

CSTM Conference 2006
Carleton University, Ottawa
November 3rd-5th, 2006

Summary of Sessions

- Friday, Nov. 3rd: 1A: "Questions and New Directions" (Beverley Diamond, Jonathan Dueck & Brigitte Des Rosiers)
1B: "Pioneers of Musical Traditions" (Walter Kreyszig, David Gregory & Heather Wright)
2A: "Hip Hop in Canada" (Kate Galloway & Kelly Best)
2B: "Traditions in Nova Scotia" (Heather Sparling & Erin Jane Bustin)
3A: "Indigenous Music and Identity" (Mary Piercey, Charity Marsh & Paula Conlon)
3B: "Reflections from the Field" (Judith Klassen, Samantha Fletcher & Kaley Mason)
"Whither" Roundtable I: Retrospective
Open Mike Singers' Circle
- Saturday, Nov. 4th: 4A: "'Tradition' in Contemporary Aboriginal Music" (Anna Hoefnagels, Janice Esther Tulk & Sam Cronk)
4B: "Socialization and Education through Music" (Virginia Caputo, Lori Anne Elias & Nur Intan Murtadza)
"Whither" Roundtable II: Present Situation and Future Possibilities
Tour of Canadian Museum of Civilization
Concert at National Arts Centre
- Sunday, Nov. 5th: 5: "Transnationalism, Community, and Identity" (Sija Tsai, Judith Cohen & Kati Wiens)
6A: "Fiddling Traditions in Canada" (Andy Hillhouse, Evelyn Osborne & Sherry A. Johnson)
6B: "Promoters, Singers, and the Music Industry" (Regula Qureshi, Chris McDonald & Sandia Bouliane)
"Whither": Working Group Reports
Annual General Meeting

Canadian Folk Music

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