
And the vaults are stuffed with
silver*

That we all have sweated for.

Actually, John Cleghorn has given
me an idea: I think I'll retire from
banjo playing (that sound of cheering
you hear in the background is from my
wife) and take up a new job. I hear
they're looking for a chairman for the
Royal Bank of Canada.

Seems fair to me.

- Lorne Brown