

## From the Editors



This issue has a Newfoundland focus, with two articles addressing, from different perspectives, the topic of the relationship between nationalism, distinctive regional culture, and folksong, traditional and otherwise. One of them (Dave's) was originally published electronically, in the online journal *History of Intellectual Culture*, Vol. 4, No. 1 (2004), pp. 1-22, and we gratefully acknowledge permission to reprint it here. The original may be found at the following URL: <http://www.ucalgary.ca/hic/hic/website/2004vol4no1/articles/pdfarticles/gregory.pdf>.

We had hoped to include more Newfoundland material but space did not allow, so you may find that the Fall issue is in part a continuation of this one. Look there, for example, for a review of the invaluable CD Rom of the Peacock collection which is now available from Jim Payne. In this issue you will find a shortened version of Rosaleen's regular column on "Singing the Child Ballads", several letters to the editors, John Leeder's "Treasures" column, lots of book and CD reviews, and a cumulative index for Volume 39 (2005).

We are looking forward to the annual CSTM conference, to be held this year at Carleton University, Ottawa, on November 3<sup>rd</sup> to 5<sup>th</sup>, 2006. You will find some information about it on page 41, just before the Cumulative Index for Volume 39 (2005). One aspect of the conference will be a series of workshops on the theme of "Whither CSTM", and there are two items in this issue of the magazine that relate specifically to this question. One is a letter from CSTM President Rika Ruebsaat explaining why she will not be seeking re-election to the post. Another is a set of reflections by previous President Norman Stanfield on the past, current state, and likely future of the Society. They are both mandatory reading for anyone attending the conference.

See the CSTM website at York University for more details on the conference itself. We hope to see lots of members in Ottawa. It promises to be very interesting gathering and a lot of fun also.

Our thanks to John Leeder for preparing the Cumulative Index, for his sterling work as Review Editor, and for acting as our proofreader and liaison with our Calgary printers.

*David & Rosaleen Gregory*

**The editorial address of *Canadian Folk Music/Musique folklorique canadienne* is 4907 - 54 St., Athabasca, AB, Canada T9S 1L2**

*Canadian Folk Music* is published four times a year: spring, summer, fall and winter.

Editors .....	David & Rosaleen Gregory (Athabasca)
Review Editor .....	John Leeder (Calgary)
Music Editors.....	Maureen Chafe (Newfoundland) & Michael Pollock (Calgary)
Associate Editors .....	Marcel Bénéteau (Ontario) Sandria Bouliane (Quebec) Judith Cohen (Ontario) Clary Croft (Nova Scotia) Philip Hiscock (Newfoundland) Murray Shoolbraid (British Columbia)
Distribution Volunteers .....	Wendy Berner, Maureen Chafe, Dave Foster, John & Marge Leeder, James Prescott & Daphne Rackstraw