

Canadian Folk Music

Bulletin
de musique folklorique canadienne



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KARPELES IN CANADA

CSTM AT ST. JOHN'S MUNFLA ARCHIVES

CANADA RESEARCH CHAIR SINGERS' WORKSHOP

SONG & BALLAD OF THE MONTH BOOK & CD REVIEWS

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From the Editors

Those of you who made it to St. John's at the beginning of November know that the CSTM conference was most successful and enjoyable, thanks to the sterling efforts of Anita Best, Kate Power and Bev Diamond, who took on the organizational chores. At the AGM we discussed, without coming to any firm decisions, several important issues with which the Society's board of directors will have to come to terms in 2003, including the future of the mail order service and whether we want to make current issues of our publications available through a commercial data bank. We include some photographs taken by Philip Hiscock, as well as the text of motions passed and a complete listing of the Society's officers and board members.

In this issue we also continue our efforts to publicise the folk music holdings of Canadian archives. When I approached Patricia Fulton, archivist at the Memorial University of Newfoundland Folklore Archives, for a general article on the riches to be found there, I discovered that she had recently written for the *CAML Review* just the kind of piece I had in mind, so we are grateful for permission from the Canadian Association of Music Libraries, Archives and Documentation Centres to reprint it here. We hope to follow up in subsequent issues with more detailed examinations of each of the major MUNFLA collections, beginning with Karpeles and Greenleaf.

Anyone who missed such regular features of the *Bulletin* as "Singers Workshop" and "Ballad of the Month" will be pleased to see them return this time around, along with a large complement of book and CD reviews. Our lead article is a paper that we gave at the 2001 CSTM Conference in Vancouver. We would not have presumed to include this had we not looked in vain for promised submissions to arrive before our publication deadline. However, we would still be happy to consider for subsequent issues any of the papers presented at the 2002 Conference at St. John's. We also encourage our correspondents from coast to coast to provide their regular updates on the traditional music scene in their neck of the woods. *Canadian Folk Music/Bulletin de musique folklorique canadienne* cannot serve as a medium of communication if you, our subscribers and contributors, do not communicate with us.

David & Rosaleen Gregory

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