

Report on the *Canadian Journal for Traditional Music/La Revue canadienne de la musique folklorique*

Gordon E. Smith, Editor

Volume 32 [2005] of the *Journal* is taking shape. The *Journal* copy should be ready to submit for printing by the beginning of March, and the issue can be mailed out with the next issue of the *Bulletin*, as per last year.

I am planning for either four or five refereed articles on topics including aspects of identity in Franco-Ontarian music making, and time, memory, and performance among the Polish Górale in Canada. Space permitting, I also hope to include a version of the paper on the *Journal* I am presenting at the Society for Ethnomusicology conference in November in Atlanta. The title of the paper is “*The Canadian Folk Music Journal / The Canadian Journal for Traditional Music – La Revue canadienne de musique folklorique: Reflections on Thirty Years of Writing about Folk and Traditional Music in Canada.*” In addition to these articles, there will be two book reviews.

Given the financial constraints facing the CSTM, and the fact that the *Journal* ran over the budgeted limit of pages again last year, I will do my best as *Journal* Editor to produce an issue in the range of sixty pages. While a *Journal* of the length of the issue two years ago [eighty pages] is, in my opinion, preferable, I recognize that the Society simply cannot afford to produce *Journal* issues of that many pages. I also think that a

Journal of much less than fifty pages is not worth the effort, and worse, does not make for a creditable scholarly result. That said, in last year’s issue, a smaller font and some creative layout strategies helped to cut down the length from over eighty pages to sixty pages.

As I have mentioned in each of my reports from the past two years, I reiterate that it remains a struggle to generate serious interest in the *Journal*. I spend considerable amounts of time persuading possible contributors that the *Journal* is a serious, worthwhile venue for publishing their work. I would appreciate help from the Society executive and wider membership in spreading a positive message about the *Journal*, and directing possible publishable texts to me. Recent issues of the *Journal* demonstrate the broad approach we have taken to ‘traditional’ music studies in Canada, as evidenced in the publication of articles on popular music topics, and the musical ethnographies of Canadians working in transnational contexts. An important point that should be emphasized in recruiting articles for the *Journal* is the fact that the *Journal* is refereed, an aspect that is sometimes forgotten.

Finally, any ideas the Society executive has about promoting the *Journal* would be most welcome.

Report on *Canadian Folk Music/Bulletin de musique folklorique canadienne*

David & Rosaleen Gregory, Editors

Since our last report three issues have been published, and one more is currently at the printers. Issue # 38.3 (Fall 2004) was forty pages in length and featured Janice Tulk’s lead article on *Medicine Dream* and an in-depth review of the Calgary Folk Festival. Issue # 38. 4 (Winter 2004-05) was also forty pages and, (thanks to the efforts of Sandria Bouliane), was a special issue devoted to the folk music of Quebec, although it also carried a report on the CSTM conference/

AGM at York University. Issue # 39.1 (Spring 2005) was again forty pages in length and included three main pieces, on Chinese traditional music in Vancouver, on singing union songs at the CAW convention in Toronto, and on the Newfoundland folk-rock band *Great Big Sea*. Issue # 39.2 (Summer 2005) is a special issue featuring Canadian songs, and we trust that it will be printed in time for this year’s conference/AGM in New Westminster. We are currently at