



Letters to the Editor

Please send your letters to:
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 Letters may be edited.

Toronto ON

I thought you did a great job with the Bulletin. I like the bit about traditional music being environmentally friendly. Thanks so much!
 Leslie Hall

St. John's NF

I've just gotten my copy of the Journal—nice to see my interview there. I appreciate all the hard work George Lyon put into creating it.

There are a few typos, etc. Could you correct these by publishing this letter in the next issue of the Bulletin?

The date of the photo on the cover should be 1961, not 1971. On page 1, line 1, George mentions meeting me in 1967; that date should be 1968.

In three places (p. 6, column 1, para 2, line 4; p. 6, column 2, last para, line 4; p. 8, column 1, para 2, line 3) the name of my old friend and long-time colleague Peter Narvaez has been misspelled; perhaps because the second "a" with an acute accent in his last name has not survived the email-to-typescript transition. Could you please publish his name with the proper spelling (N-A-R-V-A [with acute accent]-E-Z)?

On page 6, column 1, paragraph 2, line 21: "Dorson saw the ad," etc. Actually it was not Dorson who saw the ad and ordered me to lay off, but another Indiana folklore professor who had become my supervisor, Jerome Mintz.

On page 6, column 1, paragraph 2, final line, footnote 6 is misplaced; it belongs on page 4, column 1, at the end of paragraph 4.

Neil Rosenberg

The other journal I edit, Appleseed Quarterly, has a more or less running column called "Errare Humanum Est". Seems the same might have to happen with the Bulletin! And speaking of misspelled names, Bill Sarjeant was incorrectly printed as Serjeant. And it should be Michael Pollock. Sorry!

Also: The address given for Julian West last issue, with the review of his recording Acadia Nights (p. 18), is no longer extant; Julian is now reachable at 1229 Church St., Apt. 4, Halifax, N.S. B3J 2E7.

Waterloo ON

Good morning to one of Canada's most respected double-barreled editors. I thought I was busy editing "The Ontario Amateur" and doing seventeen other things at the same time, until my better half announced that unless something happened to improve our togetherness quotient - and quickly - she was out the door and would return only when I got some sense. I think she was kidding, but I got the message. You listening, Jean? Anyway, a nice issue, and thanks for the plug.

Merrick Jarrett

Athabasca AB

Best wishes in the challenge ahead.

Dave Gregory.

University of Southern California CA

More thoughts on Halbert:

If Halpert was a curmudgeon, I sure didn't see it. He was entombed at Blackburn College, teaching English, in Carlinville, Ill., when I met him. We spent two days together, he and I, often joined by Violetta ("Letty," always) who had collecting credentials of her own — particularly in gathering popular beliefs from women about sex and childbirth. I was a recent graduate of UCLA, a veteran, and at 24 a novice at most things. Herb and Letty encouraged me, told stories of Bela Bartok (they were Popular Front Leftists who guaranteed that the Bartoks would not fall upon

the public rolls if they were permitted to emigrate in 1939 or '40), talked about folklore, and fed me. For years after, he would send me articles, notes, stuff he thought I should read or have. I just looked at the correspondence file and was pleased to see just how rich with ideas it was and is.

I met "Bud" Bronson — or so I am told his friends called him — at a California Folklore Society meeting. He was, in a word, courtly. I was, however, more taken with the dirty stories of Grant Loomis, an equally courtly, white-haired 'old' guy of maybe 60 who, like Bronson, was in the Cal English Department.

I miss those people, particularly Wayland Hand. There was a graciousness, a generosity of spirit about them. I had the privilege of knowing Charles Seeger and Archer Taylor, but more important, of being encouraged by them to go to grad school, to join them in the Academy. I sense it is much different today in the Academy and in folklore studies. Perhaps because jobs are fewer.

I had breakfast yesterday morning with Ed Kahn, with whom I have reconnected after four decades (!). We were marveling how fortunate we had been as students of Wayland, he of the definitive work on popular belief, who had been Archer Taylor's student (he of "The Proverb") who had been G. L. Kittredge's student, who had been F.J. Child's student. It is a great lineage. And responsibility to all those who taught us.

Ed Cray

Did You Know?

The Canadian Folk Music Bulletin exchanges copies with other publications, such as:

This Month at the Rogue	Vancouver BC
Sing Out!	Bethlehem PA
Dance and Music Camps 2001	Haydenville MA
Country dance & Song Society	Haydenville MA
International Bluegrass	Owensboro KY
The Living Tradition	Kilmarnock, Ayrshire, Scotland
Bulletin de Liaison de l'AFAS	Paris cedex 13
Three Quarter Times	Vancouver Folk Song Society
Canadian Musician CM	St. Catharines ON
Fiddler Magazine	North Sydney NS
<i>and others</i>	

All of these eventually end up in the CFMB's archives, lovingly watched over by Bill Serjeant in Saskatoon

Saskatoon SK

Thanks for a first great issue! And also for posting the CSTM website address - I didn't know about this!

Paddy Tutty

Vancouver BC

Congratulations on taking over the Bulletin - I'm looking forward to a lot of good stuff.

Jon Bartlett

Toronto ON

Lorne's fit of "temporary insanity" (agreeing to edit the Bulletin) was, I hereby confess, aided and abetted my me (and several) because we think he's going to be wonderful.

I want to take a minute here to thank George (Lyon) for all his time, thought, effort and creativity which made the Bulletin such a terrific production - and thanking John (Leeder) is such a constant in CSTM that it's almost redundant - but can't be done enough!!

And those of you who haven't heard Lorne sing ballads, owe yourselves a treat some time.

Judith Cohen

Editor: In an e-mail, George Lyon asked me about the term 'Crack' which we use for our interview. Crack is a word for conversation, as in, "There was a lot of good crack last night."

It has nothing to do with drugs, although good conversation (and singing) can sure make me high!