

It's time again for the Canadian Society for Traditional Music to "gather 'round the fire to tell our stories and sing our songs". The Annual General Meeting for 2001 is tentatively planned to take place on the campus of the University of British Columbia in Vancouver, BC, on October 27-28, 2001.

Announcement and Call for Papers

By John Stanfield

The university has a pilot program running this coming fall, devoted to the Music in British Columbia, so papers addressing that issue will be especially welcome. The course will survey Old Time Music, including the thriving fiddle tradition, the silver band movement in the mining towns and reserves (such as Metlakatla), ballads and other "songs of the people", including the vocal traditions of the Doukhabour communities.

Another important aspect in the course at UBC will be an investigation of the traditional music of all three First Nations cultural areas - the Coast, the Sub-Arctic, and the Plateau - so papers on these topics would be very timely. One area that all three cultural communities share is their love of Country and Western music, performed by members of their communities, so papers addressing this issue would be gratefully received.

Another interest that could be shared is dance, all too neglected in folk music circles. Topics could include experiences with changes and traditions of Country Swing, old time clogging and stepping, or theoretical subjects such as the dynamic tension that exists in dance communities that are faced with the contradiction of presenting their social traditions on stages which require presentation imperatives that are anathema to their original social context.

Some of us may want to celebrate the publication of the Garland Encyclopedia of World Music volume devoted to the Music of Canada (and the United States) by expanding on some of the interesting topics brought forward by some of our brightest minds.

In keeping with previous meetings, proposals on alternate themes relating to Canadian traditional music or to the musical traditions of other nationalities or ethnic groups are also welcome. There will also be opportunities for work in progress reports of up to 15 minutes.

The deadlines for firm proposals (with abstracts) is 1st September, 2001. The abstracts should be no more than 250 words. Each paper must be given within the time of 20 minutes, with an additional 10 minutes for questions and discussions. Proposals should be sent to Norman Stanfield at the School of Music, University of British Columbia, 6361 Memorial Road, Vancouver, BC, Canada V6T 1Z2, or e-mailed to nstanfield@home.com. Please include at the bottom of your proposal the equipment that you will need.

Following the papers given during the day on Saturday, activities that evening will include a concert of local musicians, followed by some contra dancing and jamming, if the mood suits the members. Friday evening will be given over to a dinner at a local popular restaurant and a warm welcome for all the delegates. Sunday morning will be reserved for the usual Annual General Meeting. Details will be forthcoming in a further mailing, and the website of the CSTM (<http://www.yorku.ca/cstm>).

The fee for the conference will be \$30.00.

The Annual General Meeting

If you cannot attend, we hope you will participate in the business of the Society by giving your proxy to a member who will be in attendance. Some pertinent rules:

-You must be a member in good standing (i.e., your membership must be paid up in advance of the business meeting). -The person to whom you give the proxy must also be a member in good standing and must be present at the meeting. -Proxies are not transferrable; on the person to whom you give your proxy may exercise it (i.e., that person may not pass it on to someone else). -A proxy must be in writing. For convenience, a form is included below, but any validly-worded proxy is acceptable. -Awxed or copied proxies are not acceptable.

A proxy form does not necessarily have to be delivered to the meeting by the person who will be exercising it. You may send your form with anyone who will be attending or you may mail your proxy to Dr. Leslie Hall, Dept. of Philosophy and Music, Ryerson-Polytechnic University, 350 Victoria St., Toronto, ON. M5B 2K3. Please be aware that postal service is often slow and proxies should be mailed as early as possible.

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I,....., being a member in good standing of the Canadian Society for Traditional Music, but unable to attend on person at the Annual General Meeting of the Society, to be held October 27-28, 2001 in Vancouver, British Columbia, do hereby give my proxy to:.....at the said Annual General Meeting.

Dated.....,2001

.....(Signature).

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##Norman Stanfield School of Music / www.music.ubc.ca University of British Columbia Vancouver, B.C., Canada