

work on issue # 39.3 (Fall 2005), which will include an article on Inuit drumming and a review of the Ottawa folk festival. If all goes as planned, issue 39.4 (Winter 2005-06) will be a special issue on the folk music of British Columbia.

The magazine has, in our opinion, been blessed with sufficient, appropriate and good quality copy since we took over as editors in the summer of 2002. We are occasionally forced to reject submissions that ideally we would like to print, and we sometimes have difficulty in finding room for all the CD and book reviews that we have in hand. It would therefore be possible to expand slightly the number of pages per issue if more funding were available, but we are nonetheless comfortable enough with our current size. We have in the past occasionally added four or even eight extra pages, and we may do so again in the future. This year, however, we expect to keep within our budget without too much difficulty. At present we are one issue behind our publication schedule, owing to a combination of unusual circumstances: a major computer problem, followed by the editors' absence from Canada for over two months. But we expect to catch up in due course.

Canadian Folk Music already meets most of the criteria for a 'transfer journal', in SHHRC-speak. We therefore intend to apply for a grant when applications are again accepted, that is, in 2007. Since SHHRC does not fund Society bulletins, we believe that it would be prudent to modify the French version of the magazine's title, and we plan to make that adjustment with issue 40.1. We also intend to make more systematic use of the editorial board (and other academics) to peer-review main articles. We hope that other editorial board members will follow Sandria Bouliane's lead in co-editing special issues, and we encourage each of them to begin planning their own issue. We have a vacancy on the editorial board that we are having difficulty in filling: we would like to add a musician/academic from the Canadian north or someone with a special interest in aboriginal and/or northern traditional music.

We would like to thank everyone who has contributed articles, reports or reviews to *CFM/BdMFC* over the past twelve months, and a special 'thank you' is due to John Leeder, who not only organizes the review section but also takes charge of printing and distribution.

Website Report: www.yorku.ca/cstm

Heather Sparling, Webmistress

Listserv

The big news this year is that we have a CSTM listserv (CSTM-L@yorku.ca). Seventy-eight people are currently subscribed. I am indebted to Beverley Diamond, who collected a list of names and email addresses of Canadian scholars involved in ethnomusicology at the 2004 SEM Conference. Her intent was to start a Canadian Ethnomusicology listserv, particularly in light of the SEM President's (Tim Rice) suggestion that the Society for Ethnomusicology's name be changed to the American Society for Ethnomusicology. Given that CSTM has been Canada's primary ethnomusicology-related society for decades and that we had intended to start a listserv anyway, I took the opportunity to use Bev's list to start the CSTM listserv.

At the time the listserv was created, the CSTM had not been collecting data on members' email addresses and therefore we could not automatically subscribe members, or send an

electronic invitation for them to do so themselves. Since the listserv's creation, membership forms have been amended to include a request for member email addresses. However, many CSTM members are not currently subscribed to the listserv.

I get the occasional request for membership as a result of advertising the service on our website, and I occasionally get a request from John Leeder, membership co-secretary, to add a new member's email address.

If you are not already on the listserv and would like to be, or if you know someone who might be interested, send an email to listserv@yorku.ca with the word SUBSCRIBE in the body of the message. All subscription requests must be vetted by the owner (currently me) in order to prevent spammers from misusing the listserv. All messages are archived. All subscribers may search them.

CSTM members may wish to discuss the role they see the listserv playing in the Society.

To date, the list is not particularly active – certainly, it does not seem to generate the kind of discussion that the SEM listserv does. Should we attempt to encourage greater discussion on the listserv (which would hopefully reflect a vibrant, dynamic, diverse membership and interests), or should it be allowed to develop as users will?

Website

Unfortunately, due to computer problems, John Leeder was unable to provide me with up-to-date (2005) folk festival information for the folk festival directory. However, the 2004 directory remains available. We hope to update the directory for 2006.

Time permitting, I would like to set up links to websites about Canadian music, since some of the emails I receive as webmistress are from people wishing for information about particular Canadian music traditions. I sent out a request over the listserv for any websites you might recommend but had a relatively small response. I would still welcome additional suggestions.

It is important that the website remain relevant to users and current. If you have any suggestions or requests regarding content, I welcome your input. Please do not assume that I will automatically post information circulating amongst CSTM members – if you wish something to be posted, please bring it to my attention directly, at heather_sparling@capebretonu.ca.

Archivist's Report

Maureen Chafe, Archivist

This summer has been a busy one for the CSTM archive. A U. of C. student was hired by special collections at the University of Calgary to complete preliminary finding aids for the 2001, 2002 and 2004 accessions. This work includes a list of all items received in these years, similar to the ones that can be found on the website for previous accessions. I urge you to visit the website at <http://www.ucalgary.ca/lib-old/SpecColl/cfms.htm> to see what is presently in the archive. It would be helpful if this link could be added to the website of the society under the relative links heading.

Two boxes of books, CDs and catalogues will soon be sent to Regula Qureshi at the University of Alberta for inclusion in the archive there. None of these materials are relevant to Canada. Sending these materials to Edmonton was discussed at the 2003 AGM in Athabasca, Alberta.

I would again urge all members of the executive to send relevant materials to be

included in the CSTM archive. By relevant materials I mean: correspondence, minutes and reports of annual meetings, financial and committee reports, membership and subscription lists, grant applications, bibliographies, manuscripts of articles submitted to the Society for publication consideration, newsletters and bulletins published by the Society, news clippings, promotional material and other miscellaneous material. While the *Bulletin* is very well represented, thanks largely to the efforts of John Leeder, the *Journal* and other correspondence between executive members are not. All listserv correspondence will be printed by me and included in the archive. I will be actively seeking the help of both current and past executive members to uncover relevant materials in order to continue to build this excellent archive of the society's history.