

# CSTM Conference 2006

## Carleton University, Ottawa

### November 3<sup>rd</sup>-5<sup>th</sup>, 2006

#### Summary of Sessions

- Friday, Nov. 3<sup>rd</sup>: 1A: "Questions and New Directions" (Beverley Diamond, Jonathan Dueck & Brigitte Des Rosiers)  
1B: "Pioneers of Musical Traditions" (Walter Kreyszig, David Gregory & Heather Wright)  
2A: "Hip Hop in Canada" (Kate Galloway & Kelly Best)  
2B: "Traditions in Nova Scotia" (Heather Sparling & Erin Jane Bustin)  
3A: "Indigenous Music and Identity" (Mary Piercey, Charity Marsh & Paula Conlon)  
3B: "Reflections from the Field" (Judith Klassen, Samantha Fletcher & Kaley Mason)  
"Whither" Roundtable I: Retrospective  
Open Mike Singers' Circle
- Saturday, Nov. 4<sup>th</sup>: 4A: "'Tradition' in Contemporary Aboriginal Music" (Anna Hoefnagels, Janice Esther Tulk & Sam Cronk)  
4B: "Socialization and Education through Music" (Virginia Caputo, Lori Anne Elias & Nur Intan Murtadza)  
"Whither" Roundtable II: Present Situation and Future Possibilities  
Tour of Canadian Museum of Civilization  
Concert at National Arts Centre
- Sunday, Nov. 5<sup>th</sup>: 5: "Transnationalism, Community, and Identity" (Sija Tsai, Judith Cohen & Kati Wiens)  
6A: "Fiddling Traditions in Canada" (Andy Hillhouse, Evelyn Osborne & Sherry A. Johnson)  
6B: "Promoters, Singers, and the Music Industry" (Regula Qureshi, Chris McDonald & Sandia Bouliane)  
"Whither": Working Group Reports  
Annual General Meeting

## Canadian Folk Music

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